No.1 for designs

CrossStitcher

IDEAS • STYLE • INSPIRATION

With Thanks
Thank you
EDINBURGH

76
BRAND-NEW
DESIGNS

A FLURRY OF
fabulous designs!

Join our new
Seasonal
Houses SAL!

Easy-stitch **thank you cards**
for friends & family

VISIT…

LANZAROTE
Caliente.COM

Your CrossStitcher FREE GIFT

Your free calendar includes exclusive card and tags for every season so you can celebrate birthdays and other occasions in stitches

Designed by: Durene Jones
Max. stitch count: 23 high x 20 wide (each)
Max. design size: 4.5x3.5cm (1¾x1⅜in)
Stitch time: 2 hours (each)

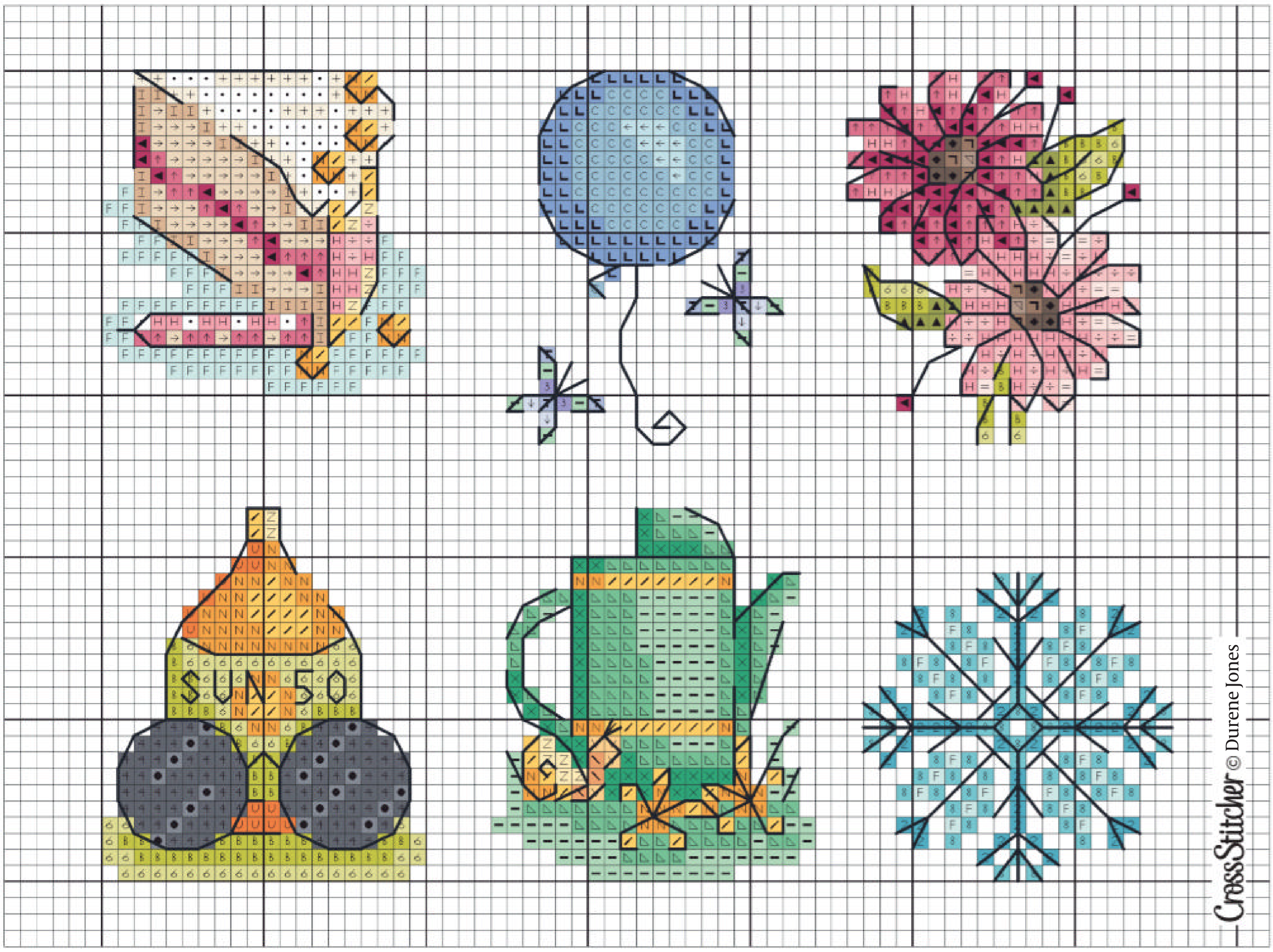
CrossStitcher
CELEBRATIONS CALENDAR 2023
EXCLUSIVE BIRTHDAY CARDS & TAGS INSIDE

Using… your calendar

WELCOME TO A NEW YEAR OF STITCHING!
Your free 2023 calendar features cards and tags that are perfect for birthdays and more! On this page are the stitch details, charts and key for the tags in the calendar, plus a template to make your own gift tags from card. Our card charts within the calendar all fit a 10x8cm aperture card blank.

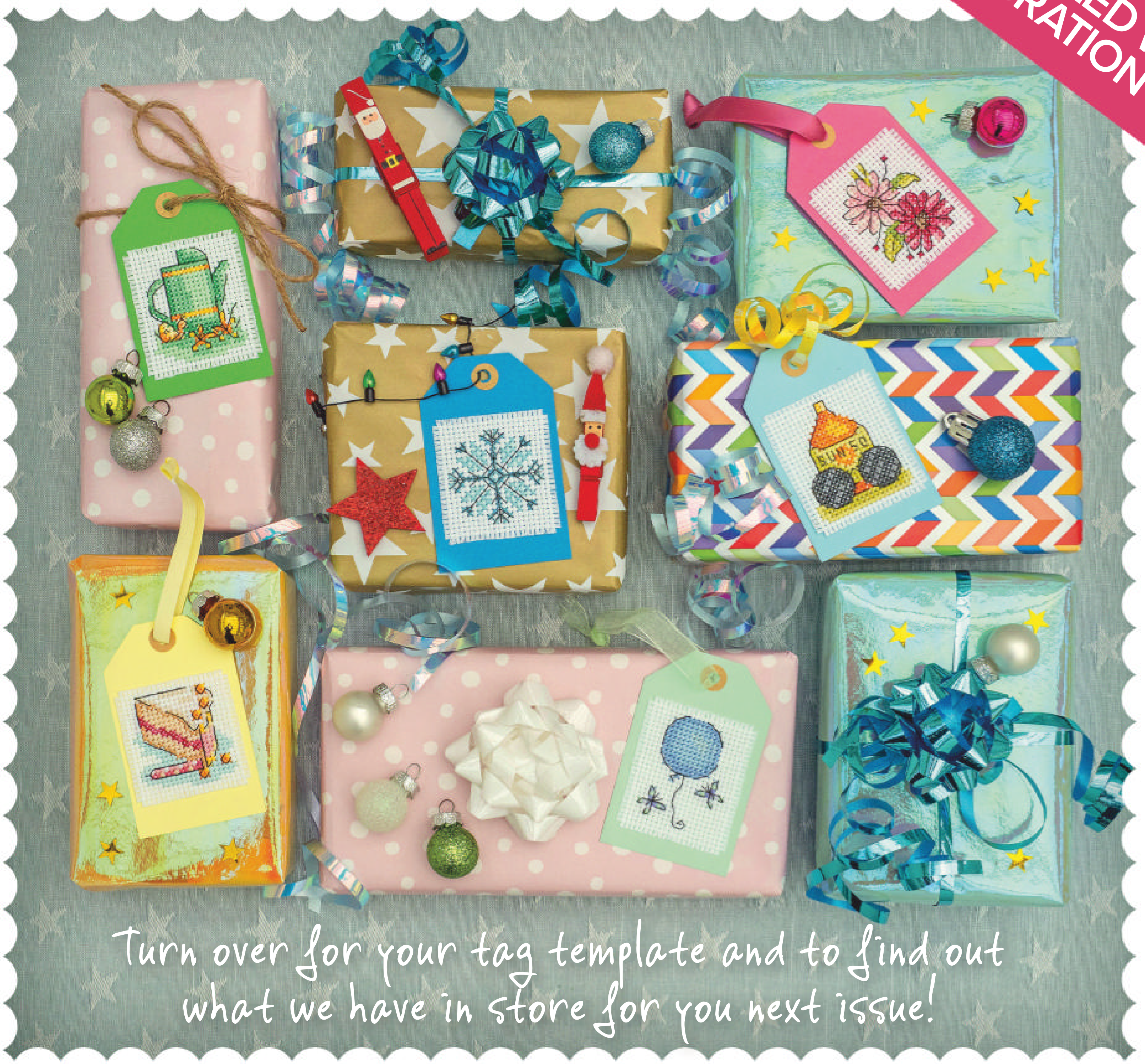
The calendar's designs were all stitched on 14 count aida fabric.

Turn to page 85 to find your free 2023 calendar at the end of this digital issue!


CrossStitcher © Durene Jones

CrossStitcher

A 2023 CALENDAR FILLED WITH CELEBRATION CHARTS



Turn over for your tag template and to find out what we have in store for you next issue!

	DMC	Anchor	Madeira
Cross stitch in two strands			
6 6	165	278	1414
B B	166	280	1501
◀ ◀	309	039	507
3 3	340	118	902
T T	341	117	901
4 4	413	401	1713
● ●	414	235	1801
I I	437	362	2012
▲ ▲	581	280	1609
+ +	712	926	2101
→ →	739	366	2014
U U	740	316	202
N N	741	304	201

	DMC	Anchor	Madeira
Cross stitch in two strands			
/ /	743	298	2294
Z Z	745	300	111
F F	747	158	1104
C C	800	159	908
2 2	807	1039	1109
L L	809	130	909
= =	819	271	501
◆ ◆	839	1086	1913
◹ ◹	841	1082	1911
X X	911	205	1214
◺ ◺	913	204	1212
▬ ▬	955	206	1210
↑ ↑	961	076	610

	DMC	Anchor	Madeira
Cross stitch in two strands			
÷ ÷	963	023	608
\ \	977	1002	2012
H H	3716	025	606
↓ ↓	3747	120	907
8 8	3766	167	1111
← ←	3841	159	1001
V V	3855	311	2013
┐ ┐	3863	379	1912
• •	B5200	001	white
Backstitch in one strand			
—	3799 outlines	236	1713

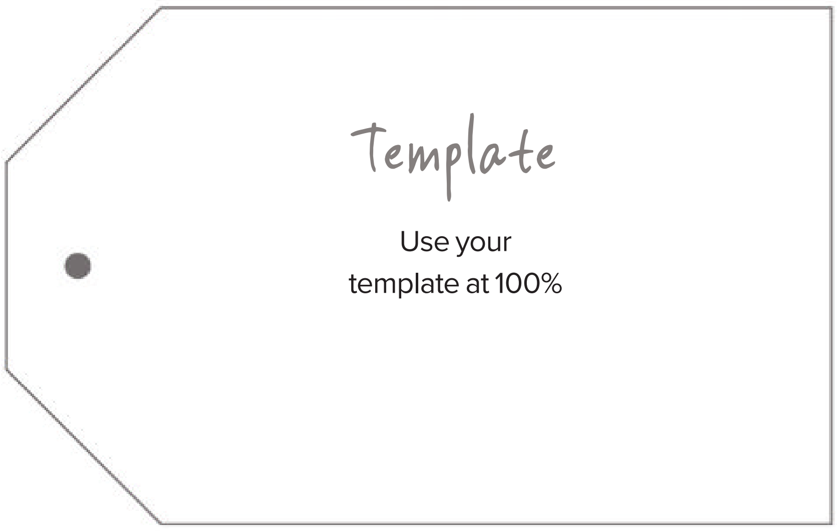
Make a… tag

Step 1

USE the template provided to cut a tag shape from thin card. Make a hole in the top using a hole punch. For added interest use a brown reinforcing sticker to cover the hole. Thread with ribbon, string or curling ribbon to tie to your parcel. To make matching cards and tags, why not cut up a card blank – as each one will make six tags.

Step 2

STITCH your tag using two strands of stranded cotton for the cross stitch, and one strand for the backstitch. Trim the stitching to fit your tag, leaving approx two or three blank aida squares around the design, depending on the size. Fray the outer edges of the fabric, and then use double-sided tape to attach to the tag front.

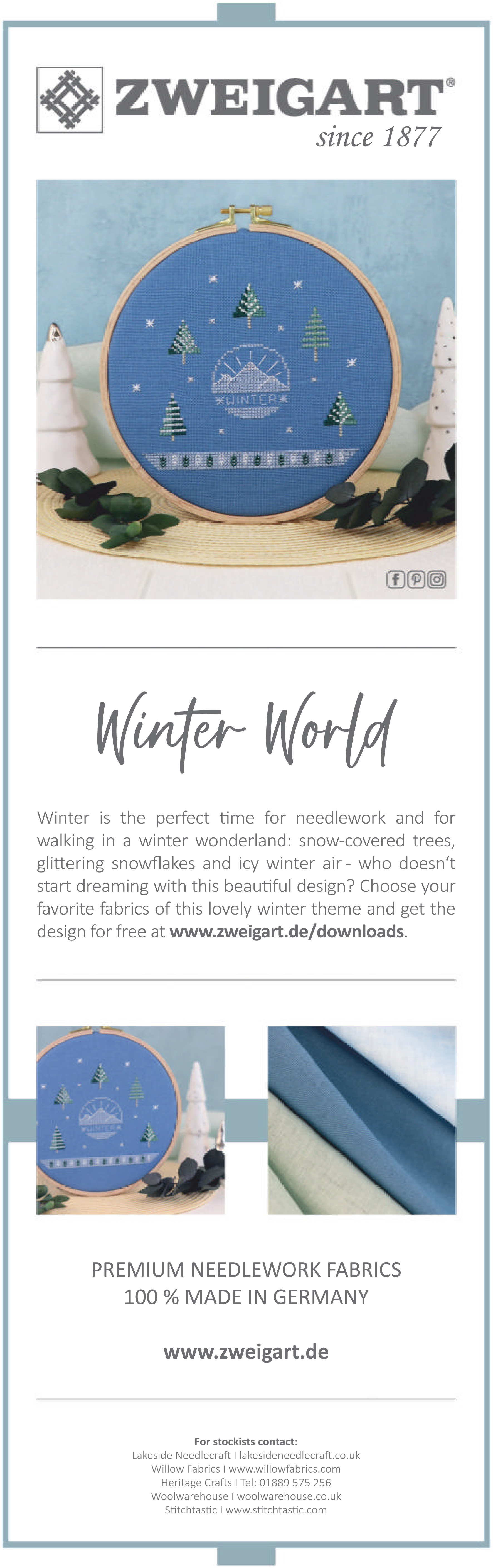


NEXT MONTH

NEEDLE REST PROJECT

Stitch up a needle rest – a place to keep your needles, pins and more, safe and secure!

ISSUE 392
FEBRUARY 2023
On sale
28 December


ZWEIGART®
since 1877

Winter World

Winter is the perfect time for needlework and for walking in a winter wonderland: snow-covered trees, glittering snowflakes and icy winter air - who doesn‘t start dreaming with this beautiful design? Choose your favorite fabrics of this lovely winter theme and get the design for free at **www.zweigart.de/downloads**.

PREMIUM NEEDLEWORK FABRICS
100 % MADE IN GERMANY

www.zweigart.de

For stockists contact:
Lakeside Needlecraft I lakesideneedlecraft.co.uk
Willow Fabrics I www.willowfabrics.com
Heritage Crafts I Tel: 01889 575 256
Woolwarehouse I woolwarehouse.co.uk
Stitchtastic I www.stitchtastic.com

Welcome

Heading towards the new year…

ROALD DAHL ONCE said, "If I had my way, I would remove January from the calendar altogether and have an extra July instead." It is certainly a month that divides opinion. Some see it as bleak after the sparkle and busyness of the celebrations, while others are pleased to regard it as a fresh start.

Division is something we had to think very hard about when we were planning this issue. The weird world of publishing dictates that while this magazine might have the title of 'January', it is sent out into the world in December – well before Christmas! It's a tricky thing to pull off, but we very much hope we have balanced the last-minute festive makes with the fresh projects to put on your list for 2023. In our pages you will find snow globes (page 54) and a Christmas sampler (page 34) sitting happily alongside a dramatic dragon, a lucky symbol of Chinese New Year (page 22).

If a fresh new project is on your wish list, you might like to take part in our brand-new SAL, featuring beautiful homes from all over the UK. Get started with a trip to Scotland on page 16.

Happy stitching!

Susan Martin

SUSAN & MARTIN PENNY
EDITORS

P.S. We love to hear about your current stitching projects! Send your letters and photos to crossstitcher@warnersgroup.co.uk

no matter how long the winter
spring is sure to follow

Celebrate the end of winter

Stitch our snowdrops sampler in our February issue, on sale 28 December 2022.

With Thanks
thank you

Say thank you in style!

Follow us online!
facebook.com/CrossStitcherMag
twitter.com/XStitchmagazine

www.crossstitchermag.com

Write to the editorial department at: *CrossStitcher* Magazine, PO Box 172, Northam, EX39 9DY

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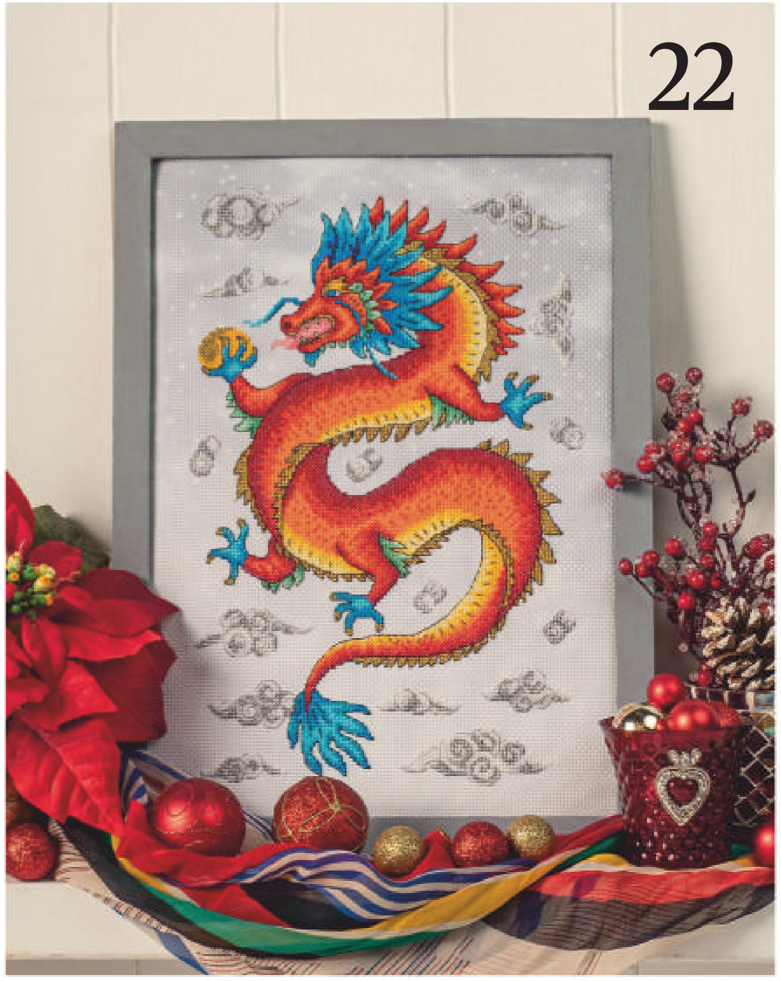

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Stitcher's SPOTLIGHT

Focus on stitch techniques...

76 Light up your Christmas
Our expert shows how to create a candle band that can be lit by LED fairy lights.

A WORLD OF CROSS STITCH IS WAITING FOR YOU...

Make sure you sign up to our e-newsletter to receive inspirational interviews, free charts and the latest offers to your inbox! **PLUS**, you'll get a **FREE downloadable cross stitch chart** – it's perfect for the botanical lovers in your life!

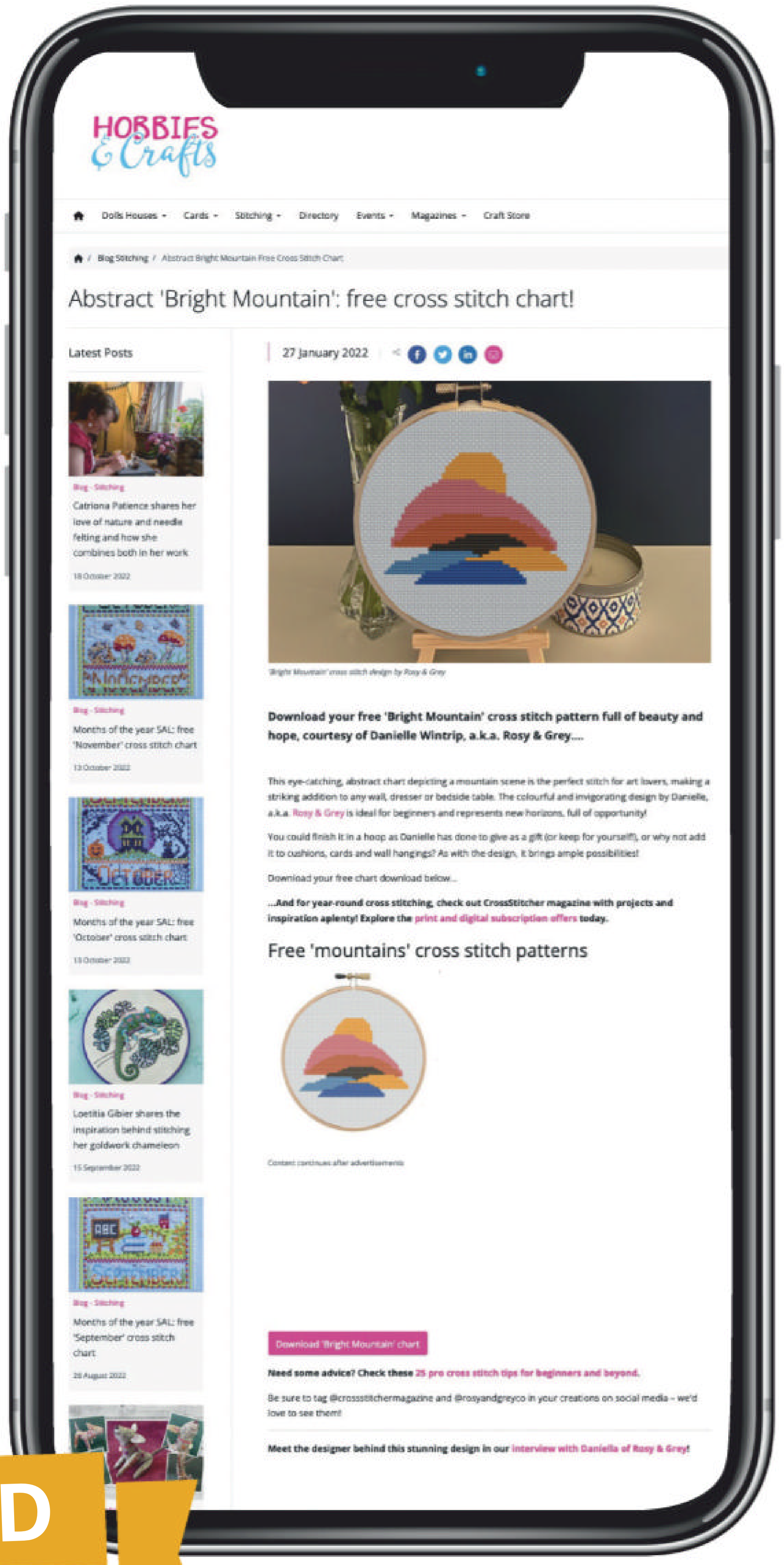
IN YOUR NEXT MONTH'S E-NEWSLETTERS:

- ✓ BE INSPIRED BY IRRESISTIBLE CROSS-STITCHING PROJECTS.
- ✓ ENRICH YOUR KNOWLEDGE WITH ADVICE FROM TOP DESIGNERS.

Plus, much more!

SCAN ME WITH YOUR CAMERA

BIT.LY/CROSSIGNUP



Abstract 'Bright Mountain': free cross stitch chart!

Latest Posts

Blog - Stitching

Catriona Patience shares her love of nature and needle felting and how she combines both in her work

18 October 2022

Blog - Stitching

Months of the year SAL: free 'November' cross stitch chart

13 October 2022

Blog - Stitching

Months of the year SAL: free 'October' cross stitch chart

15 October 2022

Blog - Stitching

Loetitia Gibier shares the inspiration behind stitching her goldwork chameleon

15 September 2022

Blog - Stitching

Months of the year SAL: free 'September' cross stitch chart

28 August 2022

27 January 2022

'Bright Mountain' cross stitch design by Rosy & Grey

Download your free 'Bright Mountain' cross stitch pattern full of beauty and hope, courtesy of Danielle Wintrip, a.k.a. Rosy & Grey....

This eye-catching, abstract chart depicting a mountain scene is the perfect stitch for art lovers, making a striking addition to any wall, dresser or bedside table. The colourful and invigorating design by Danielle, a.k.a. Rosy & Grey is ideal for beginners and represents new horizons, full of opportunity!

You could finish it in a hoop as Danielle has done to give as a gift (or keep for yourself!), or why not add it to cushions, cards and wall hangings? As with the design, it brings ample possibilities!

Download your free chart download below...

...And for year-round cross stitching, check out CrossStitcher magazine with projects and inspiration aplenty! Explore the print and digital subscription offers today.

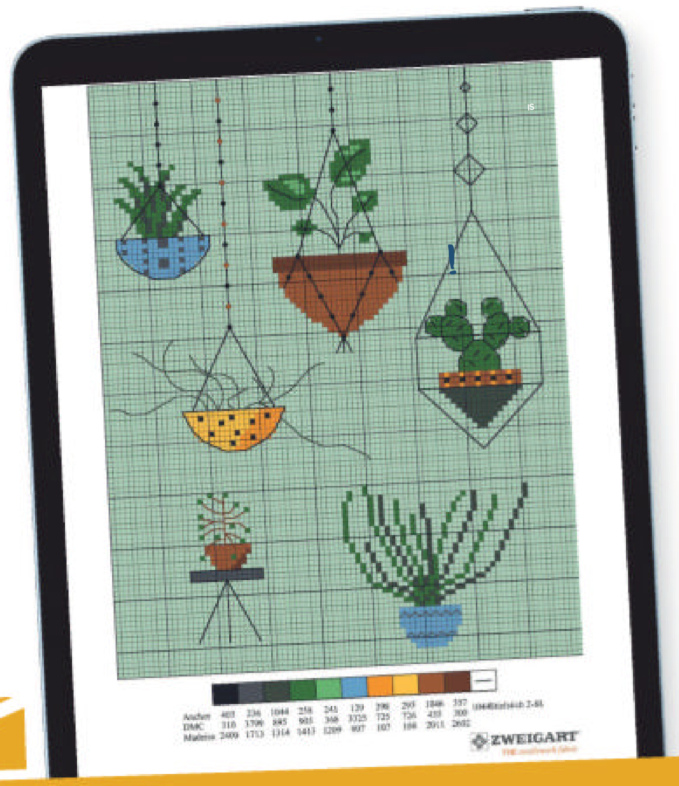
Free 'mountains' cross stitch patterns

Content continues after advertisements

Need some advice? Check these 25 pro cross stitch tips for beginners and beyond.

Be sure to tag @crossstitchermagazine and @rosyandgreyco in your creations on social media – we'd love to see them!

Meet the designer behind this stunning design in our interview with Daniella of Rosy & Grey!



FREE DOWNLOAD

Out*there*

Every month we showcase the latest high street trends, new ideas and inspiring personalities for today's stylish cross stitcher

Handmade Holidays

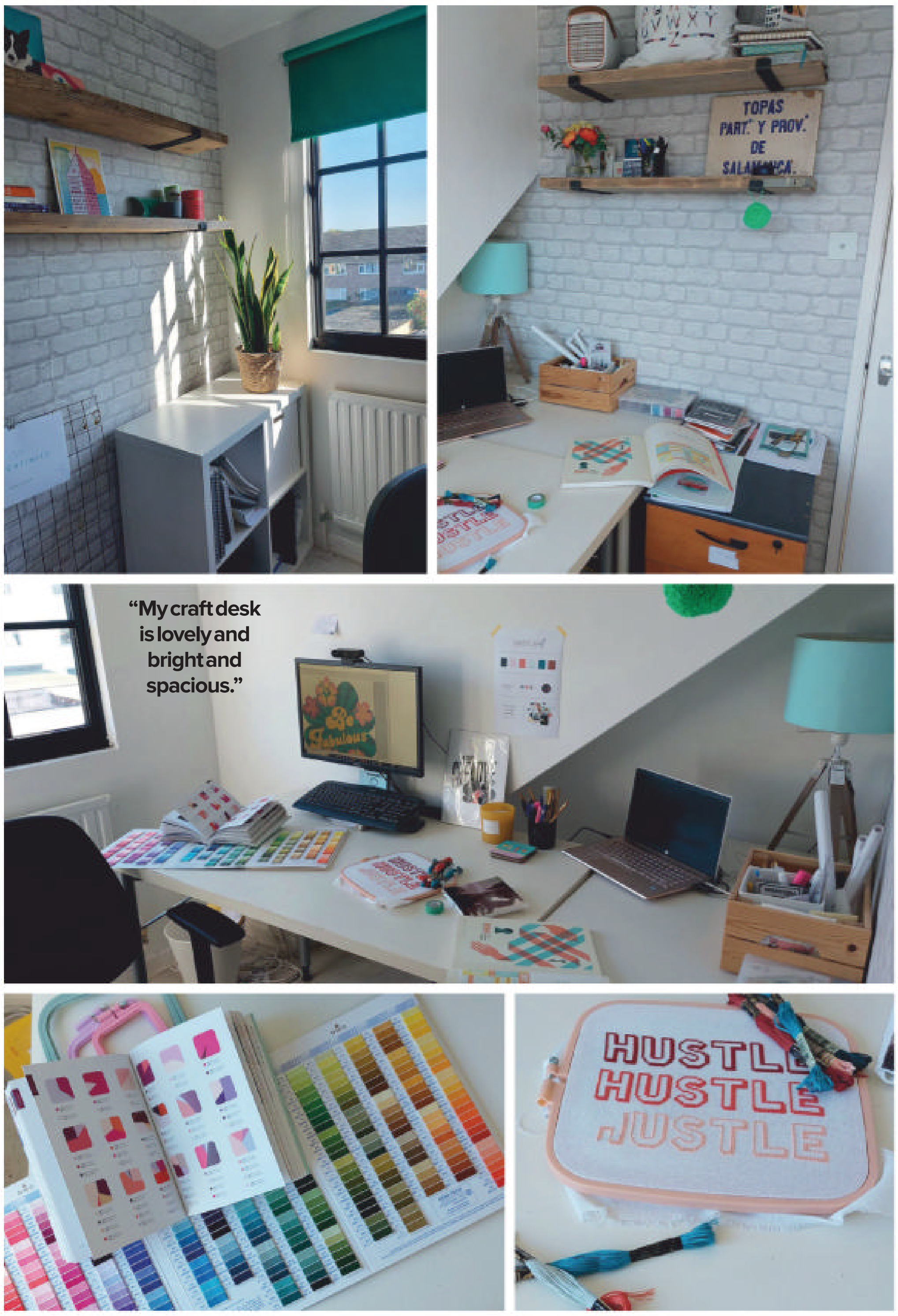
If you're reading this in the last weeks before Christmas, it's not too late to stitch up some Christmas decor, gifts or accessories – and save money in the process. A handmade holiday approach is a real trend for 2022! Hobbycraft's festive range aims to inspire customers to design their own Christmas – from gifting ideas and DIY Christmas Eve boxes to handmade tree decorations and Advent calendars. Enjoying a handmade holiday is a fantastic way for stitchers to stay thrifty and save some pennies over winter. Head to Hobbycraft for some ideas and materials for your cross stitched makes! www.hobbycraft.co.uk

MY CRAFT ROOM: ANNIE GIANINI

We get to see a glimpse of a designer's own craft space…

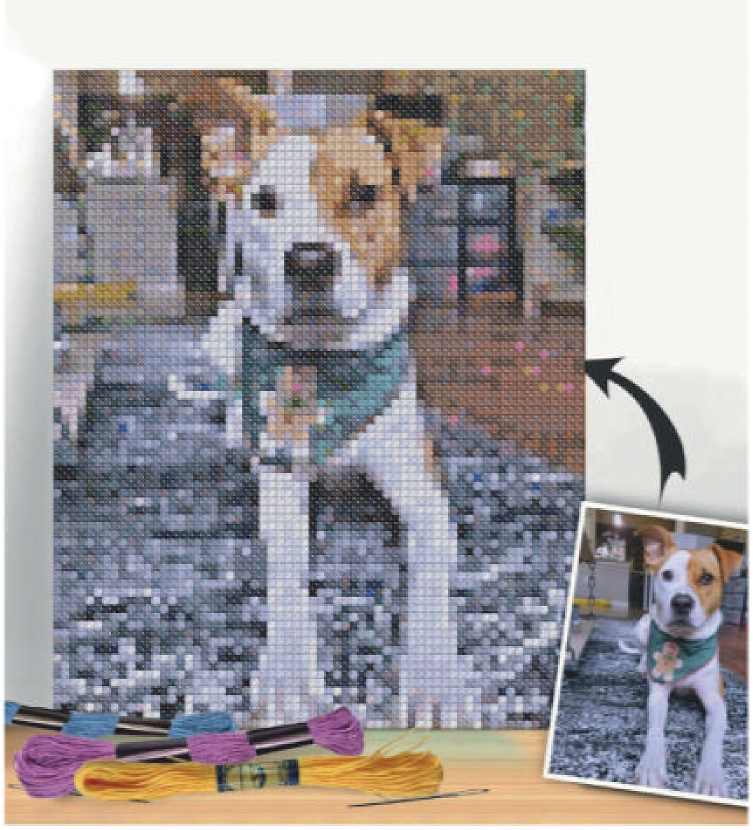
Annie (right) and Alison (left) are co-founders of Stitchfinity

"Since we've moved the business into a studio, I've now got a lovely bright, spacious desk area, some shelves where I keep inspiration, completed projects and a few useful tools and some drawers where I keep my stash. It's where I do all my designing, so my floss box and colour card are always at hand. It's probably quite minimalist as craft rooms go, but that's what helps me, both in design and crafting – having nothing else to distract me. It doubles as my office, but it's nice and easy to switch between keyboard and crafting equipment." stitchfinity.com instagram.com/stitchfinity



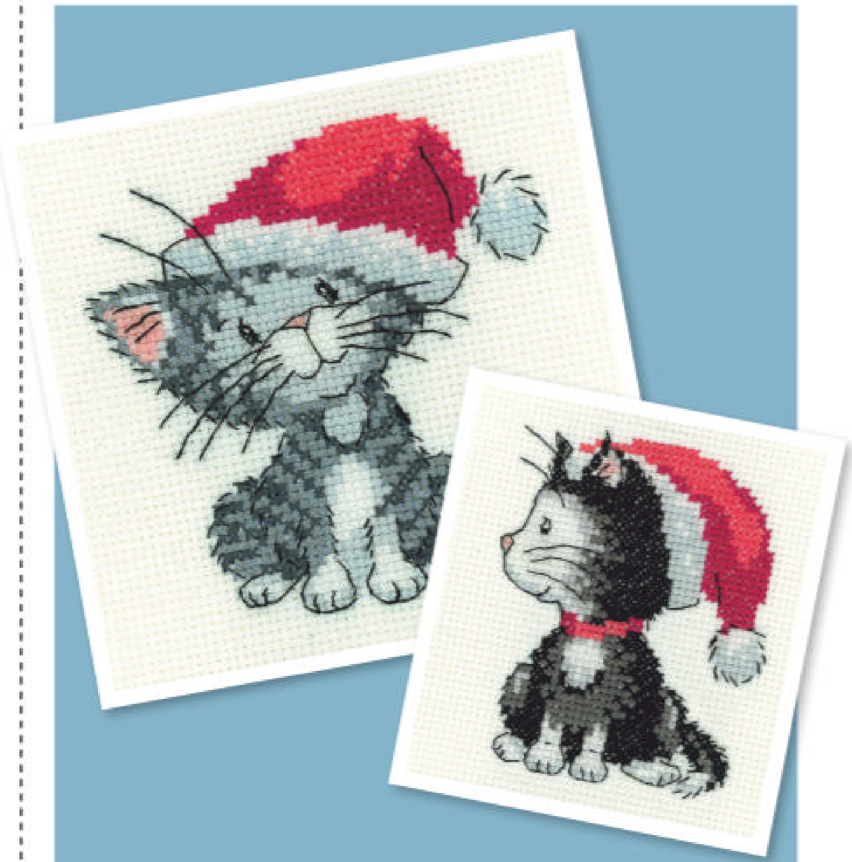
"My craft desk is lovely and bright and spacious."

Drop us a line to crosssstitcher@warnersgroup.co.uk with images of your craft space and a few words about it and our favourites could be featured in a future issue!



PAWFECT PICS

WELL HERE'S a novel idea that would make a wonderful Christmas gift! Upload a photo of your pet and you will be given a personalised cross stitch tapestry kit of your own photo to stitch and treasure. Your kit includes a blank canvas, wools, simple to follow instructions, stitch counting pattern and needle. Whether you buy for yourself or get this created for a pet-loving stitching friend, it's sure to be a winner for any animal lovers. To find out more visit cross-stitched.com



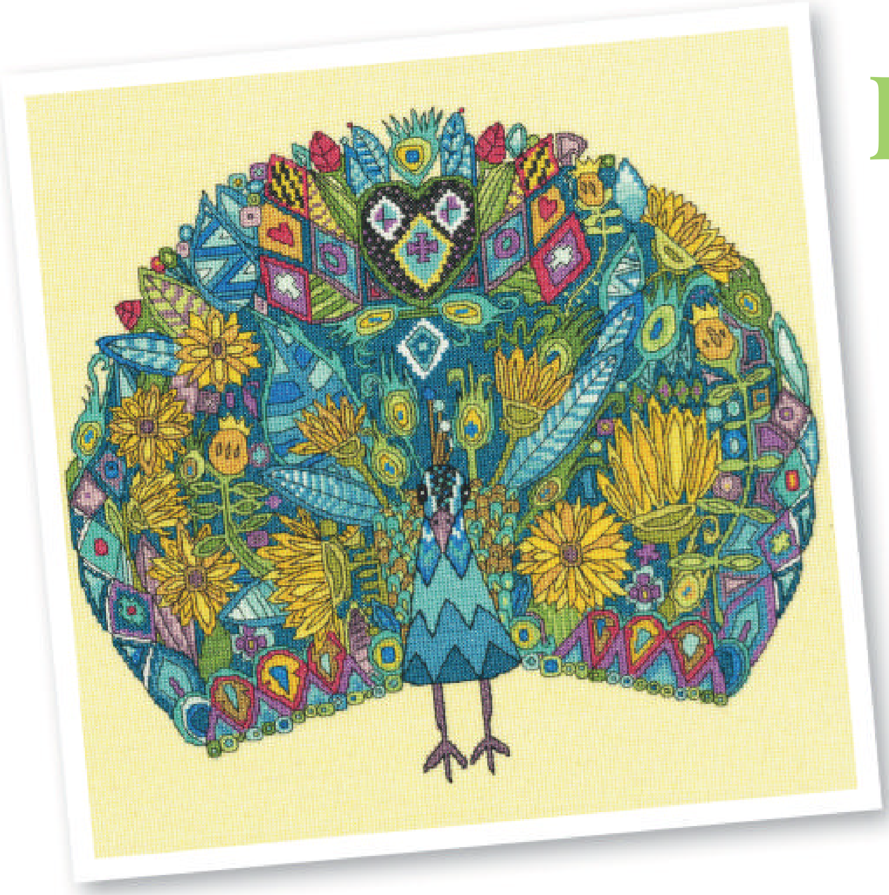
PURRFECT PAIR

THERE ARE two super-cute new additions to the Simply Heritage range – which is a collection of whole stitch only designs, ideal for beginners or a 'quick stitch' for more experienced stitchers. Black and White Christmas Kitten (SHBW1656) and Silver Tabby Christmas Kitten (SHST1657) are available as complete cross stitch kits with 14 count aida fabric with a maximum size of 9x9.5cm. The kits contain Zweigart fabric, DMC stranded cottons sorted onto numbered cards, a needle, clear charts and instructions. www.hcrafts.com

SEW FUN!

LOOKING FOR a fun stocking idea or New Year gift? This Sew Much Fabric mug should be just your cup of tea! Shaped like a spool and decorated with the sentiment “Sew much fabric, sew little time”, it comes packaged in a colourful gift box. Why not get one for yourself and one for a friend? www.YellowOctopus.com.au

Sew much fabric,
Sew little time



Fabulous display

START OFF the new year with a striking design, such as this pretty Peacock by Sharon Turner. This counted cross stitch kit contains Zweigart White 14 count aida, pre-sorted stranded cottons, needle, stitch diagram and instructions. With a finished size of 33x33cm, the design uses whole cross stitches, backstitch and two French knots. www.bothythreads.com

THREE OF THE BEST *Dragons*

Stitch our Chinese dragon on page 22 and then continue to breathe fire into your stitching with these magical creatures on Etsy…

BYHANPATCH
For an easy embellishment that can be ironed onto your projects, try this striking green, yellow and red Dragon embroidered patch.

BLITZIDEE24
This ribbon selection features a medieval border with dragons in a Celtic pattern, with three different colours to choose from.

ORIGAMININJATOKYO
Order direct from Japan an authentic Japanese Fabric Dragon Print Asian Green cotton fabric which is perfect for larger projects.

TREND SPOTTING

SNOW

LOVE OUR snow globes on page 54? Stitch more snow-filled projects with these crafting treats that are totally on-trend…

WHO
Sophie Allport has launched a new Snow Season range of products, which includes this 100% cotton Snow Season Fabric which is available by the metre.
www.sophieallport.com

WHAT
Practise mindfulness with this simple snowflake kit worked in calming colours – perfect for stitching newbies! The kit includes everything you need to make the design.
Melocadesigns.com

HOW
Finish off cross stitched hangers, cards and gifts in style with this grosgrain ‘Let It Snow!’ soft white ribbon.
www.coxandcox.co.uk

STITCHING WITH JULIAN

Julian Odessa starts the year asking us to allow our stitching to flourish – much like tending to our plants, it's more enjoyable once you get started…

Hello! Anyone who knows me knows I LOVE plants. Whether they're indoors or outdoors, big or small, easy to care for or high maintenance, I adore them all. My house is filled with greenery, so much so that I've had to employ the help of an app to make sure they're all getting their needs met!

The indoor plant revolution has been in full swing the past few years and plants are more accessible than ever. They bring a connection with nature into our home lives that we sometimes lack. I live in a city and, while there are green spaces available, there's also a lot of concrete and shadows. Indoor plants not only look fantastic, but as the buses and cars rush past and civilisation echoes around me, it helps provide a feeling of grounding and tranquillity.

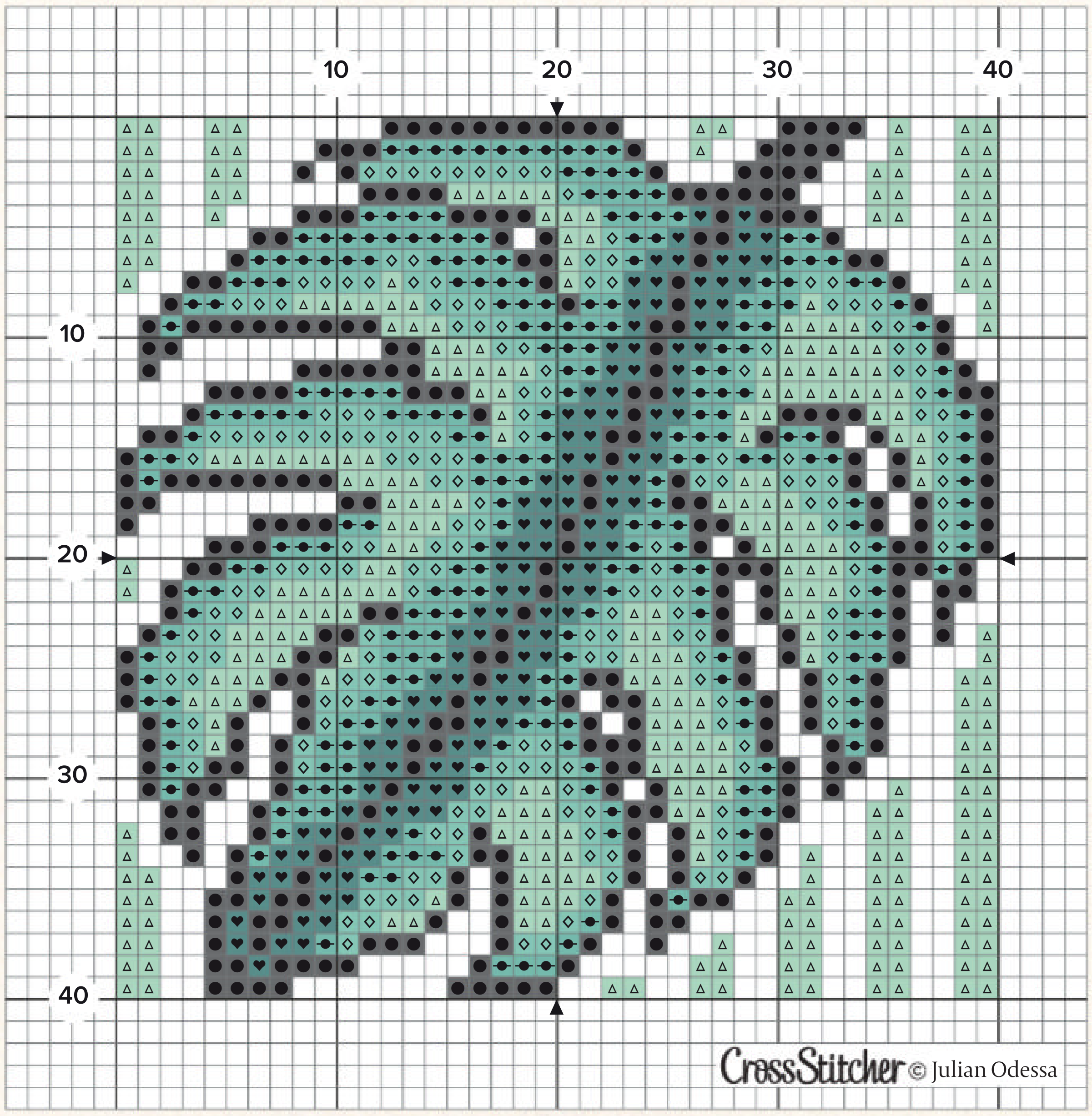
One thing I really enjoy about plants matches with what I enjoy about cross stitch – seeing something beautiful created over time out of a few materials and a lot of love. Much of the richness of textile arts comes from the effort, dedication, and skill it takes to create it. Small steps daily make for a finished project; it's the consistency that gets you places.

I'm currently working on a cross-stitch project that I've had bouncing around for years. It's not a complicated project, but it's a bigger piece so it needs sticking power to get through some of the more tedious sections. If I'd worked on it a little each day, it would have been done ages ago, but it tends to be 'filed away' when I lose interest. For better or worse, if you file plants away, they have this peculiar habit of dying. And a dead plant always leaves me feeling incredibly guilty!

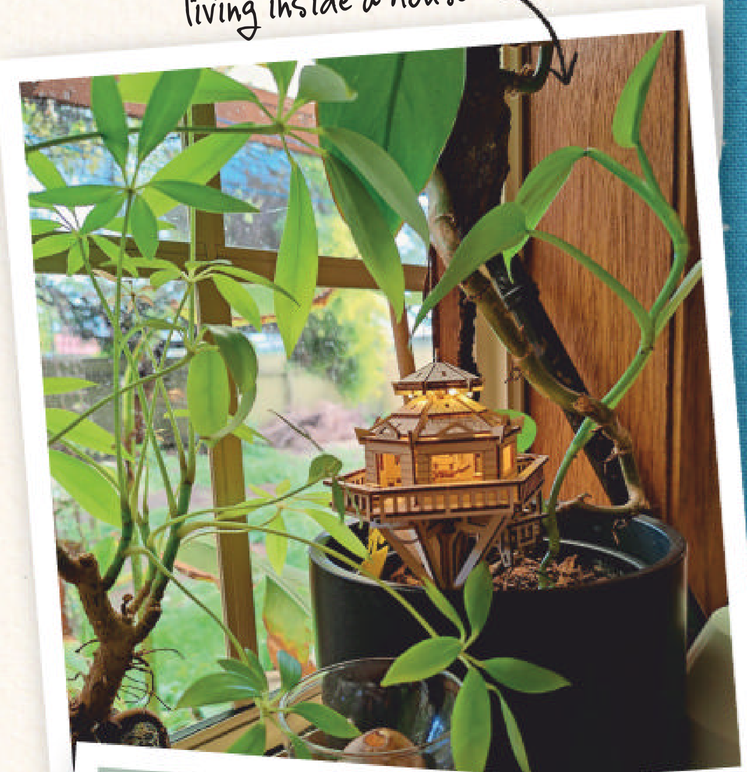
Caring for plants reminds me that sometimes something that feels like an effort is quite enjoyable once you get started. Sometimes I'll look at my list of plants to water and sigh, as though it'll take me all day to complete (please imagine a melodramatic flourish here). But, when all is said and done, even my fullest plant care days take no time at all, and I always enjoy it. Perhaps the effort I'm perceiving in my cross-stitch endeavours is no more daunting than a cup of tea, an audiobook and some relaxing downtime spent with a needle and thread. Put like that, I'm not sure what I've been worrying about!

Stitch boldly!

Julian



A house built in a plant living inside a house



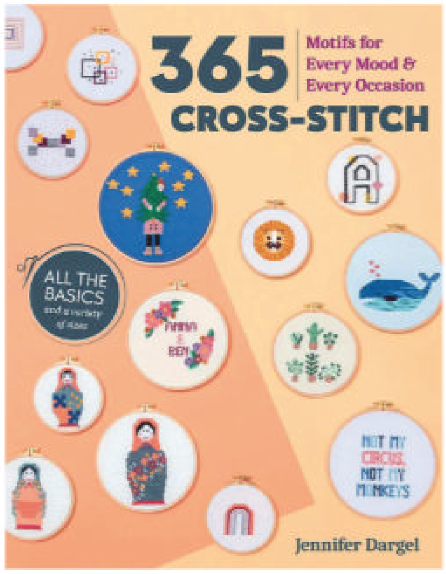
It's not an obsession, it's a curated collection

	DMC	Anchor	Madeira
Cross stitch in two strands			
● ●	310	403	black
△ △	564	206	1208
◆ ◆	992	1072	1202
◇ ◇	993	1070	1201
♥ ♥	3847	1076	2057

CRAFTY BOOKSHELF

Read on to find out our favourite new books for stitchers this month...

365 CROSS-STITCH

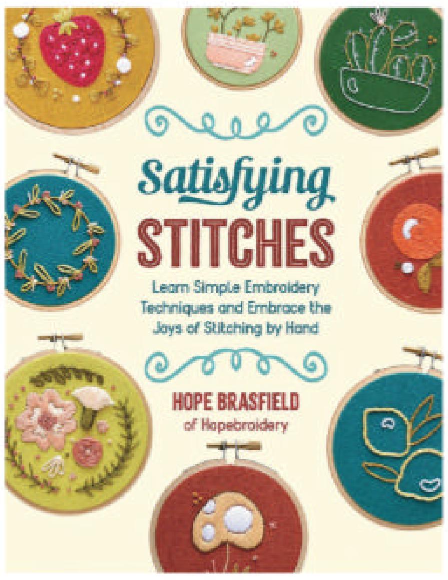


JENNIFER DARGEL
[C&T Publishing] Get set for a full year of cross stitching fun! This book is a great idea, especially if your New Year resolution is to keep stitching every day in 2023. With "Motifs for every mood & every occasion," Jennifer Dargel in *365 Cross-Stitch* takes you through all the basic information you need to start stitching. Worked in a variety of sizes, you will find motifs suitable for everyone, from nature, letters, geometric and abstract designs to holiday themes.

SELF-CARE CROSS-STITCH:
40 UPLIFTING & IRREVERENT PATTERNS

STEPHANIE ROHR
[Union Square & Co] From the author of *Feminist Cross-Stitch*, this new title features 40 witty patterns, with plenty of 'snark'. This time the author focuses on "promoting a healthy, self-affirming relationship with yourself". Designs include sentiments such as "Self-Care Is Not Selfish," "You Are More Than Your Productivity" and "It's Okay to Not Be Okay." You'll also get a basics section which provides beginners with information on materials, tools, techniques and framing pieces.

SATISFYING STITCHES



HOPE BRASFIELD [Quarry Books]
Allow yourself some mindful stitching moments, while creating fun, modern, vibrant designs such as flowers, plants, animals, landscapes, and celestial scenes. You will find all the information to get you started as an embroidery beginner, with projects divided into three levels based on your skill set and time you have. Learn stitches such as fern stitch, wheatear stitch, thistle flowers and woven wheel roses, with troubleshooting tips and tricks throughout the book.

FESTIVE OFFERS FOR YOU!

Fantastic seasonal deals for *CrossStitcher* readers...

Take advantage of our exclusive offers to UK readers and receive special discount prices...

This issue we are bringing you a fabulous Winter Wonderland Bundle of 14 count fat quarters in one of our three bundle colourways! Each bundle includes ★ 50x55cm (19½x21½in) fat quarters of Zweigart or DMC 14 count aida (depending on availability) in the shades below ★ size 24 & 26 gold-plated tapestry needle ★ FREE Christmas tag and charm!

Mark your coupon with which bundle colour selection you'd like: WHITE SNOW: White, Antique White, Ivory & Snow Glitter; HOLLY & BERRY: White, Red, Green & White/Silver; or GINGERBREAD: Dirty Aida, Black, Red & Cream/Gold. Depending on stock, we may need to change an aida colour.

Winter Wonderland FQ Bundle for £30, ref: WWBUNDLE

SPECIAL DELIVERY

To make our deliveries super-slick we will now be sending your lovely packages by Royal Mail Tracked 48 hours. This means that with the online app you will be able to keep track of your package and even change the delivery date to suit your life. We are giving *CrossStitcher* readers £1 off this normal rate... so just £3.50 for Tracked 48 hours when you use the discount code CHRISTMAS22 to get the reduced rate.

MORE OFFERS FOR YOU!

If our fabrics offer has tempted you, we've lots more great items for your stash to choose from...

FAIRY LIGHTS

These handy LED lights are 2M long and can be easily twisted into any shape, so perfect for our candle band on page 76. They will not overheat and can safely be left on right through the festivities. The wire is silver effect and the lights are bright white, plus you can replace the flat battery when it runs out.

LED Fairy Lights for £2.30 or two for £4.40, ref: FAIRYLT

CHRISTMAS 16 CARD PACK

This pack of cards in traditional colours includes 16 quality C6 (152x104mm) cards in four shades – Red, Green, Blue and Cream – in four aperture shapes – Oval, Round, Rectangular and Square. Each pack comes with 16 printed envelopes.

Christmas 16 Traditional Card Pack for £12, ref: CCP16

STARRY STITCHABLE TAGS

These stitchable tags come in Cream with silver stars or White with gold stars. Each come in a set of eight with a length of gold-effect thread and needle. The design area is 13 x 13 stitches. Please mark the coupon with the colour you would like to receive.

Stitchable Tags for £4.10, Cream or White ref: STARRYT

CHRISTMAS MINI KITS

12 Mouseloft kits; Cosy Penguin, Winter Stag, Ice to Meet You, The Holly and the Llama, Skating Moose, Village Snowman, George's Jumper, By the Wood Burner, Hopeful Hog, Boxing Day Walk, A Gift for A Gnome & Festive Giraffe. Put the name of the kit(s) you'd like on the form or piece of paper.

Christmas Stitchlets for ~~£3.90~~ £3.50

*for every UK reader subject to availability

SNOW GLOBE KIT

This snow globe, as featured in our December issue's challenge, is a great way to display your festive stitching. Each globe is double sided, and comes with two pieces of 14 count perforated paper in a choice of Blue or White, and a length of Merry Christmas ribbon to go around the base. It has a diameter of 9cm, and is 9.5cm high. Mark your coupon with which colour of perforated paper you would like to receive. We have limited stock, so please order early to avoid disappointment.

Snow Globe Kit for £15.80, ref: SGKIT

ZWEIGART SPARKLY FABRIC BUNDLE

Here's a chance to add to your Christmas stash with this lovely sparkly Zweigart aida fabric bundle. You will receive four different coloured 14 count aidas in your bundle – Sky Glitter, Snow Glitter, Gold/Cream and White/Silver, and in a useful size of 36x50cm (14x19½in) at our special offer price. This superb quality fabric made by Zweigart will add shine and glitz to all your Christmas stitching, whether cards or samplers.

Sparkly Fabric Bundle for £23, ref: ZSFB

FESTIVE FINISHING BUNDLE

Your bundle contains;
★ 50 metres (25 x 2 metre lengths) of Christmas ribbon in satin, grosgrain and sheer in plain Christmas colours and also printed snowflakes, trees, polka dots & gingham ★ selection of baker's twine ★ felt bundle with six 23x30cm pieces in glittery Christmas colours ★ two reels of double-sided tape in 6 and 12mm ★ pot of hi-tack sparkly multi glitter glue.

Festive Finishing Bundle for £15, ref: CHFINB

FREE LINEN FABRIC & CHART – JUST PAY POSTAGE!*

CRACKERS & FREE FABRIC

Buy our 6 cracker pack with snaps, hats, jokes and ribbon, or a single cracker with a snap, hat, joke and ribbon. Mark your coupon with which pack you would like to receive.
Six Cracker Pack for £9
or Single Cracker for £1.60, ref CRK

Susan Penny has designed a Royal Crown for hanging on your Christmas tree as a reminder of things past and things to come. You'll have enough fabric in your pack to make several decorations, but you will need to use materials from your stash to complete it.

Receive a piece of 32 count Mulberry Belfast linen, a chart for this Royal Crown tree decoration, and a size 24 tapestry needle. This offer closes 27 December 2022.

Willow Fabrics
WWW.WILLOWFABRICS.COM

For all your cross stitch goodies!
Any questions? enquiries@willowfabrics.com.

Place your order online using the discount code **CHRISTMAS22** to get the lower postage cost that comes with this offer or call 01237 237171 for telephone orders.

Offers available to UK readers only.

CrossStitcher
READER OFFER

Post your orders to *CrossStitcher*/Willow Fabrics Offers, PO Box 172, Northam, EX39 9DY

Title Initials Surname
Address
Postcode
Tel Email

I enclose a cheque for £ ________ made payable to **Penny Creative Media Ltd** with my name and address on the back

Or charge my Visa ☐ Mastercard ☐ Maestro ☐
Card No ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐
Expiry date ☐☐/☐☐ Card security code ☐☐☐
(last 3 digits on signature strip)

Signature ________ Date ________

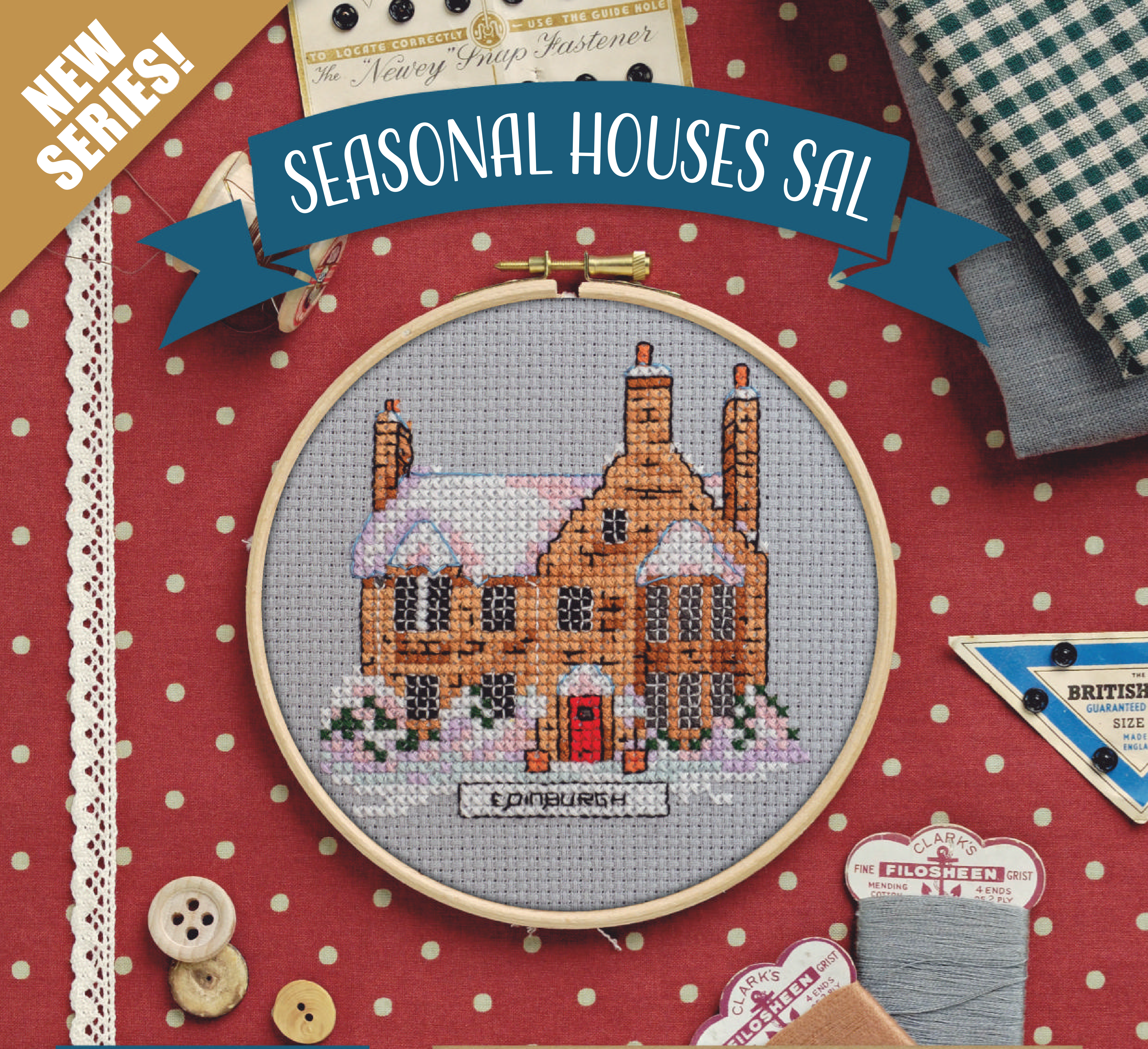
Terms and conditions: If ordering online, use CHRISTMAS22 at checkout to get the lower postage cost. Please note the contract for supply of goods is with Willow Fabrics, tel: 01237 237171. These offers close on 27 December 2022, or before if stocks run out. All goods dispatched Royal Mail Tracked 48, please allow 28 days for delivery. Please supply an email address or telephone number in case we need to contact you about your order. For full terms and conditions see page 82.

DESCRIPTION	PRICE	QTY	TOTAL
WINTER WONDERLAND FQS (WWBUNDLE)	£30.00		
FAIRY LIGHTS (FAIRYLT)	£2.30/4.40		
CHRISTMAS 16 CARD PACK (CCP16)	£12.00		
STARRY TAGS (STARRYT) COLOUR:	£4.10		
XMAS STITCHLETS KITS KIT(S):	£3.50		
SNOW GLOBE KIT (SGKIT) PAPER COLOUR:	£15.80		
SPARKLY FABRIC BUNDLE (ZSFB)	£23.00		
FESTIVE FINISHING BUNDLE (CHFINB)	£15.00		
6 PACK CRACKER KIT/1 CRACKER (CRK)	£9/£1.60		
FREE LINEN FABRIC & CHART	FREE	1	
GLAD TIDINGS MATERIALS PK (PPRDSAMP)	£26.50		
IN A FLURRY MATERIALS PK (PPSNOWGL)	£38.50		
DRAGON MATERIALS PK (PPPDRAGON)	£37.60		
NUTCRACKER (PPNUTCR) ☐ NO FRAME ☐ FRAME	£52.60/58.20		
AROUND THE WORLD SAL (PPAROUNDW)	£67.00		
UK ONLY POSTAGE	£3.50	1	£3.50
GRAND TOTAL			£

Feel free to photocopy this offer or write your order on paper if you don't want to cut your magazine

NEW SERIES!

SEASONAL HOUSES SAL


TO LOCATE CORRECTLY
USE THE GUIDE HOLE
The "Newey" Snap Fastener
EDINBURGH
BRITISH
GUARANTEED
SIZE
CLARK'S
FINE FILOSHEEN GRIST
MENDING COTTON
4 ENDS
CLARK'S
FILOSHEEN
GRIST
4 ENDS

Our Edinburgh house's story…

Edinburgh is our first destination – and our stone house is covered in a blanket of snow. The thick stone walls give protection against the wind and frost penetration in the bleak Scottish landscape. Golden Craigleith sandstone was used to construct the New Town of Edinburgh and although we can't say for sure that our house was built using this material, this stone-built building is typical of the solid structures that are able to withstand the test of time, leaving us a rich, architectural heritage.

How to… join our Stitch-A-Long

We're unveiling a new seasonal house in Britain from January 2023 to February 2024, when we will give you details of how to personalise your sampler.

CrossStitcher PROJECT PACK

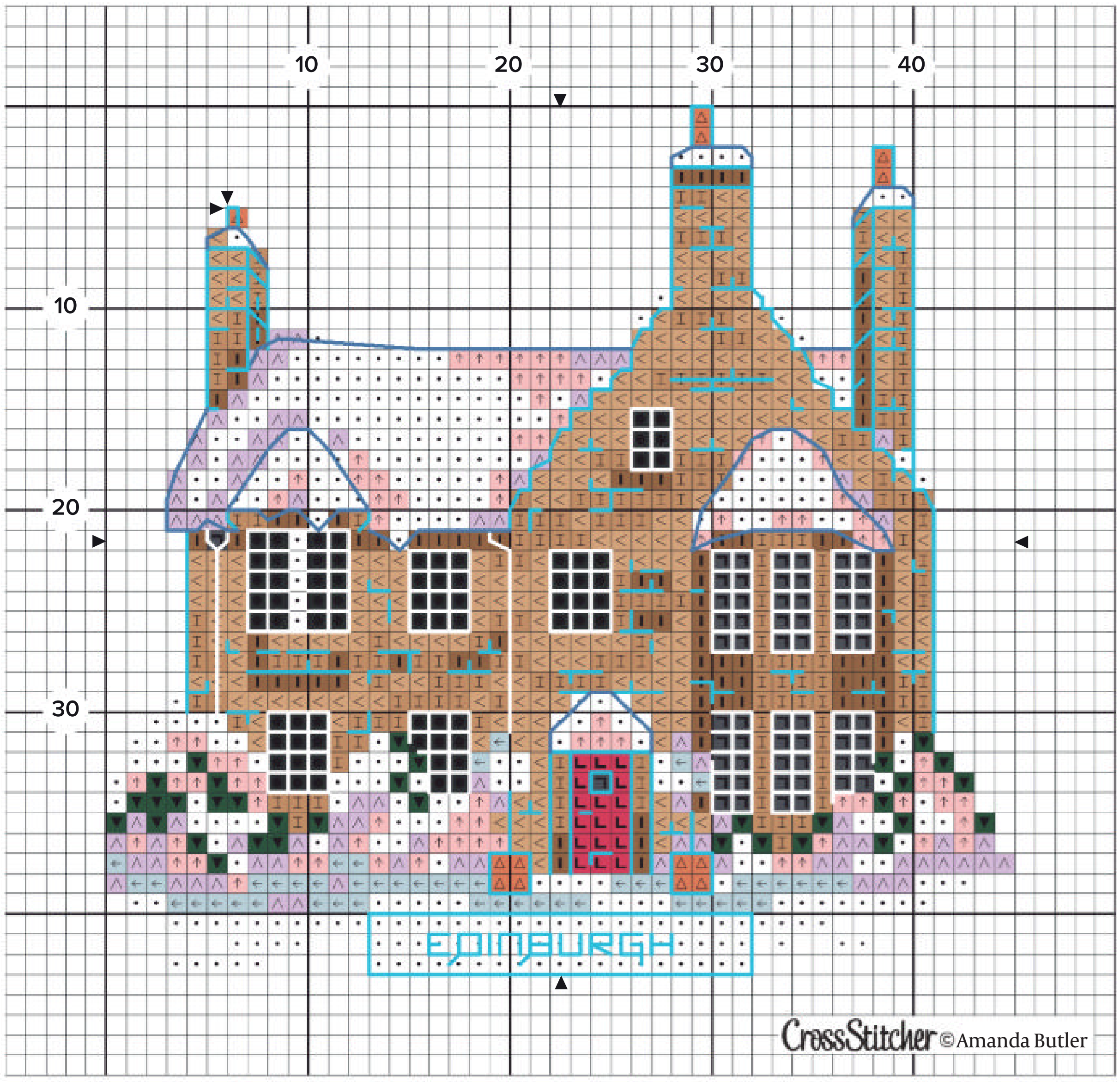
If you would like to stitch our Seasonal Houses of Britain, we have a materials pack with everything you need to get you stitching right away, and have it delivered straight to your door!

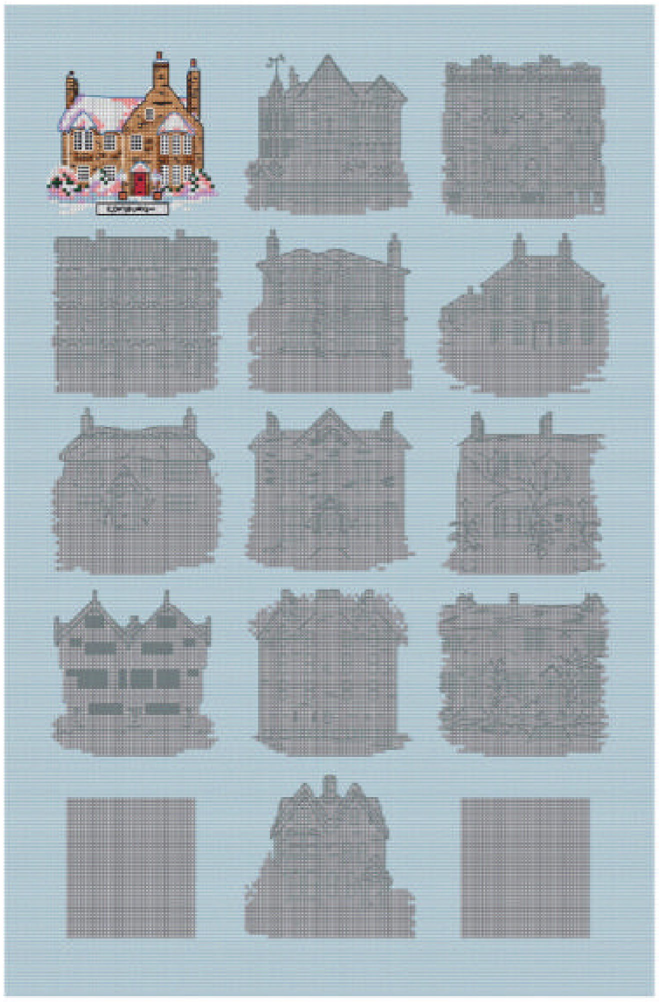
Your materials pack contains:

- Zweigart 14 count aida in Pewter Grey
- Skeins of DMC stranded cotton
- Two gold-plated tapestry needles; size 24 and size 26

How to order: Fill in the form on page 15 or go to www.willowfabrics.com to order your project pack at the *CrossStitcher* reader price of £54.30, plus P&P.

Take a trip around the UK with us! Over the year we will be bringing you 13 classic houses from different towns in Britain, to make up a sampler featuring all of them





Sampler chart positions

Here is the position for your first house on the sampler. You must start stitching at the top of the left chimney, marked on the chart with two arrows, 10.5x10.5cm (4¼x4¼in) down from the top of the fabric, and the same distance in from the left-hand side of the fabric.

Designed by: Amanda Butler **Stitch time:** 15 hours

Complete sampler stitch count: 234 high x 148 wide

Complete sampler design size: 42.5x27cm (16¾x10½in)

Edinburgh design size: 8x8cm (3¼x3¼in)

This design was stitched on 14 count aida fabric.

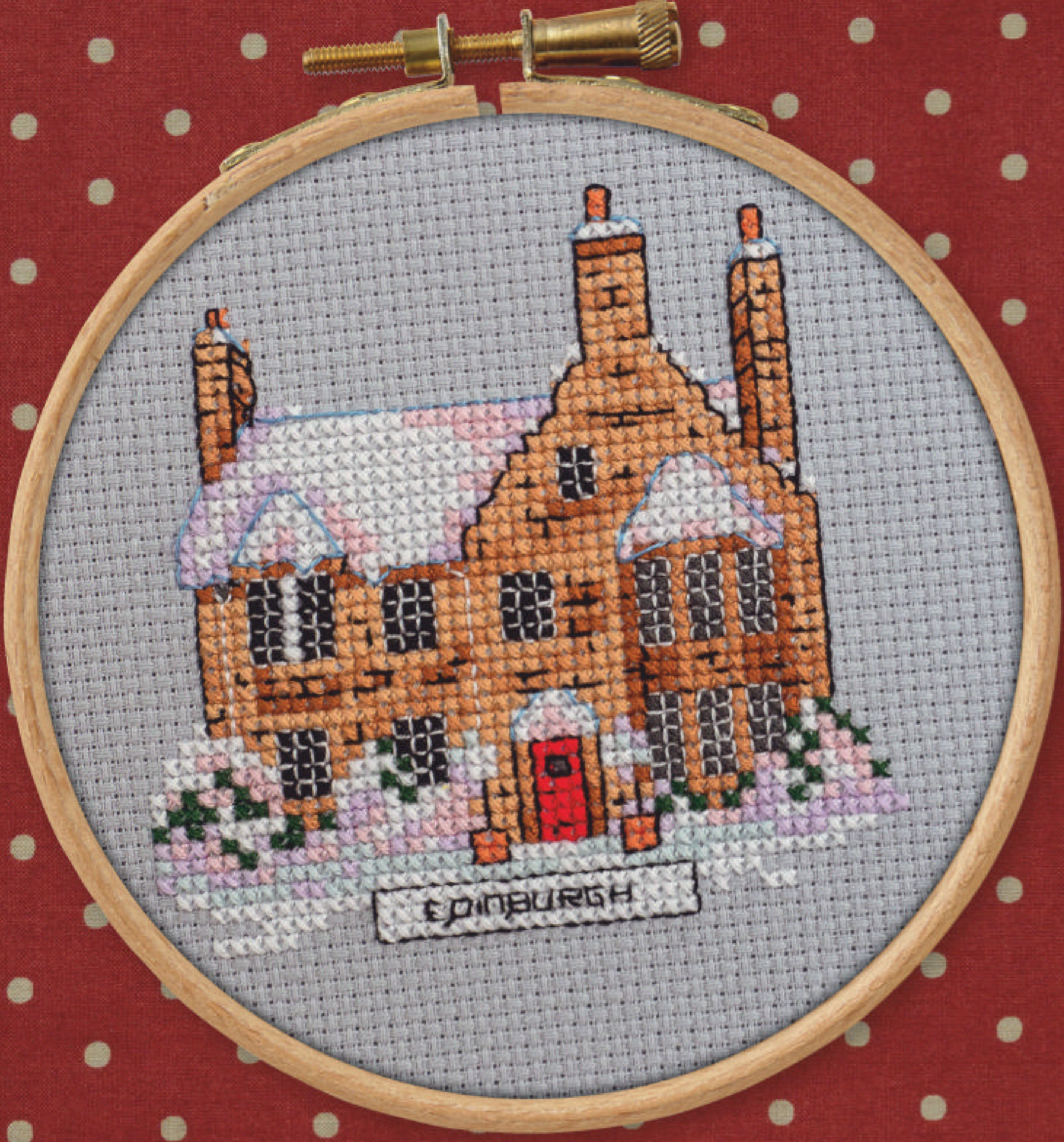
Turn over to find your complete SAL key

Over the year we will be bringing you a different house each issue, from 13 towns in Britain. Each house is typical of that area of the country, and will also include the flowers for that month of the year in the design

Materials

- Zweigart Pewter Grey 14 count aida, ref: 3706/713; 65x55cm (25½x21½in)
- Stranded cotton as listed in the key
- Size 24 tapestry needle

Materials available from www.willowfabrics.com



In this issue we are giving you the key showing all the threads you need to buy to stitch the complete sampler

	DMC	Anchor	Madeira
Cross stitch in two strands			
> >	168	274	1803
N N	169	849	1802
H H	209	109	803
Λ Λ	211	342	801
÷ ÷	307	289	104
● ●	310	403	black
□ □	317	400	1714
Z Z	351	010	214
▮ ▮	434	310	2009
I I	436	1045	2011
< <	437	362	2012
L L	666	046	210
Ø Ø	720	326	309
X X	741	304	201
← ←	775	1031	1001
◪ ◪	801	359	2007
S S	813	161	1013

	DMC	Anchor	Madeira
Cross stitch in two strands			
◣ ◣	817	013	211
⧓ ⧓	824	143	1010
– –	826	161	1012
▼ ▼	890	683	1314
▣ ▣	904	258	1413
▽ ▽	906	256	1411
✓ ✓	907	255	1410
% %	920	1004	312
△ △	922	1003	310
∩ ∩	957	031	612
↑ ↑	963	023	608
¬ ¬	3799	236	1713
≠ ≠	3820	306	2509
4 4	3822	295	2511
→ →	3823	386	2512
Γ Γ	3837	112	713
• •	B5200	001	white (3)

	DMC	Anchor	Madeira
Cross stitch blend in one strand of each			
O O	721 + 722		
F F	738 + 739		
Backstitch in one strand			
—	310 outlines, details	403	black
—	334 snow	977	1003
—	317 future house	400	1714
—	938 future house	381	2005
—	B5200 windows, details	001	white
French knots in one strand			
●	310 future house	403	black

(3) indicates more than one skein is required

MUST-HAVE BOOKS THIS MONTH!

ENJOY 20% OFF ALL BOOKS WITH FREE UK DELIVERY!

Floral Folk Art
in cross stitch
100+ FLORAL FOLK ART MOTIFS
Durene Jones

RRP ~~£12.99~~
£10.39

The essence of this book is to keep it simple, fun, and easy to stitch. With that in mind most of the designs are sewn using only whole cross stitch, and back stitch is kept to a minimum. The patterns vary in sizes. From small quick stitch designs for tags, pincushions, key fobs, and cards, to larger, more involved designs for notebook covers, pictures, fire screens, or table cloths. **A stunning collection of patterns for both new and experienced stitchers alike.**

100 MINI
CROSS STITCH
DESIGNS

RRP ~~£16.99~~
£13.59

100 Mini Cross Stitch Designs is an inspiring collection of 100 small, colourful and fun motifs to stitch. With so many wonderful designs to choose from, selecting a project is likely to be the most time-consuming part of the whole process! From bees to bicycles, caravans to cupcakes, and rockets to rainbows, there are contemporary subjects and styles to suit every taste. **Providing the perfect introduction for beginners, 100 Mini Cross Stitch Designs will also appeal to intermediate and advanced cross stitchers looking for inspiration.**

THE NEW
CROSS
STITCHER'S
Jane Greenoff
BIBLE
NEW AND REVISED EDITION
THE DEFINITIVE MANUAL OF ESSENTIAL CROSS STITCH AND COUNTED THREAD TECHNIQUES

RRP ~~£14.99~~
£11.99

This is a completely new and revised edition of the best-selling "*Cross Stitcher's Bible*", from one of the world's favourite cross stitch designers, Jane Greenoff. This essential guide to cross stitch and other counted thread embroidery techniques includes an extensive illustrated stitch library. Inspiring new projects present exciting stitching challenges, ranging in size from cards to cushions. **Brush up on your skills with this easy-to-follow companion for all cross stitchers using the latest trends, techniques and materials.**

CROSS STITCH
Antique Style
SAMPLERS
30TH ANNIVERSARY EDITION with brand new charts and designs
JANE GREENOFF

RRP ~~£16.99~~
£13.59

To celebrate her 30th year of stitching, this new edition of Jane Greenoff's classic best-selling book includes brand new sampler charts, an extended stitch library and more inspirational examples of antique samplers from her collection. Jane uses her own historical samplers as the inspiration for 13 unique designs so that you can begin a collection of your very own. **An inspirational guide for those wanting to learn unique cross stitch styles.**

Cross Stitch Celebrations
BUNDLE of JOY!
20+ projects for cross stitching unique baby-themed gifts and birth announcements
Mollie Johanson

RRP ~~£14.99~~
£11.99

Choose from a range of fonts, border designs, colour schemes, and baby animal motifs to create the perfect personalized gift for any new little addition. With the ability to mix and match, the possibilities are endless! **A perfect guide for cross stitch enthusiasts of all skill learns who want to stitch giftable personalized keepsakes.**

Annie's CROSS-STITCH
YEAR-ROUND
Cross-Stitch
ORNAMENTS
40+ SEASONAL DESIGNS!

RRP ~~£8.99~~
£7.19

Stitch your way through the year with 40 creative and fun-to-stitch ornament projects! Projects include Spring Pretties, Summer Sensations, Autumn Expressions and Winter Heart-warmers!

Shop now: **bit.ly/CROSSHOP**

SCAN ME WITH YOUR CAMERA

***These books are subject to availability and priced correctly at the time of publication. Geographic restrictions may apply.**

LOOK WHAT YOU'RE

Here's just a small selection of the
by your favourite designers

SUBSCRIBE FOR JUST £29.99 A YEAR!

That's only £2.50 a month!

Here's just a small selection of the cross-stitch charts you could be stitching by your favourite designers with a subscription to DigitalPlus

Welcome home
This cosy cottage is the perfect rural retreat

XX Cosy cottage design by Maria Diaz, Cross Stitch Collection January 2016 XX

XX Maritime chart by Durene Jones, CrossStitcher October 2015 XX

Winter hare
Use half cross stitch, blending filament and shading to create depth

XX Winter Hare by Amanda Butler, Cross Stitch Collection January 2017 XX

Pots of Presents

XX Pots & Present by Jenny Barton, CrossStitcher June 2017 XX

No.1 for designs
CrossStitcher
DigitalPlus

GET INSTANT ACCESS:

MISSING OUT ON...

cross-stitch charts you could be stitching with a subscription to DigitalPlus

French Fancies

French Fancies by Felicity Hall, CrossStitcher April 2016

PIP ART

Pip Art by Emma Congdon, CrossStitcher Summer 2018

Simply Delightful

Simply Delightful Lampshade by Lesley Teare, CrossStitcher February 2019

Brolly Good Fun

Brolly Good Fun Cushion by Durene Jones, CrossStitcher March 2020

HEAD TO THE HIGHLANDS

Scottish Highland Landscape by Susan Bates, Cross Stitcher March July 2021

CREATURE COMFORTS

Creature Comforts by Rebecca Spencer, CrossStitcher August 2022

bit.ly/CROSGODIGITAL

SCAN ME WITH YOUR CAMERA

*Offer is for an annual DigitalPlus subscription, available on a UK Direct Debit or recurring card payment option for UK and overseas residents.

Power of THE DRAGON

Celebrate the Chinese New Year with this stunning dragon, a symbol of power, strength and good luck

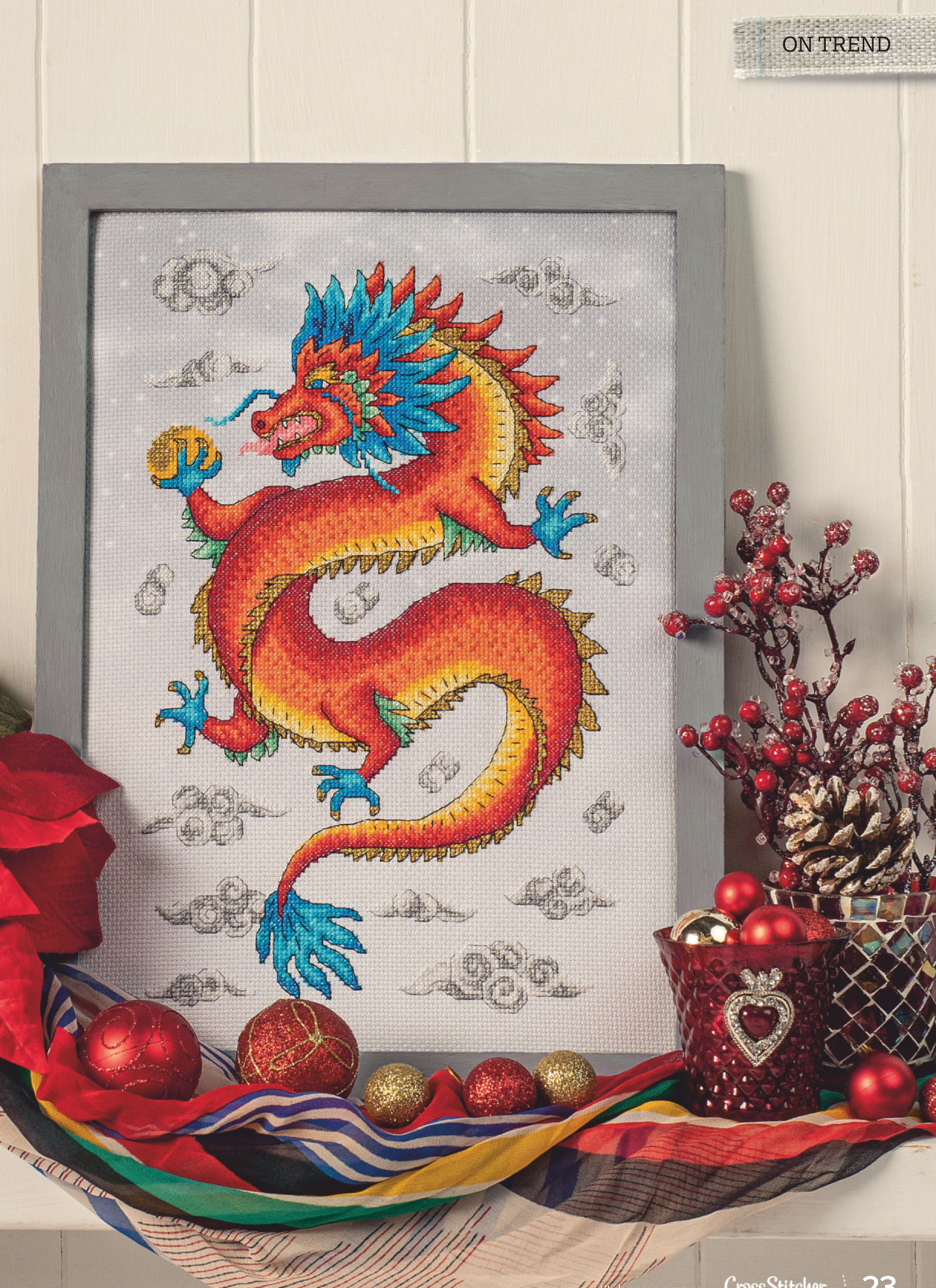
CrossStitcher PROJECT PACK

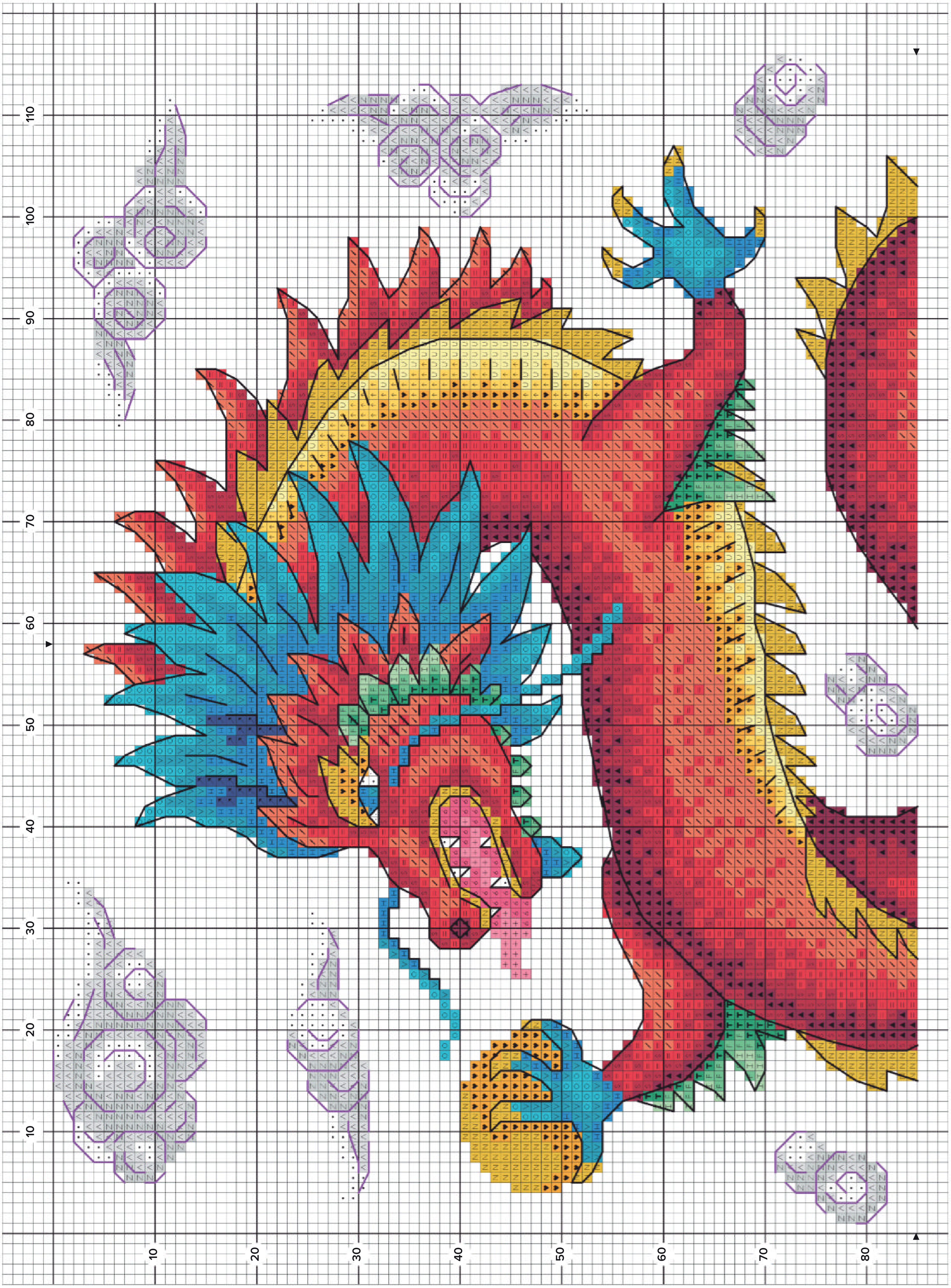
If you would like to stitch our Chinese Dragon, we have a materials pack with everything you need to get you stitching right away, and have it delivered straight to your door!

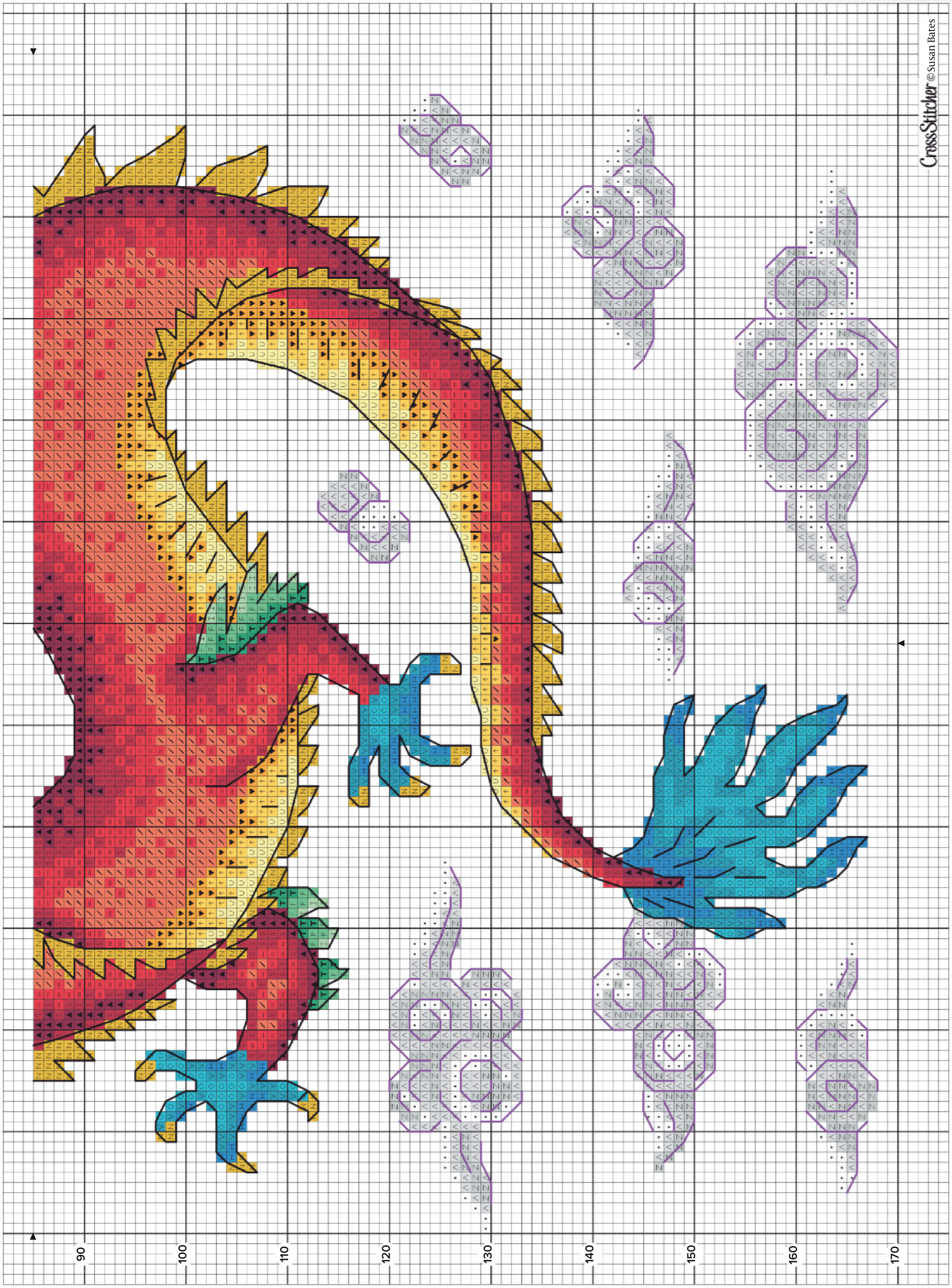
Your materials pack contains:

- Fabric Flair Snowy Days 14 count aida in Grey
- Skeins of DMC stranded cotton
- Skeins of DMC Light Effects
- Two gold-plated tapestry needles; size 24 and size 26

How to order: Fill in the form on page 15 or go to www.willowfabrics.com to order your project pack at the *CrossStitcher* reader price of £37.60, plus P&P.






90
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160
170

CrossStitcher © Susan Bates

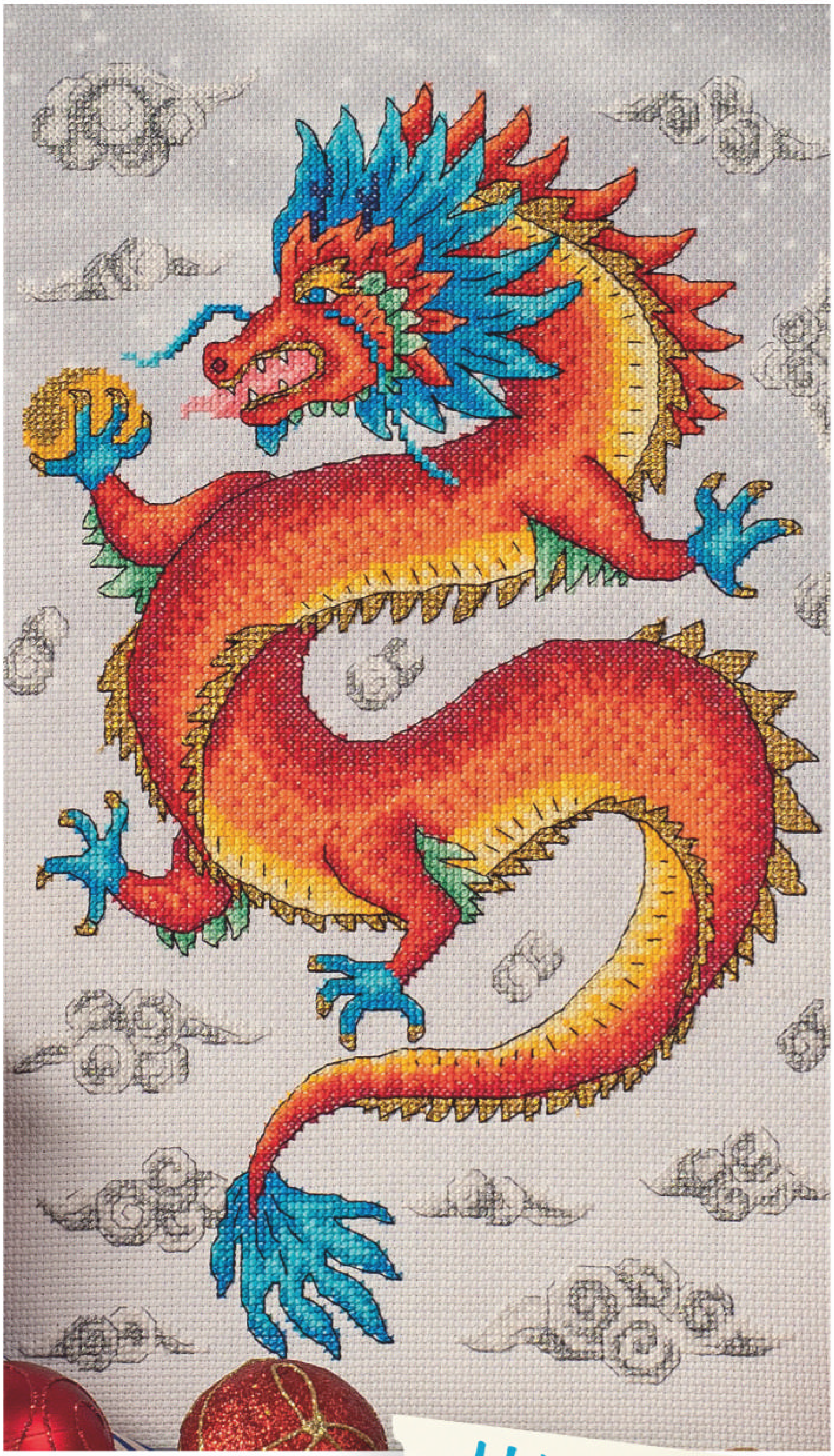
Designed by: Susan Bates
Stitch count: 170 high x 116 wide
Design size: 31x20.5cm (12¼x8in)
Stitch time: 50 hours

This design was stitched on 14 count aida fabric.

	DMC	Anchor	Madeira
Cross stitch in two strands			
▲▲	498	1005	511
==	606	335	209
↑↑	726	305	109
ΛΛ	762	234	1804
↗↗	796	134	913
SS	817	013	211
TT	911	205	1214
FF	913	204	1212
II	955	206	1210
66	956	041	611
++	957	031	612
♥♥	972	298	107
HH	995	410	1102
UU	3078	292	102
//	3340	329	301
VV	3844	410	1103*
OO	3846	433	1103*
••	B5200	001	white
ZZ	E415 Light Effects		
NN	E3852 Light Effects		
Backstitch in one strand			
—	310 outlines	403	black
—	414 clouds	235	1801

*See 'The Key' on page 80.

TURN TO PAGE 39 TO LEARN HOW TO FRAME YOUR PICTURE

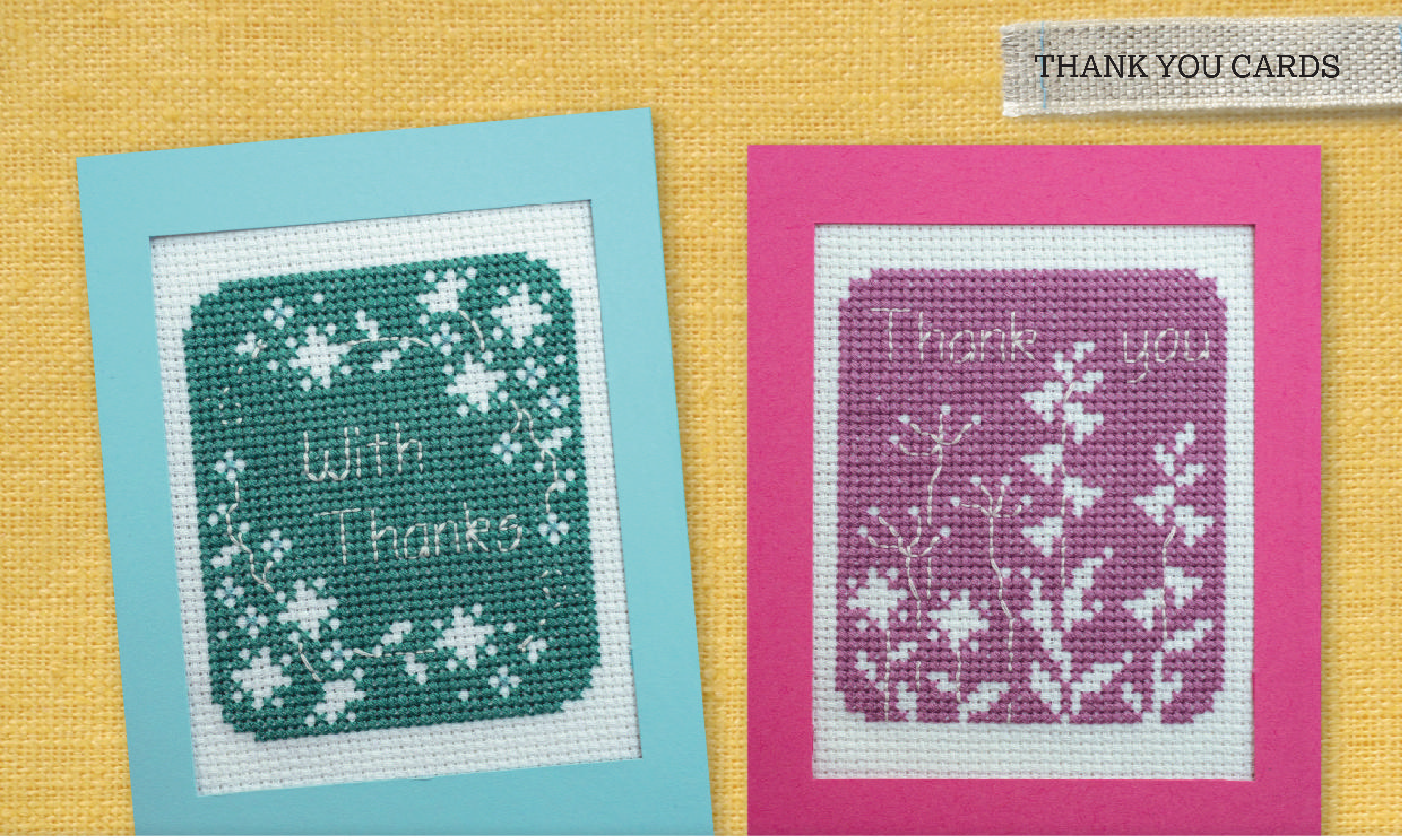


Did you know that the Chinese New Year falls on 22 January in 2023?

Materials

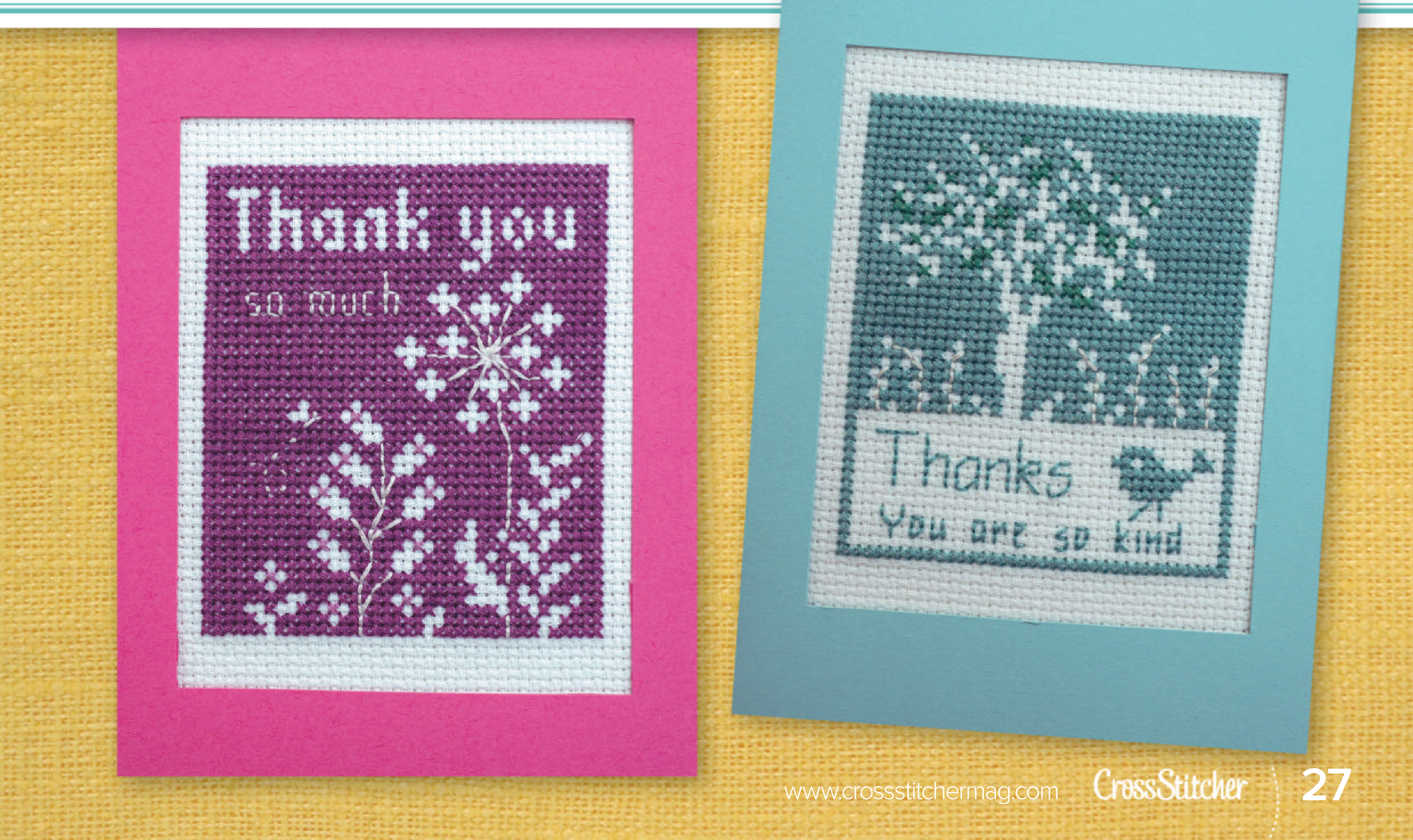
- Fabric Flair Snowy Days Grey 14 count aida; 50x45cm (19½x18in)
- Stranded cotton as listed in the key
- DMC Light Effects as listed in the key
- Size 24 tapestry needle
- Frame with a 34x24cm (13½x9½in) aperture
- Mount board to fit frame

Materials available from www.willowfabrics.com


With Thanks
Thank you

Grateful to You...

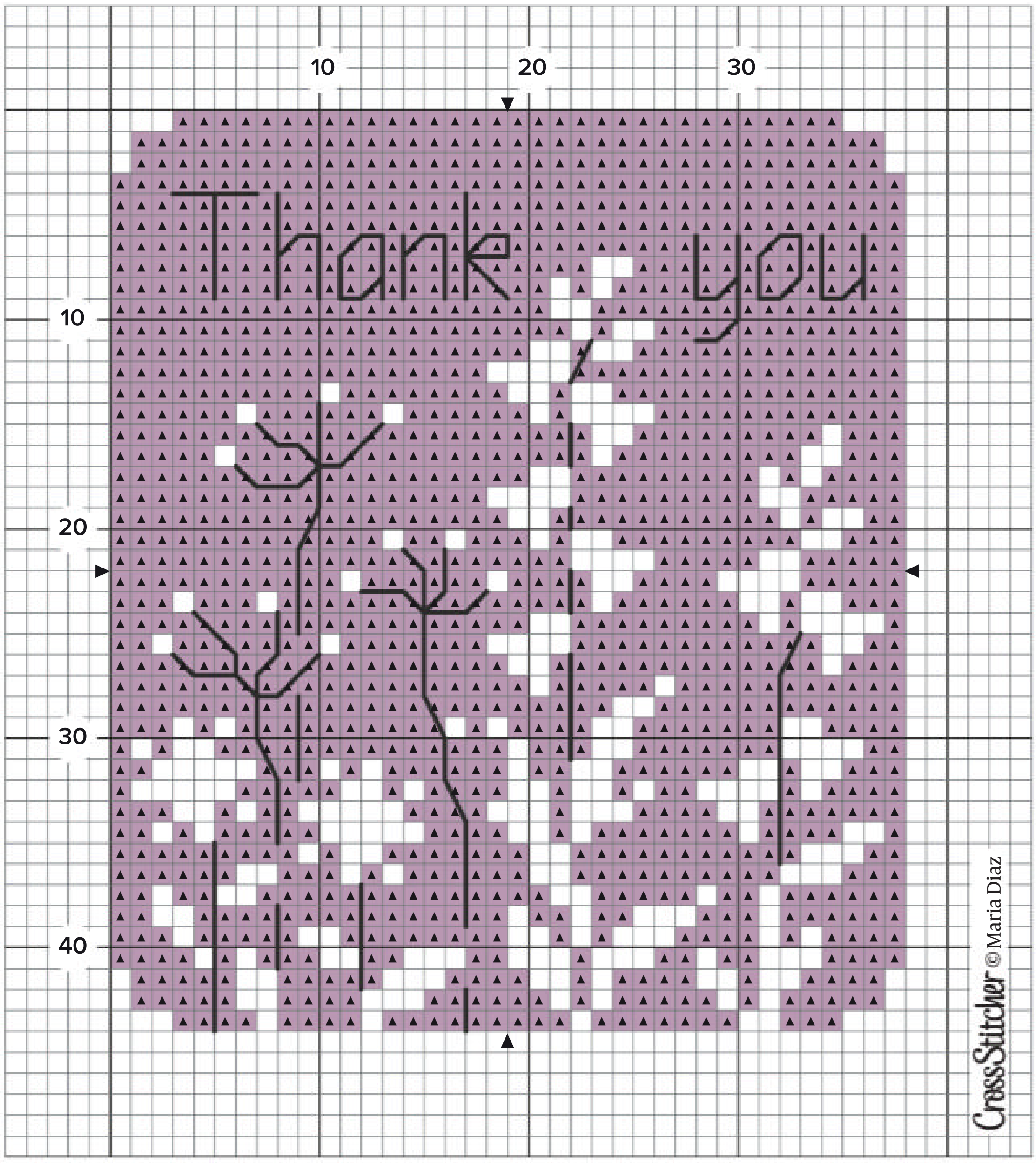
Show your appreciation for friends' gifts and kindness with our quartet of monotone cards


Thank you
so much
Thanks
You are so kind

Designed by: Maria Diaz
Stitch count: 44 high x 38 wide
Design size: 8x7cm (3¼x2¾in)
Stitch time: 8 hours each

These designs were stitched on 14 count aida fabric.

	DMC	Anchor	Madeira
Cross stitch in two strands			
△△	597	1064	1110
♡♡	3835	098	712
▲▲	3836	090	711
◆◆	3848	1074	1108
Backstitch in two strands			
─	597 words	1064	1110
─	blanc words, outlines	001	white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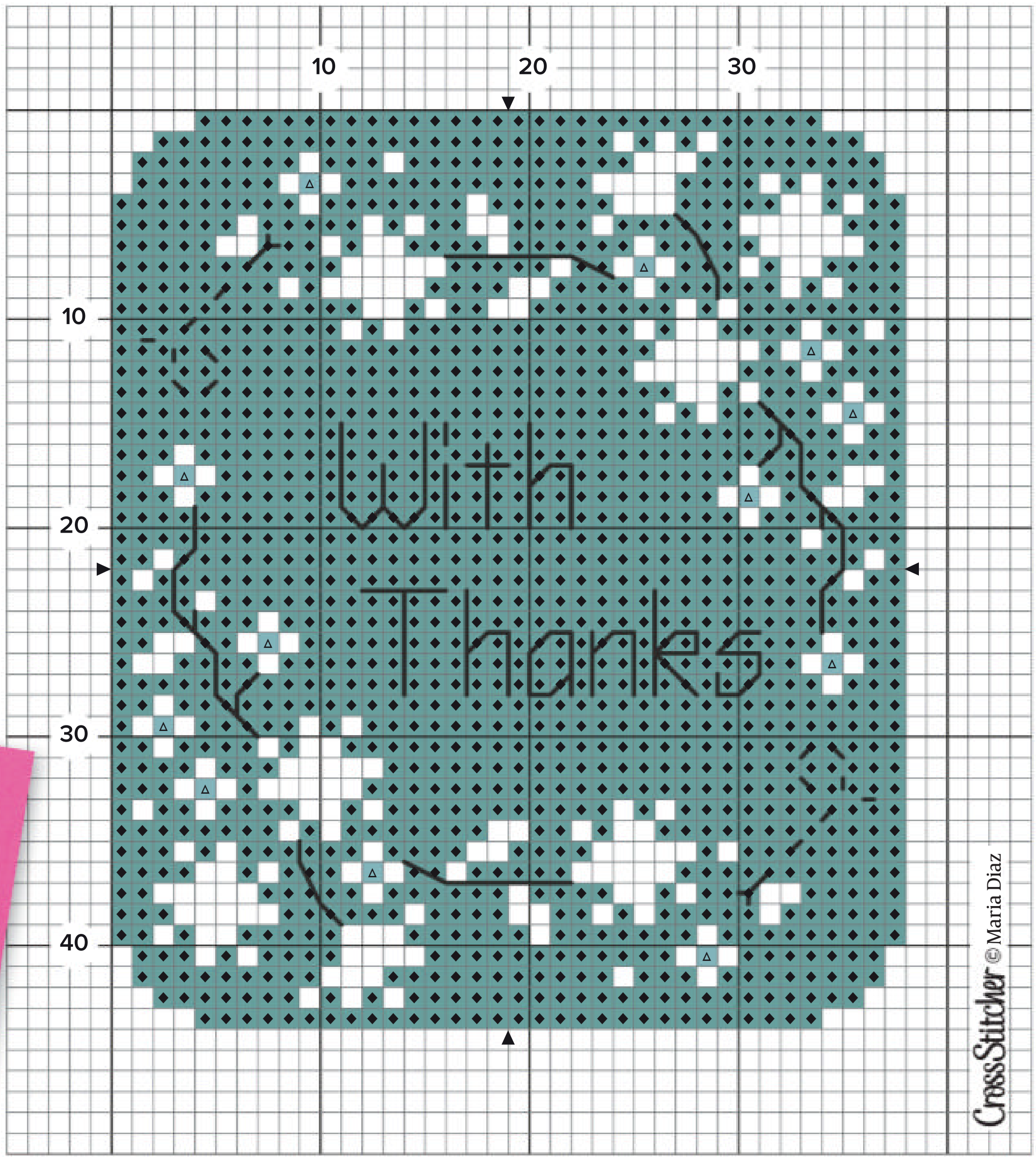
Thank you
CrossStitcher ©Maria Diaz

Thank you
With Thanks
Thank you
so much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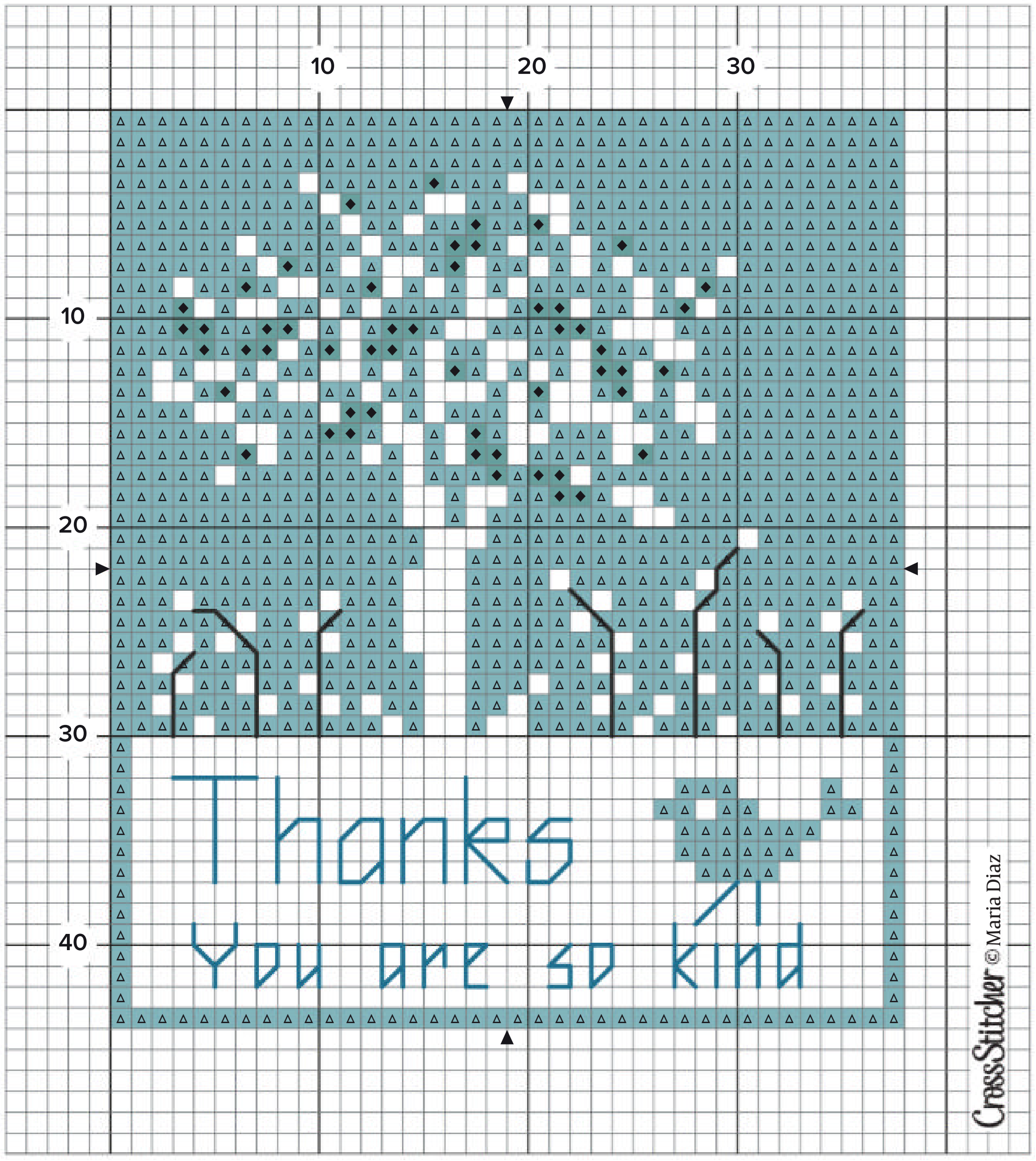
With Thanks
CrossStitcher ©Maria Diaz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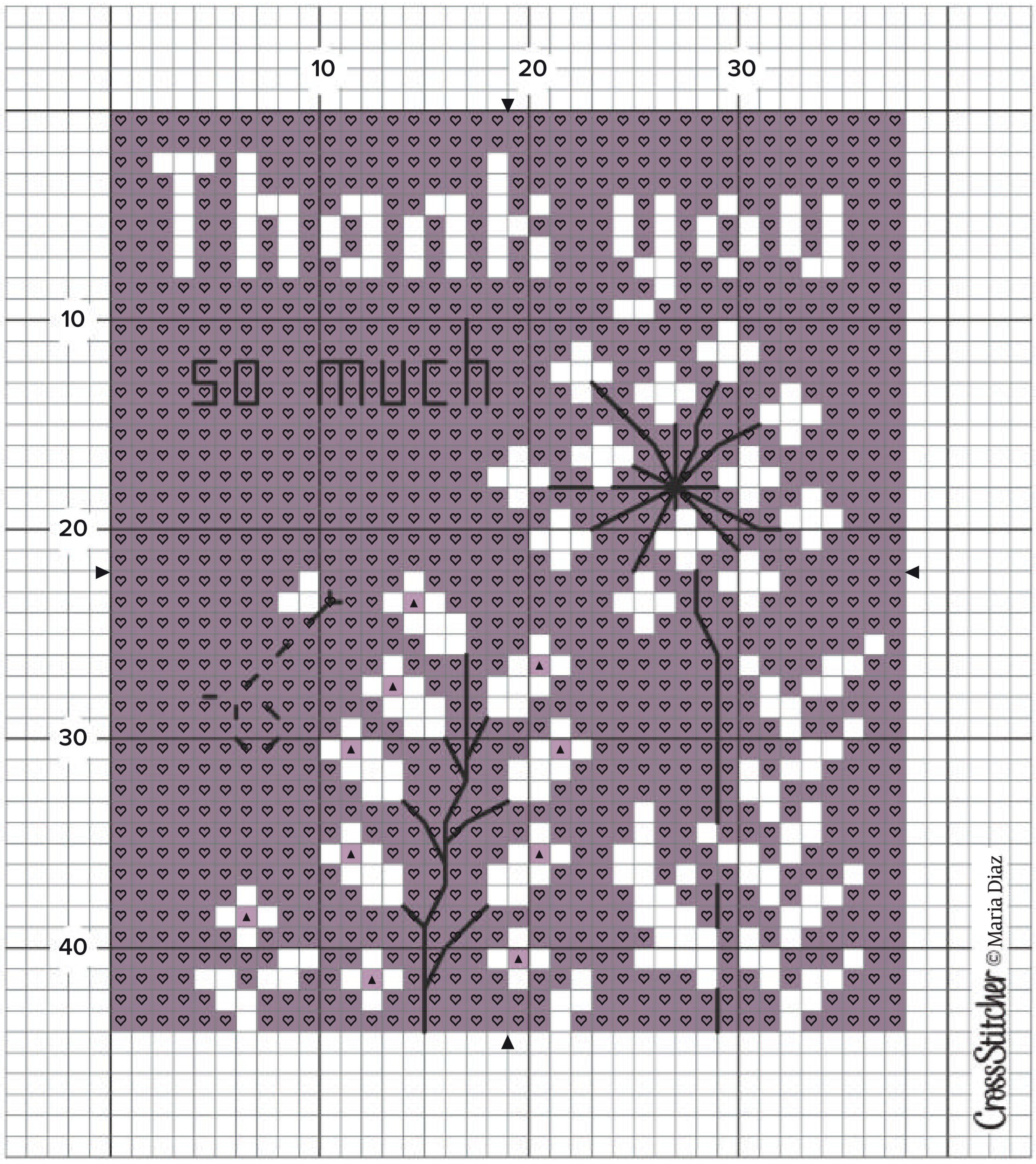
Thanks
You are so kind
CrossStitcher ©Maria Diaz


10
20
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Thank you
so much
CrossStitcher ©Maria Diaz

Make an… aperture card

Step 1

WORK using two strands of stranded cotton for the cross stitch and two strands for the backstitch as marked on the chart.

Step 2

TRIM the stitched fabric to fit your card, with the design centrally placed behind the card's aperture.

Step 3

ATTACH double-sided tape to the inside of the card around the edge of the aperture.

Step 4

PLACE the stitching on the table right-side up, and then place the card on top, pressing down firmly on the tape.

Step 5

CHECK which flap will fold onto the back of the stitching, then add strips of double-sided tape and press firmly down to secure.

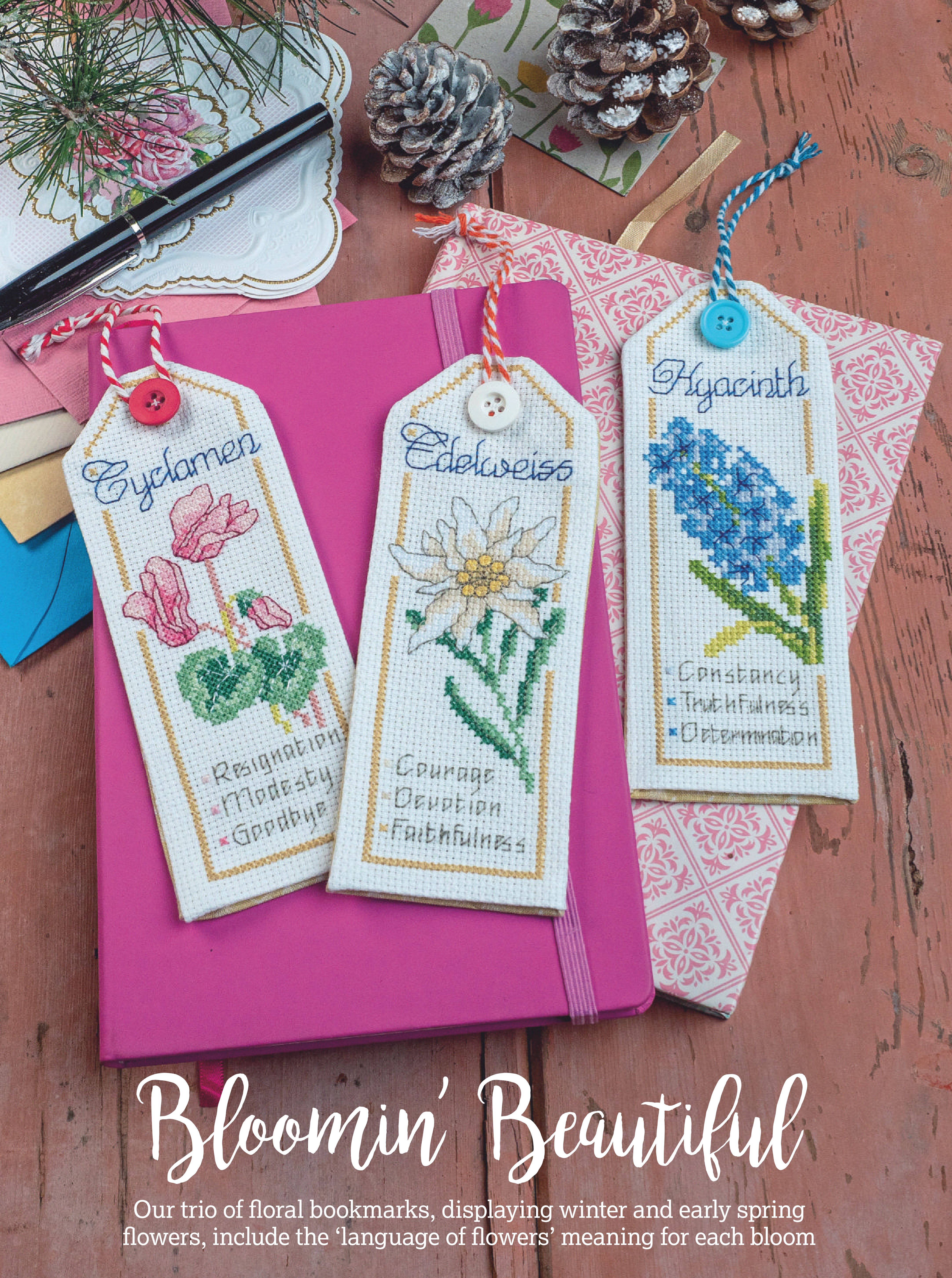
You can buy the card blanks we used for these designs from www.willowfabrics.com

Materials

For each card

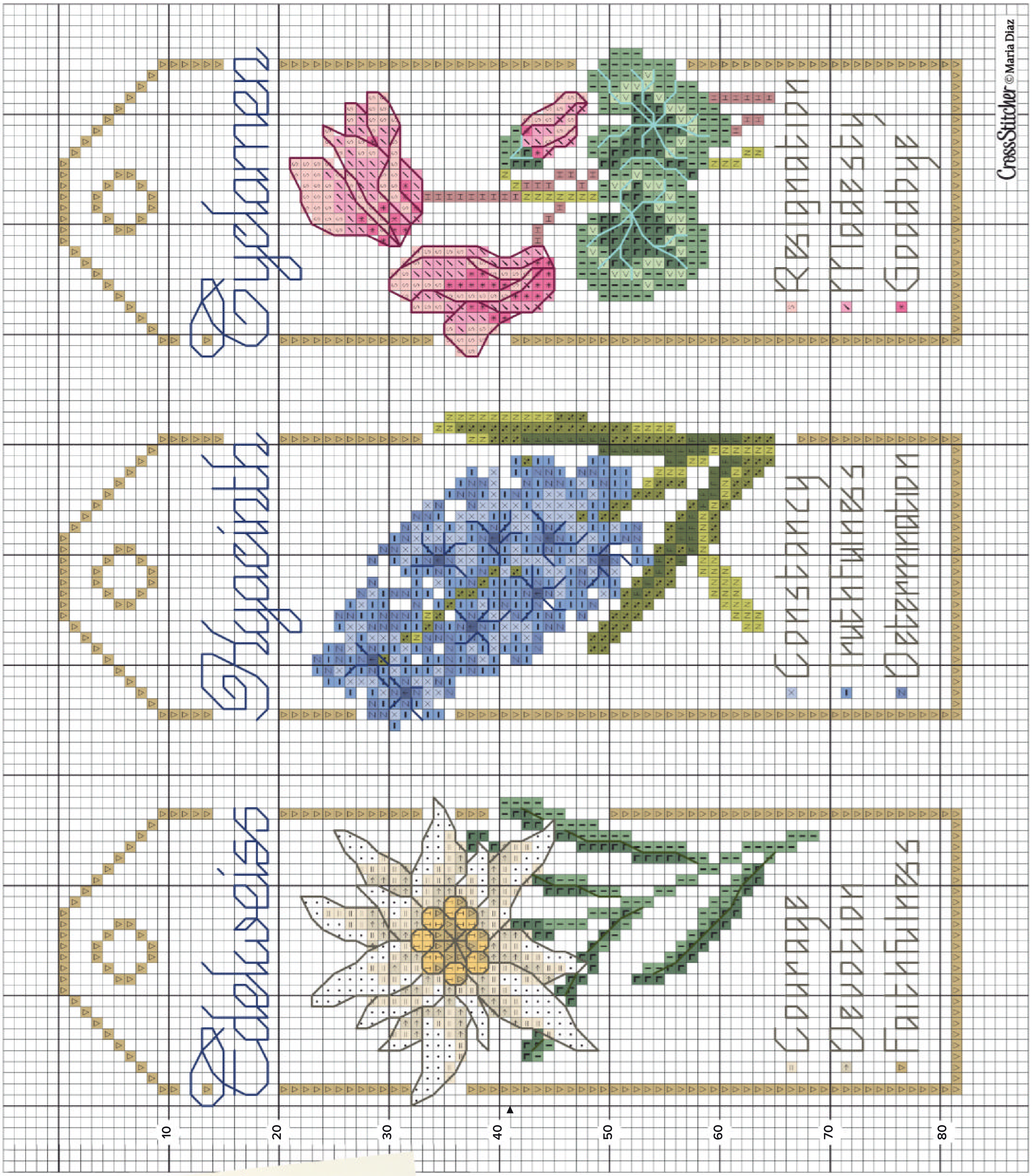
- DMC Iridescent White 14 count aida; 15x11cm (6x4¼in)
- Stranded cotton as listed in the key
- Size 24 tapestry needle
- Card blank, with a 10x8cm (4x3¼in) rectangular aperture

Materials available from www.willowfabrics.com


Cyclamen
Resignation
Modesty
Goodbye
Edelweiss
Courage
Devotion
Faithfulness
Hyacinth
Constancy
Truthfulness
Determination

Bloomin' Beautiful

Our trio of floral bookmarks, displaying winter and early spring flowers, include the 'language of flowers' meaning for each bloom


CrossStitcher © Maria Diaz
Cyclamen
Resignation
Modesty
Goodbye
Hyacinth
Constancy
Truthfulness
Determination
Edelweiss
Courage
Devotion
Faithfulness
10
20
30
40
50
60
70
80

Materials

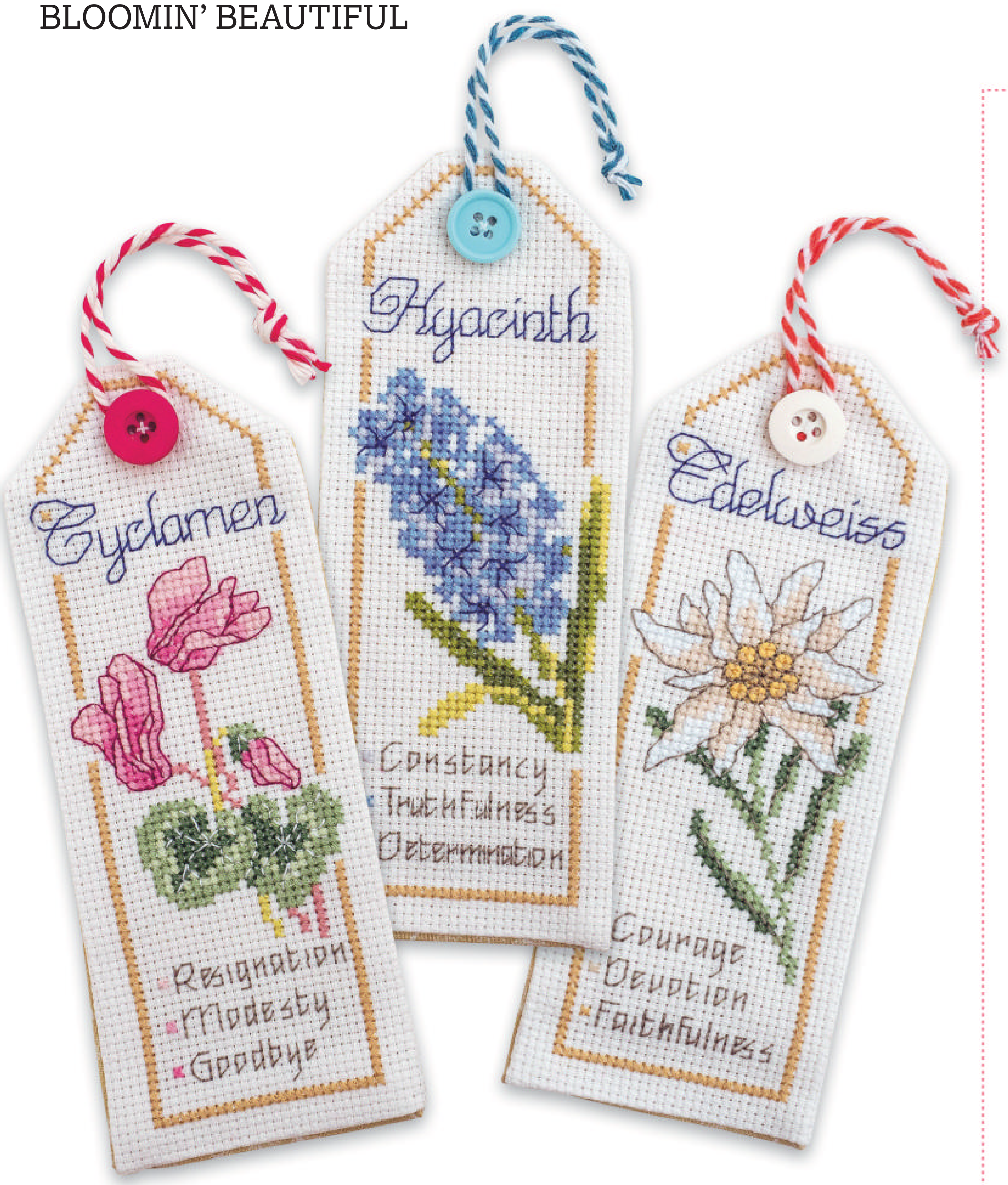
For each bookmark

- Zweigart White 14 count aida, ref: 3706/100; 20x10cm (8x4in)
- Stranded cotton as listed in the key
- Size 24 tapestry needle
- Cotton backing fabric; 20x10cm (8x4in)
- Baker's twine or ribbon
- Button x 1

Materials available from www.willowfabrics.com

Designed by: Maria Diaz
Max. stitch count: 82 high x 29 wide (each)
Max. design size: 14.5x5.5cm(5¾x2¼in)
Stitch time: 10 hours (each)

These designs were stitched on 14 count aida fabric.



	DMC	Anchor	Madeira
Cross stitch in two strands			
H H	152	969	404
↑ ↑	158	178	911
⌝ ⌝	367	217	1312
I I	368	214	1310
< <	369	1043	1309
% %	581	280	1609
✱ ✱	603	052	701
/ /	605	074	613
= =	712	926	2101
– –	809	130	909
S S	818	073	502
→ →	822	390	2001
F F	937	268	1504
▽ ▽	3046	887	2206
X X	3747	120	907
N N	3819	278	2703
I I	3822	295	2511
Z Z	3839	176	902
• •	B5200	001	white
Backstitch in one strand			
—	158 hyacinth	178	911
—	646 edelweiss	858	1181
—	937 leaves	268	1504
—	3803 cyclamen	1019	810
—	B5200 leaves	001	white

Stitch up one of these bookmarks as a great last-minute Christmas gift, or for anyone with a January or February birthday

Make a... bookmark

Step 1

STITCH the bookmark design onto aida, using two strands of stranded cotton for the cross stitch and one for the backstitch.

Step 2

COMPLETE the stitching, then place the stitching right-sides together with the cotton fabric. Pin the layers together then stitch around three sides of the design, three aida squares outside the outer row of cross stitch, and leaving the bottom edge open. As the petals and leaves are the widest part of the design, it is these stitches you should follow when stitching. Also make sure you follow the flat-topped point to shape the bookmark.

Step 3

TRIM away some of the excess seam allowance, and turn through to the right side of the bookmark. Press flat, then turn in the bottom edge of the bookmark, and sew up the seam.

Step 4

SEW a button to the top of the bookmark and wrap a length of baker's twine or ribbon around the button.

STITCH THE SET!

These bookmarks are part 2 of a seasonal collection – if you missed the summer designs in issue 384, fear not – you can order a back issue or digital issue by visiting www.crossstitchermag.co.uk.

Carnation
Rose
Orchid

In My Hoop...

Across the Atlantic, in Surfside Beach, South Carolina, Amy and Memory Baker took the plunge just a couple of years ago to start up their own stitching shop…

Barefoot Needleart

With a combined total of over 25 years of stitching experience, in 2018 Amy and Memory decided to give cross stitch designing a go. They now boast a range of designs created by Amy, and have now opened up their shop, Barefoot Needleart…

The pair are passionate about cross stitch, and love to stitch in their spare time. "Neither of us are big into samplers but we do like full coverage pieces. Memory is a big Halloween stitcher and stitches all the Barefoot Needleart designs! Amy is much more eclectic in her stitching choices! She does like larger pieces on smaller counts of fabric!"

> "We just trusted that the stitching community would come and support us – and they have"

STITCH & SURF

So what led them to take the plunge and open Barefoot Needleart? "Having a shop was always a dream for Memory," Amy explains. "We started by designing our own charts and working to build a business on the design side. We started selling charts, needle minders and scissor charms online way before the store was even a possibility. In 2019 we started to really consider opening a bricks and mortar shop. We spent several months visiting other shops and searching out the best location for us. It was a blind leap of faith and we just trusted that the stitching community would come and support us – and they have!"

COMMUNITY COUNTS

The shop isn't just for selling – it's become a local hub of stitching activities. "We have a weekly stitch-in every Saturday from 10am-3pm in the shop, as long as we do not have a class going on. We expanded our shop in July 2022 and are now offering classes. We have finishing classes scheduled and are planning for the visits of several guest designers next year," says Memory. "In November we will start 'Adult & Me' beginners classes in efforts to teach the craft to the next generation. We will offer this class monthly. We also offer two retreats each year in February and in October."

When asked what has been the most rewarding part of running the shop so far, both Amy and Memory are unequivocal, "The absolute best part of this has been being in the shop on a Saturday when the shop is full and we have our locals stitching as well. To be a part of such a wonderful community coming together is surreal. We have made true friendships and are truly grateful to those that continue to support us and help us grow!"

Amy and Memory show no signs of slowing down – they've just celebrated the shop's anniversary, "We had an in-shop celebration with snacks and stitching time!" And there are more plans afoot, for the future, "We want to continue to grow our inventory and special events calendar. We hope to continue to offer retreats and guest designers."

AMY & MEMORY'S TOP 5 TIPS FOR ANYONE THINKING OF OPENING A STITCHING SHOP…

1. *Be preparted that it is a 24/7 undertaking and you have to be devoted to the process.*

2. *Spend time visiting other shops and deciding how you want to display items before you open! This gives you a better idea of how much space you need!*

3. *Be ok with the fact that you just cannot offer everything!*

4. *Network! Meet designers and set up wholesale accounts! Take every opportunity to tell others about your store! Social media is also invaluable as a marketing tool!*

5. *Location is so important! Be sure people know how to get to your shop! Be sure there is plenty of free parking and easy access!*

The beachside shop gets both local and tourist visitors.

Do you have a stitching story to share? Drop us a line at crossstitcher@warnersgroup.co.uk or write to the postal address on page 5 and you and your projects could feature here!

GLAD TIDINGS

Celebrate Christmas with our bonus seasonal sampler! Plus, each square would make a cute little card or tag

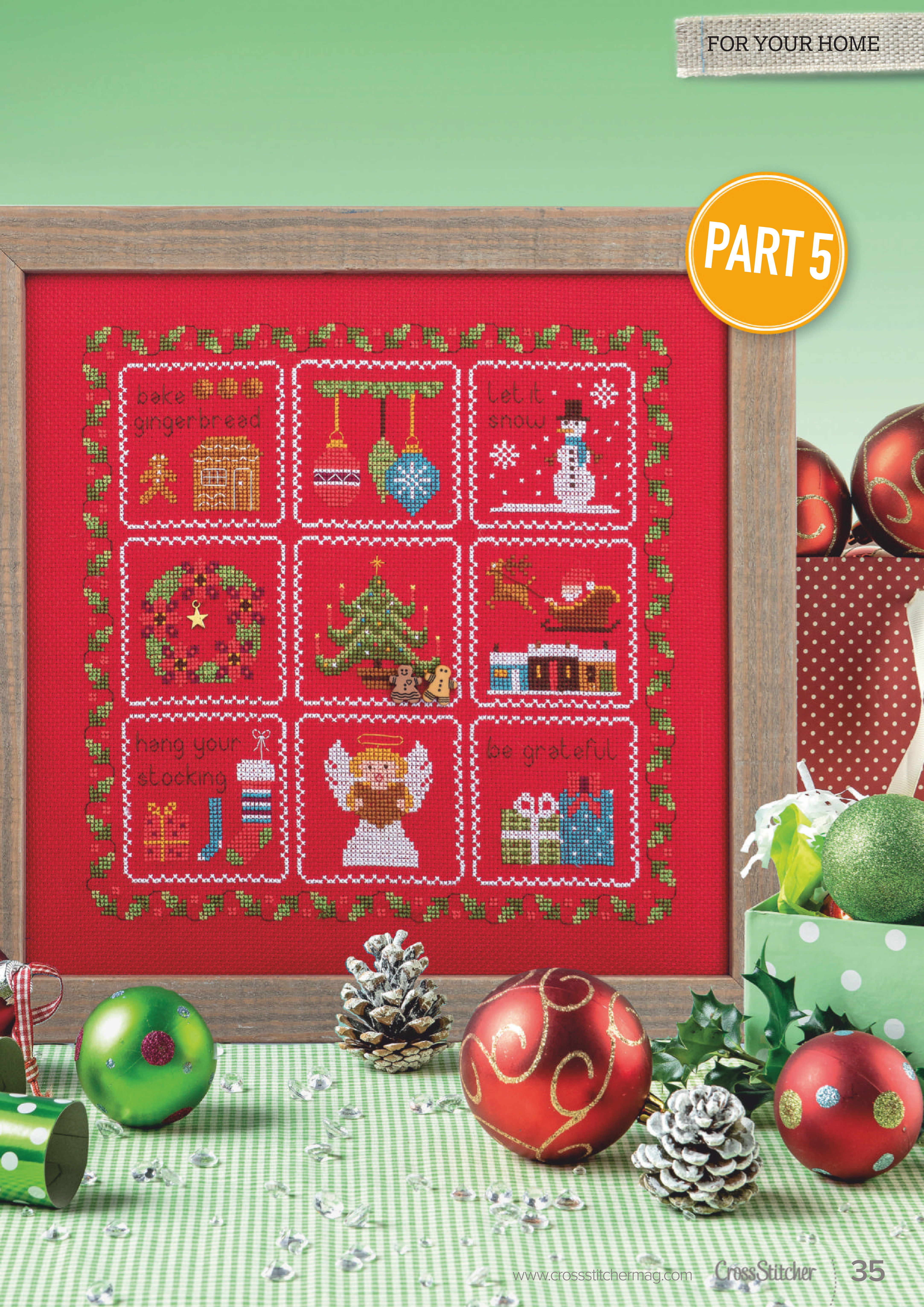
CrossStitcher PROJECT PACK

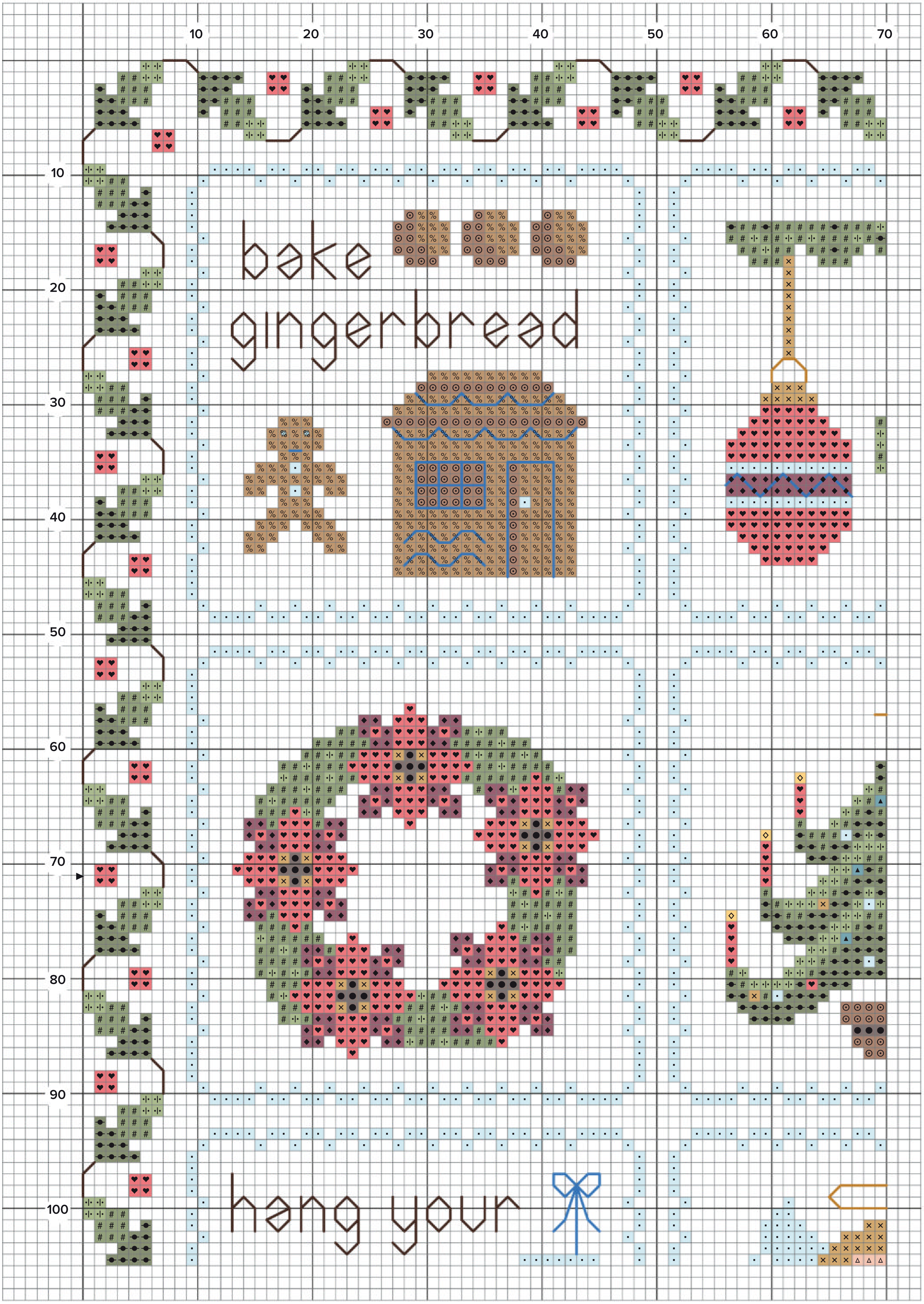
If you would like to stitch Glad Tidings, we have a materials pack with everything you need to get you stitching right away, and have it delivered straight to your door!

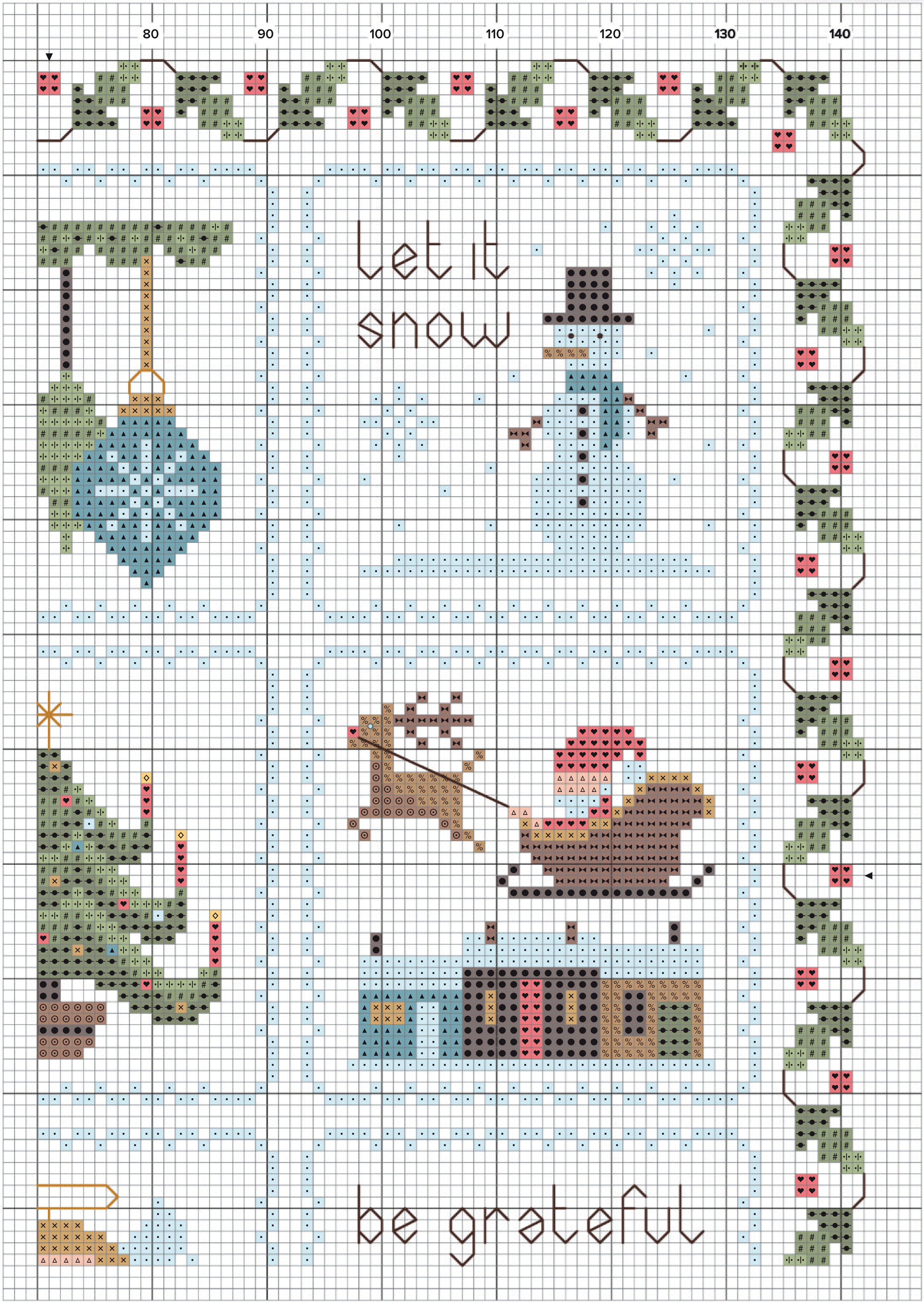
Your materials pack contains:

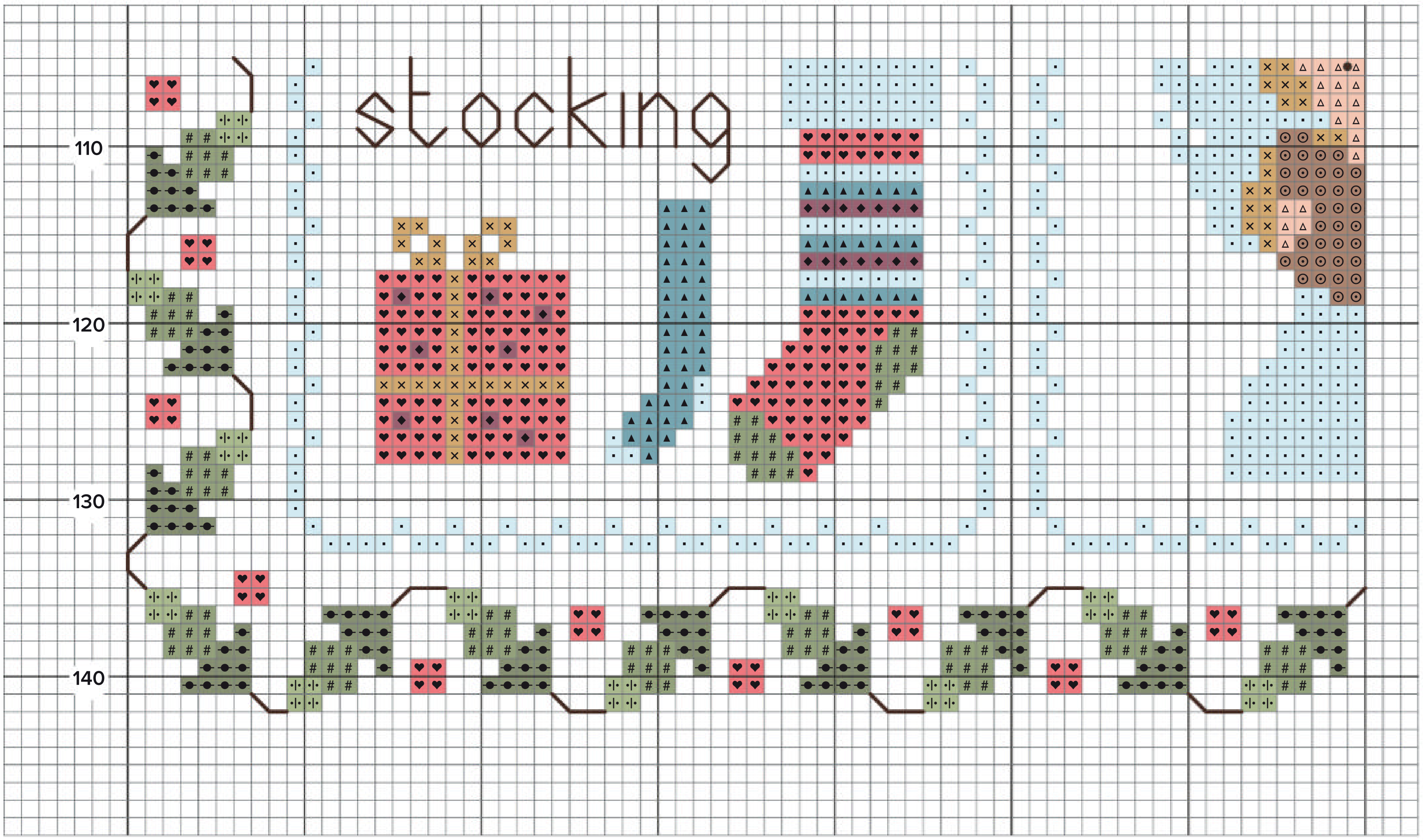
- Zweigart 14 count aida in Christmas Red
- Skeins of DMC stranded cotton
- Gold star charm
- Mr & Mrs Gingerbread buttons
- Two gold-plated tapestry needles; size 24 and size 26

How to order: Fill in the form on page 15 or go to www.willowfabrics.com to order your project pack at the *CrossStitcher* reader price of £26.50, plus P&P.


PART 5
bake gingerbread
let it snow
hang your stocking
be grateful


bake
gingerbread
hang your


Let it
snow
be grateful



When working the French knots, never wrap your thread more than three times around the needle

Designed by: Faye Walsh **Stitch count:** 142 high x 142 wide
Design size: 26x26cm (10¼x10¼in) **Stitch time:** 54 hours

This design was stitched on 14 count aida fabric.

Materials

- Zweigart Christmas Red 14 count aida, ref: 3706/954; 50x50cm (19½x19½in)
- Stranded cotton as listed in the key
- Size 24 tapestry needle
- Gold star charm
- Mr & Mrs Gingerbread buttons
- Frame with a 30.5x30.5cm (12x12in) aperture
- Mount board to fit frame

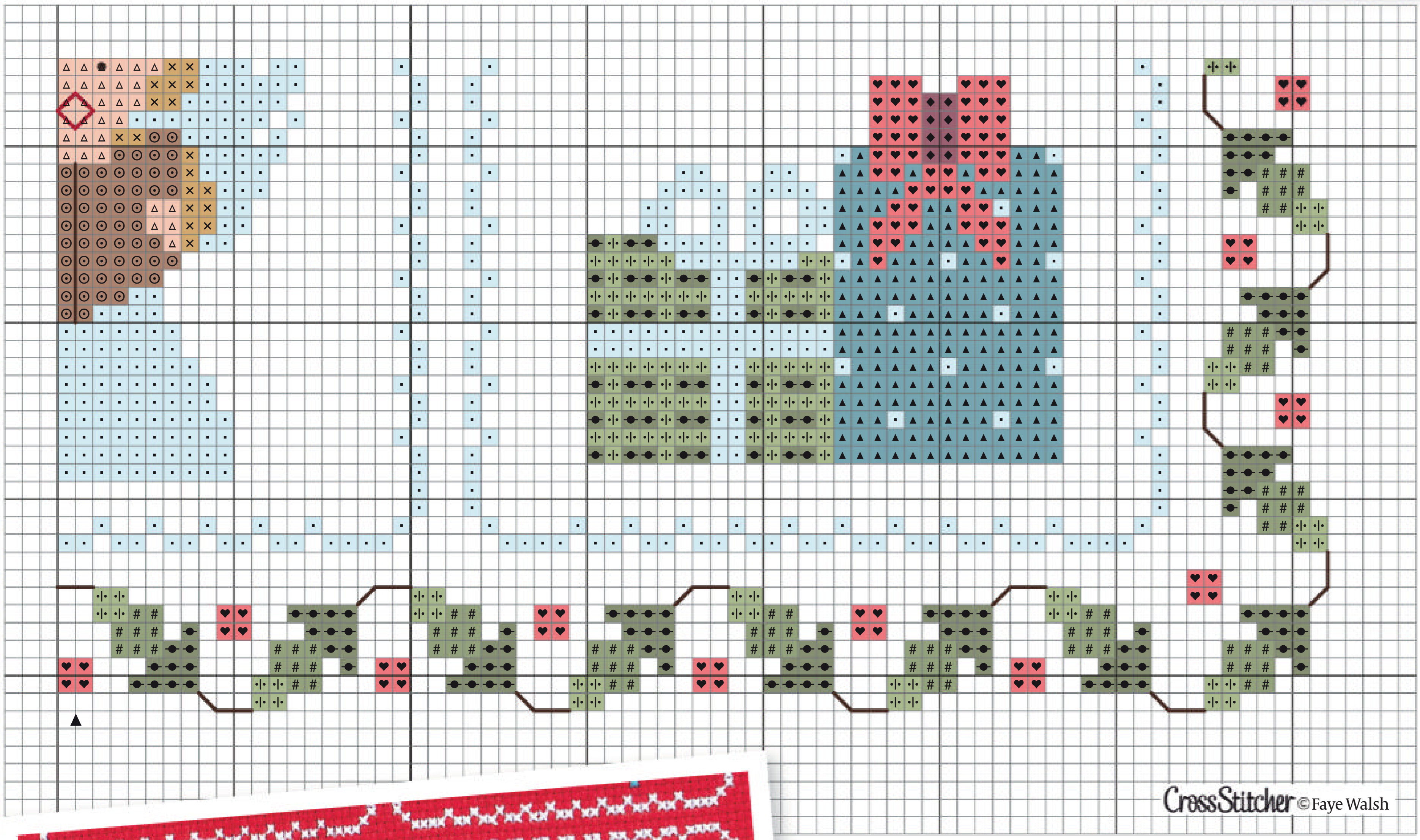
Materials available from www.willowfabrics.com

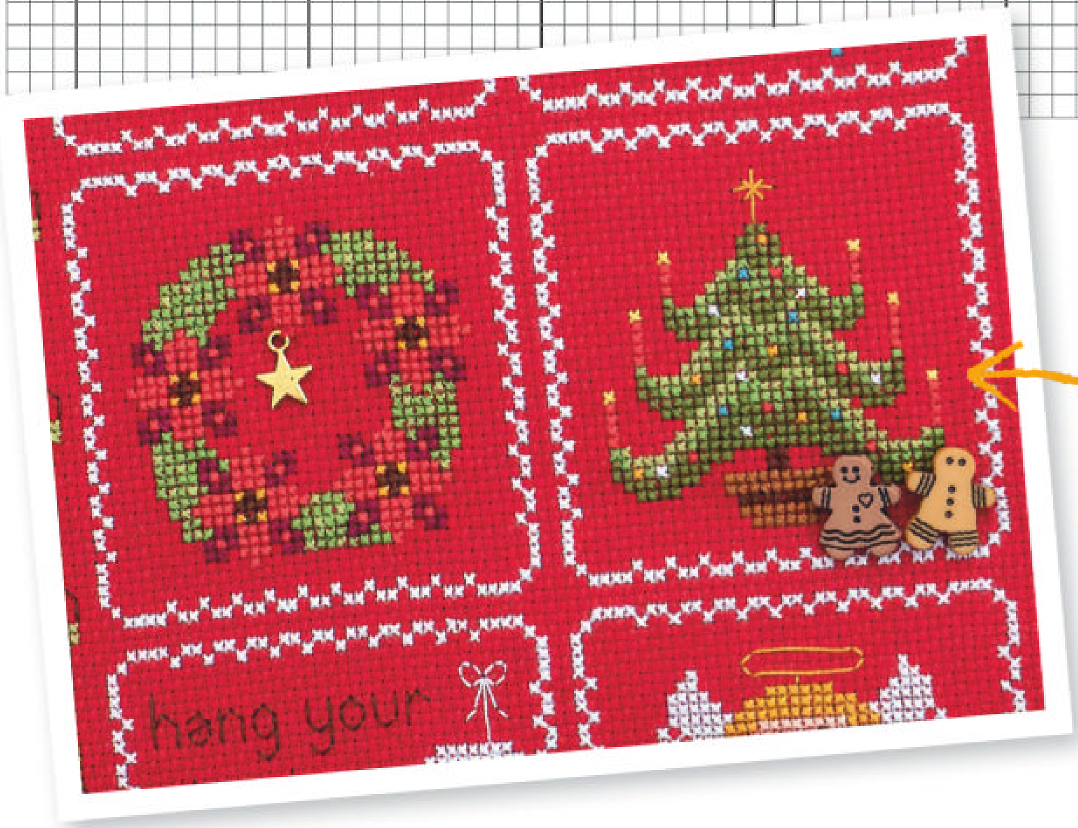
	DMC	Anchor	Madeira
Cross stitch in two strands			
●	469	267*	1503
#	470	267*	1502
·|·	471	265	1501
◇	743	298	2294
△	754	336	305
⊙	780	309	2214
%	782	308	2212
◆	815	043	513
●	898	360	2006
⋈	975	371	2303
♥	3801	1098	411
▲	3810	168	1108
×	3852	307	2509

	DMC	Anchor	Madeira
Cross stitch in two strands			
·	B5200	001	white (2)
Backstitch in one strand			
—	321 lips	019	510
—	898 border, words, details	360	2006
—	3852 baubles, angel	307	2509
—	B5200 gingerbread, bow	001	white
French knots in one strand			
●	898 eyes	360	2006
○	B5200 eyes	001	white

(2) indicates more than one skein is required

*See 'The Key' on page 80.

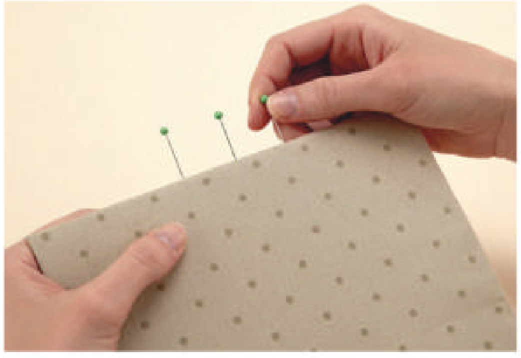




Stitch your star charm to the holly wreath and your Mr & Mrs Gingerbread next to the Christmas tree on your finished sampler. These charms and buttons are available from www.willowfabrics.com

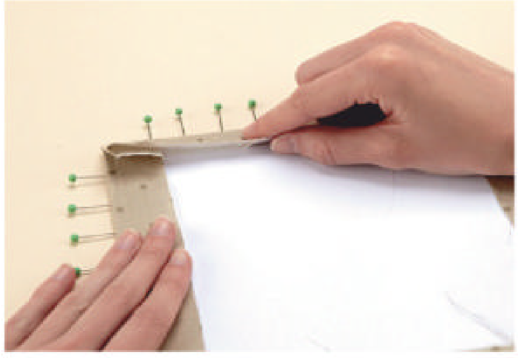
How to… frame a picture

Step 1



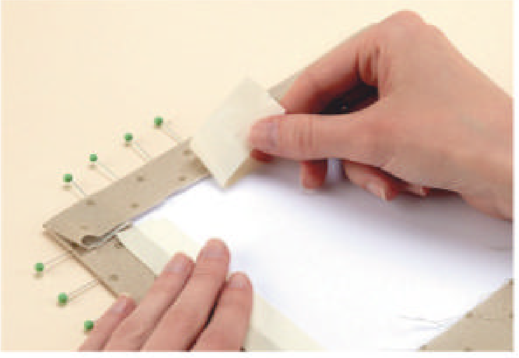
CUT a piece of white mount board to fit inside your frame. Place your design centrally over the mount board and pin the fabric around the board to secure, starting at the centre of each side and working outwards.

Step 2

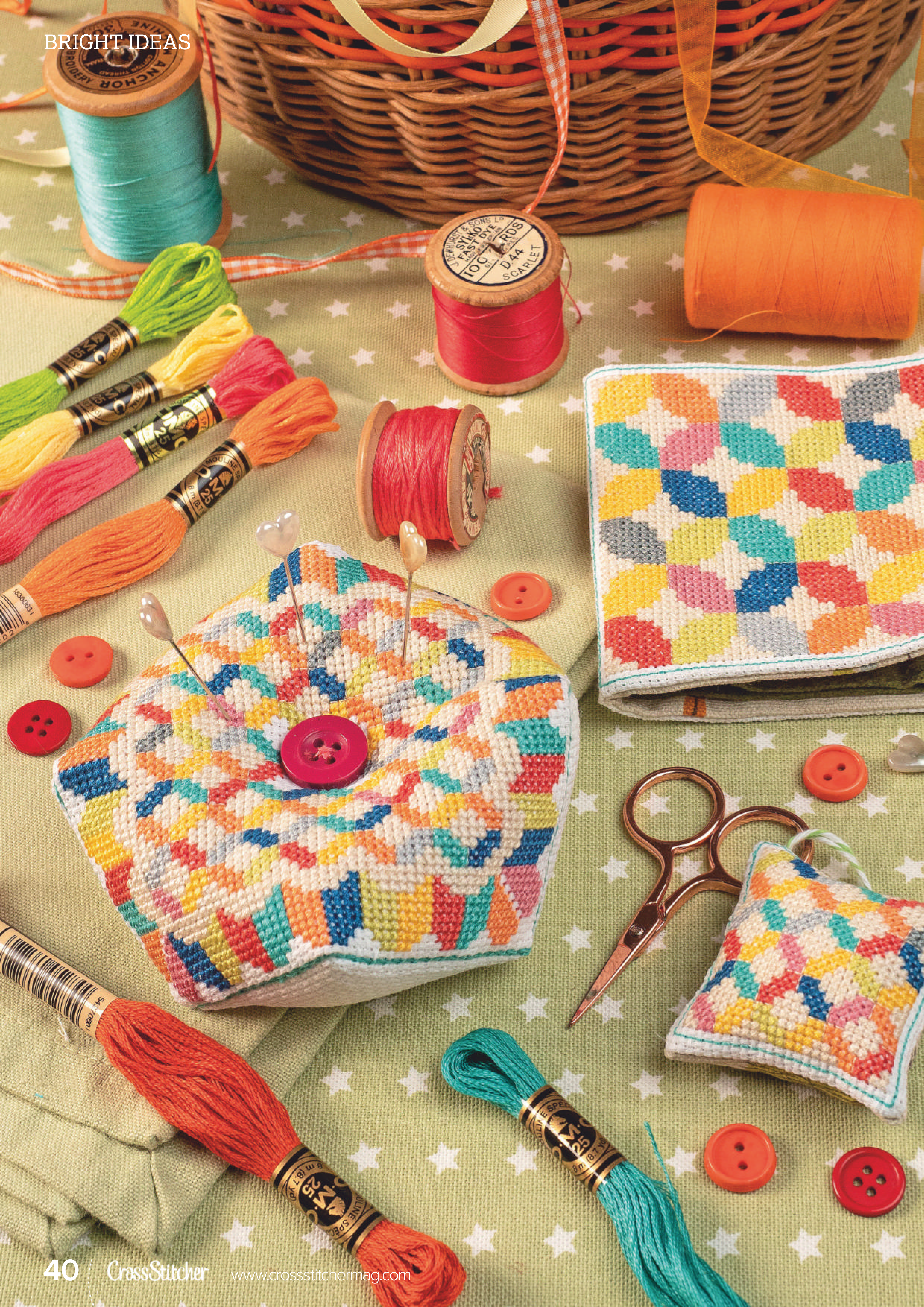


PIN around the entire perimeter and check you are happy with the positioning of your design, then turn over to the reverse. Use double-sided tape to secure the fabric excess around all four sides.

Step 3



SECURE the fabric edges with masking tape and remove the pins. Position your stitching in the frame and back with a second piece of mount board. Seal the edges with more masking tape to finish off.

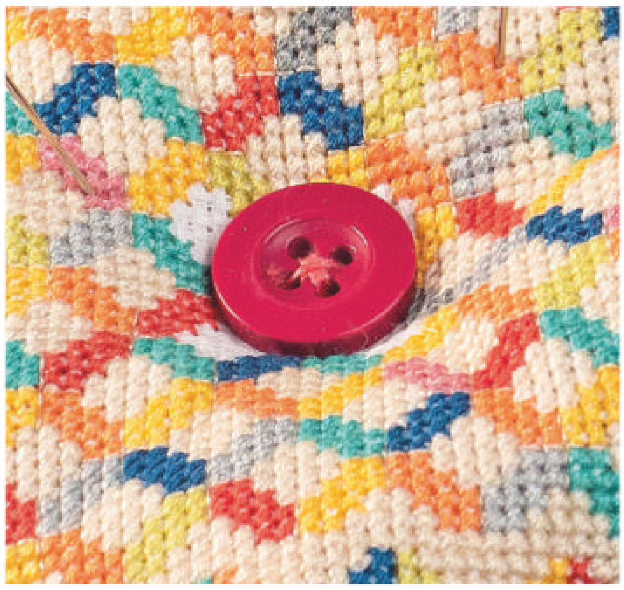


Bright Ideas

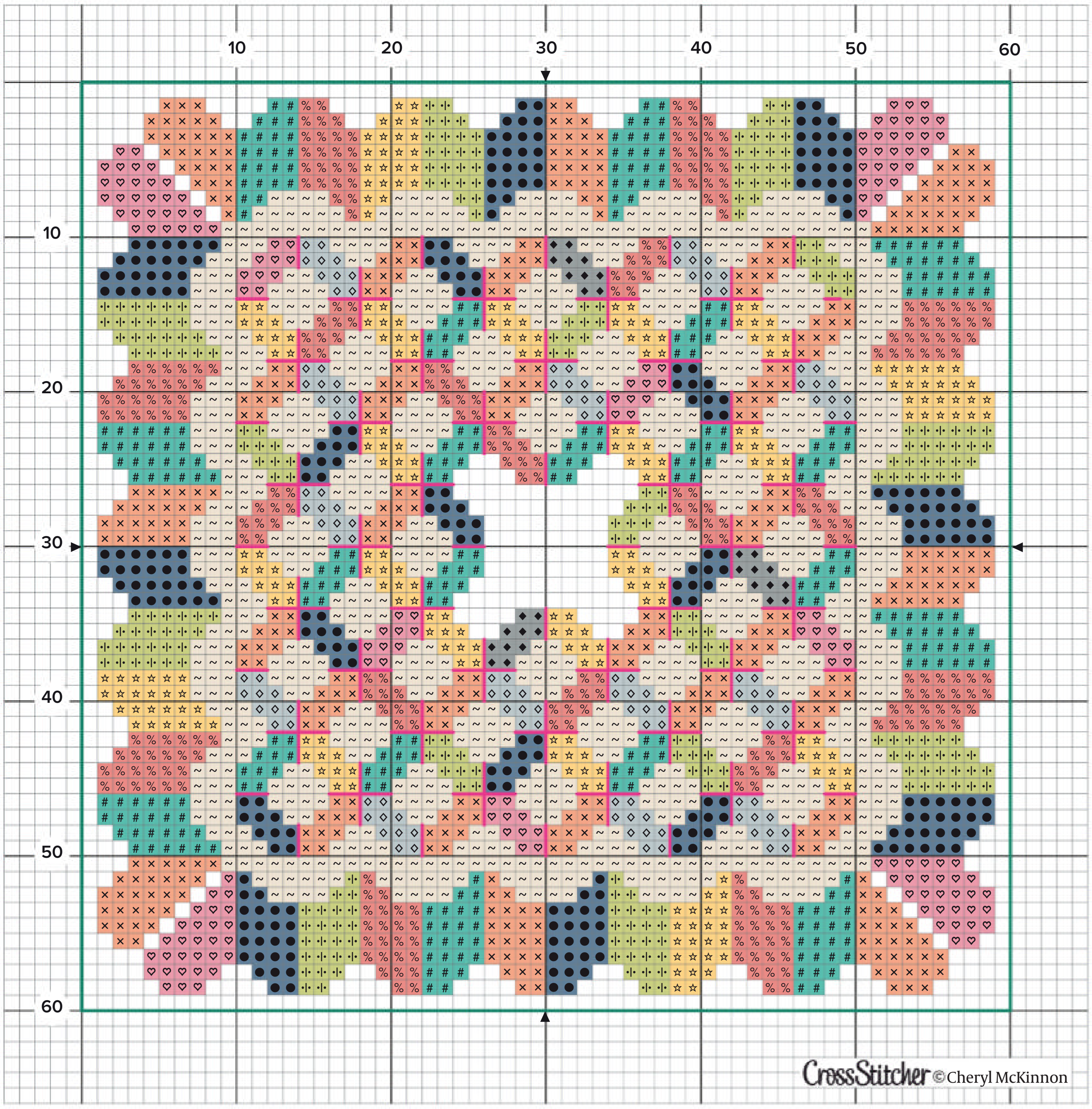
Brighten your workbox with our pretty geometric patterns sewing set – it makes a fab new year gift for a stitching friend too

Designed by: Cheryl McKinnon

TAKE A CLOSER LOOK



Attaching buttons helps give biscornus their shape – use any that coordinate with the thread shades



CrossStitcher ©Cheryl McKinnon

These designs are perfect for changing up the colour scheme if you wish – just make sure the colours you choose all work well together

Stitch count: 60 high x 60 wide **Design size:** 11x11cm (4¼x4¼in) **Stitch time:** 26 hours

This design was stitched on 14 count aida fabric.

Make a… biscornu

Step 1

COMPLETE all the stitching for the top of the biscornu following the chart and working in the centre of the aida. Use two strands for the cross stitch and one for the backstitch.

Step 2

STITCH the bottom of the biscornu in the same way as for the top. Either repeat the design, or stitch just the outer backstitch line for a speedier finish.

Step 3

TRIM both fabric pieces, leaving a 1.25cm (½in) seam allowance. Fold the seam allowance to the reverse, so the outer teal backstitch line is on the edge of both fabrics. Press the folds and points in place. Using a pin, join a corner point on the bottom fabric to the middle point on one side of the top.

Step 4

USE teal stranded cotton to sew the top and bottom of the biscornu together using whip stitch. To do this, take your needle under a border stitch close to the pin on your bottom fabric, and then go up and through the corresponding top stitch. Pull together as you work – the needle and thread should go cleanly through the stitch without snagging the fabric below. Take your needle down through the next top stitch and under the corresponding stitch at the bottom. Continue making stitches in this way until you reach the first corner. You will need to mould the fabric around the corner each time you reach one, holding it in place until it is stitched.

Step 5

FIND the midpoint on the next side and mark it with a pin. Place this against the corner on the bottom fabric, and check that the midway point matches up with the next corner. The success of your biscornu will depend on the accuracy of matching each corner and midway point together.

Step 6

STITCH six out of the eight sides together, then stuff the biscornu firmly with stuffing or cotton wool, and sew up the remaining sides. Sew the buttons in the centre of the top and bottom, passing the needle through the biscornu to stitch both in place. Pull up the thread and finish securely.

Make a… scissor fob

Step 1

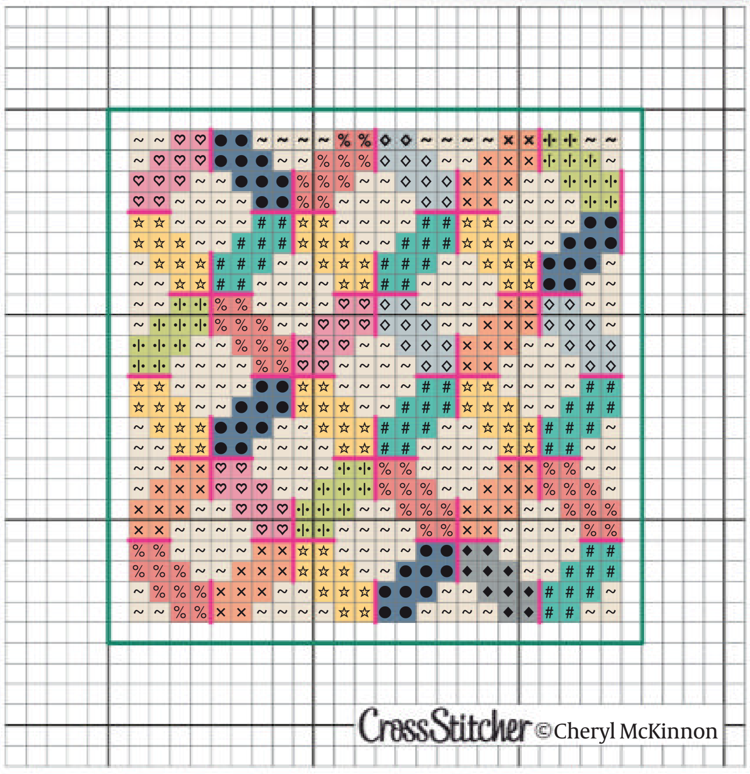
STITCH the design in the centre of the aida fabric, using two strands for the cross stitch, and one for the backstitch. Place the fabric right-sides together with the backing fabric. Pin to hold in place. Insert a folded length of baker's twine between the layer, with the cut ends just over the seam allowance in the top right or left corner.

Step 2

STITCH around the edge of the fob, through both layers of fabric and over the baker's twine ends, stitching right on the outer edge of the cross stitch, and leaving the bottom edge open.

Step 3

REDUCE the seam allowance then turn to the right side, carefully pulling out the baker's twine. Stuff with toy stuffing, and then sew up the gap with small, neat stitches. Loop the baker's twine through the scissors.



Stitch count: 26 high x 26 wide
Design size: 5x5cm (2x2in)
Stitch time: 3 hours

This design was stitched on 14 count aida fabric.

Materials

For the scissor fob

- Sampedro White 14 count aida; 9x9cm (3½x3½in)
- Cotton fabric; 7.5x7.5cm (3x3in)
- Stranded cotton as listed in the key
- Size 24 tapestry needle
- Cotton backing fabric; 9x9cm (3½x3½in)
- Toy stuffing
- Baker's twine

Materials available from www.willowfabrics.com

Materials

For the biscornu

- Sampedro White 14 count aida; 18x18cm (7x7in) x 2 pieces
- Stranded cotton as listed in the key
- Size 24 tapestry needle
- Toy stuffing
- Buttons x 2

Materials available from www.willowfabrics.com

	DMC	Anchor	Madeira
Cross stitch in two strands			
◇	168	274	1803
◆	169	849	1802
%	351	010	214
×	722	323	307
☆	743	298	2294
#	958	187	1114
♡	3733	075	813
·|·	3819	278	2703
●	3842	162	1011
~	ecru	387	ecru
Backstitch in one strand			
—	958 borders	187	1114
—	ecru pattern	387	ecru

Materials

For the needle case

- Sampedro White 14 count aida; 12x21.5cm (4¾x8½in)
- Stranded cotton as listed in the key
- Size 24 tapestry needle
- Cotton backing fabric; 12x21.5cm (4¾x8½in)
- Iron-on Vilene; 12x21.5cm (4¾x8½in)
- Green felt; 9.5x20cm (3¾xin)

Materials available from www.willowfabrics.com

Make a…
needle case

Step 1

CUT a 12x21.5cm (4¾x8 ½in) piece of aida. Fold over the edges by 1.25cm (½in) onto the wrong side. The stitched design should be on the right-hand side of the fabric, centrally on the front flap, using two strands for the cross stitch, and one for the backstitch.

Step 2

CUT a piece of iron-on Vilene the same size as the aida. On the wrong side of the aida, iron the Vilene in place. If you want to make a thicker needle case, you can replace the Vilene with wadding or felt.

Step 3

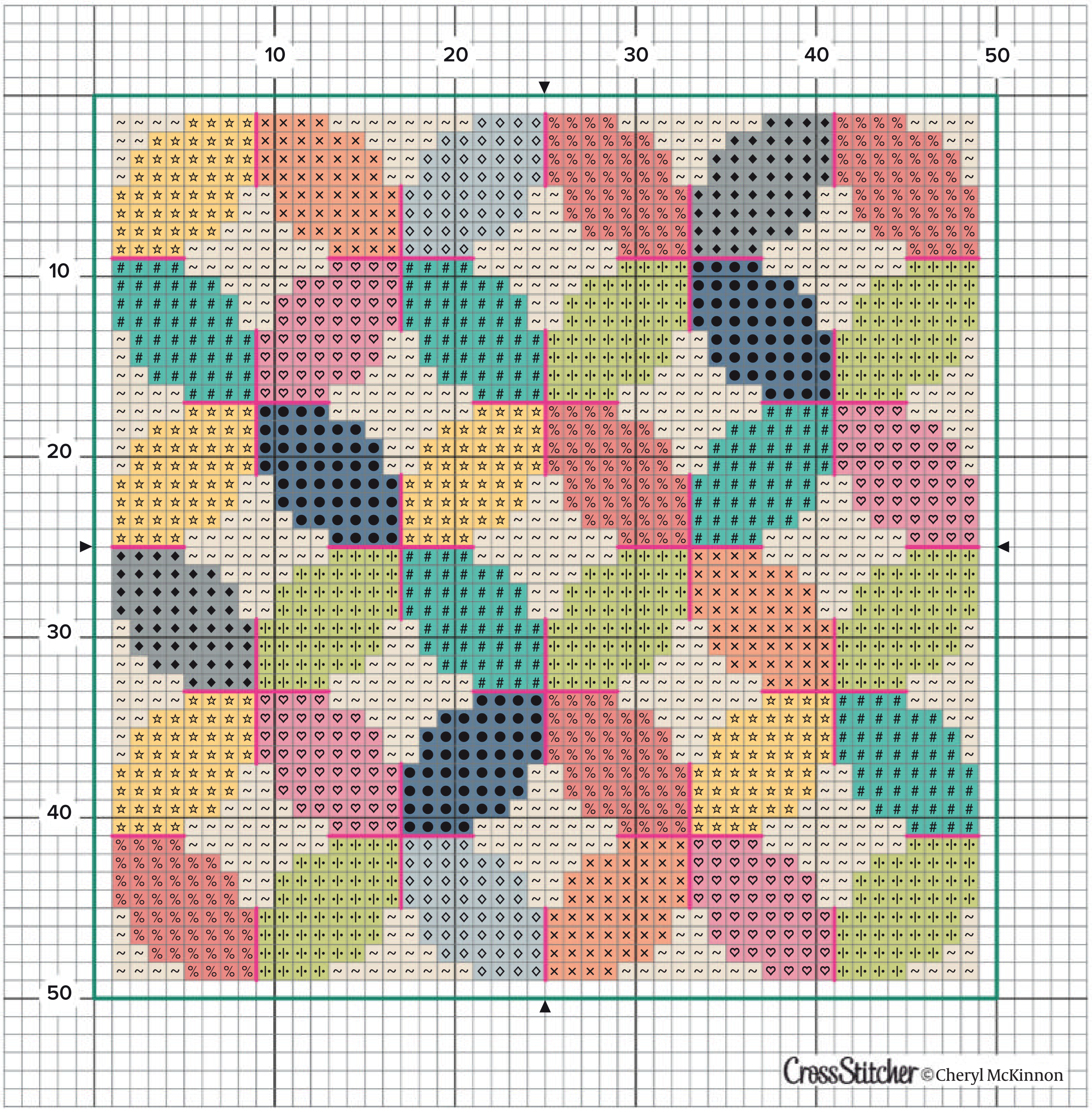
CUT a piece of cotton backing fabric the same size as the aida. Place the stitched aida and the backing fabric right-sides together and then stitch around the edge with a 1.25cm (½in) seam allowance, leaving a gap on the back edge for turning. Reduce the seam allowance, and turn to the right side. Sew up the gap with small, neat stitches.

Step 4

CUT a 9x18cm (3½x7in) strip from the green felt. Place the felt leaf inside the needle case so that it is centrally placed on the fabric. Stitch down the spine of the needle case, through all layers, attaching the leaf to the case.

Stitch count: 50 high x 50 wide **Design size:** 9x9cm (3½x3½in)
Stitch time: 8 hours

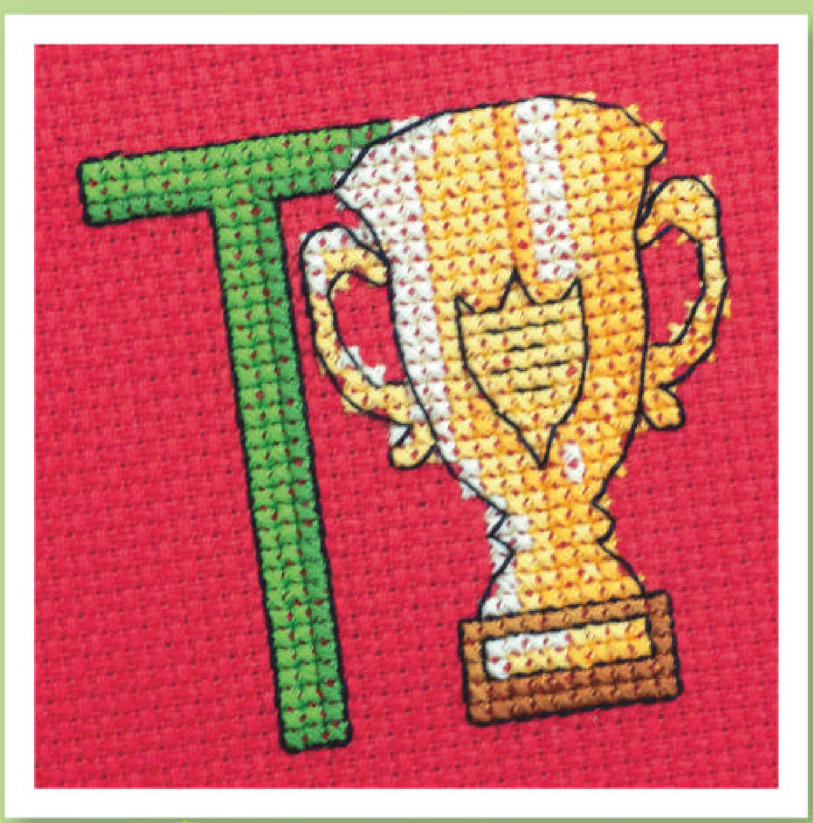
This design was stitched on 14 count aida fabric.



Letter LIBRARY

FOOTBALL

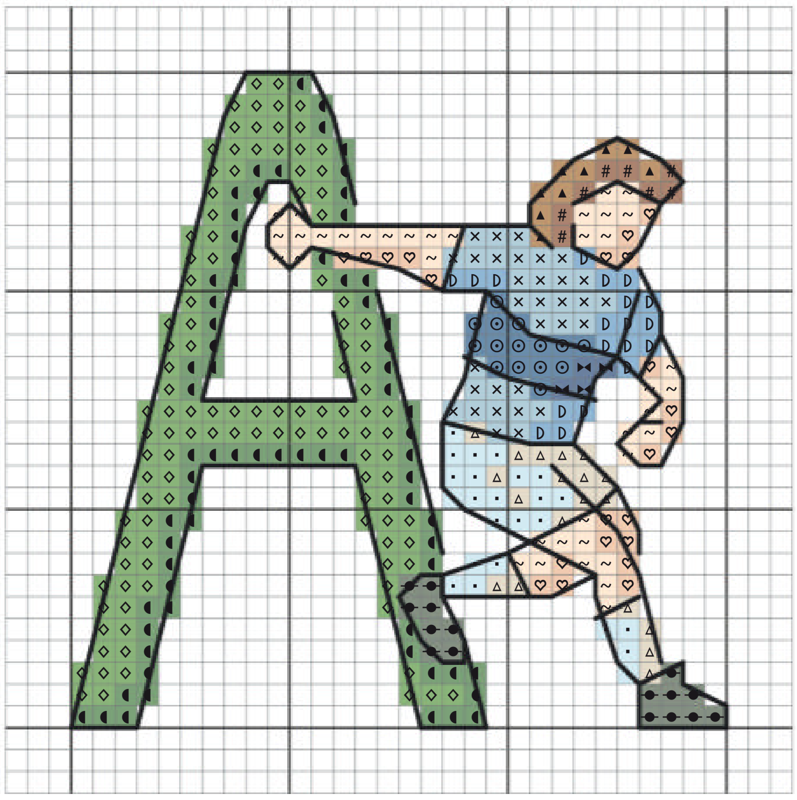
Goal! Score winning projects with friends and family by using our football alphabet and numbers set!

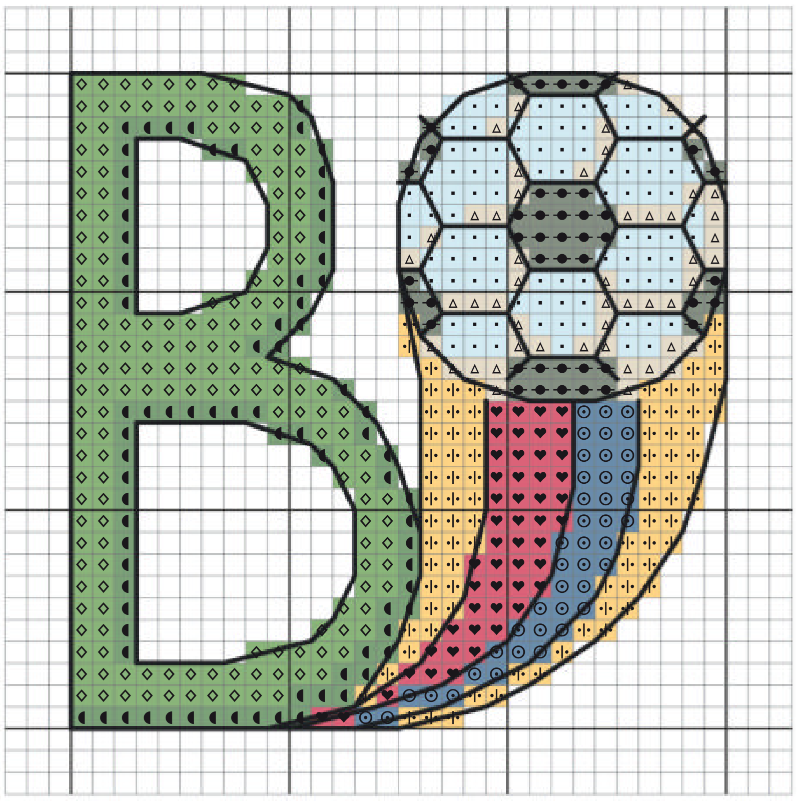


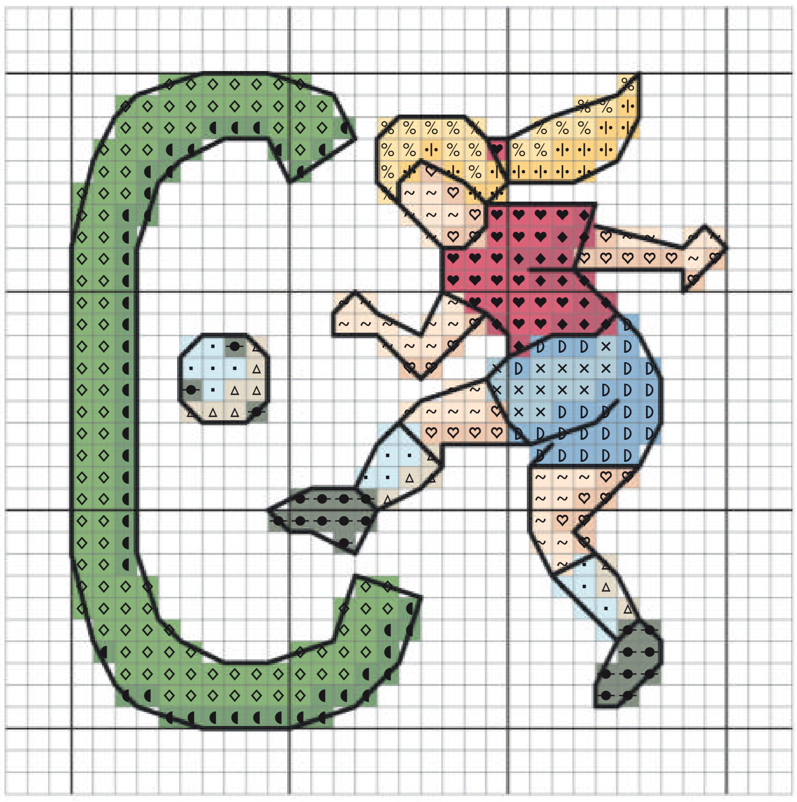
Each month we publish a new letter and number set based on a theme, designed for you to cut out and keep for when you need it

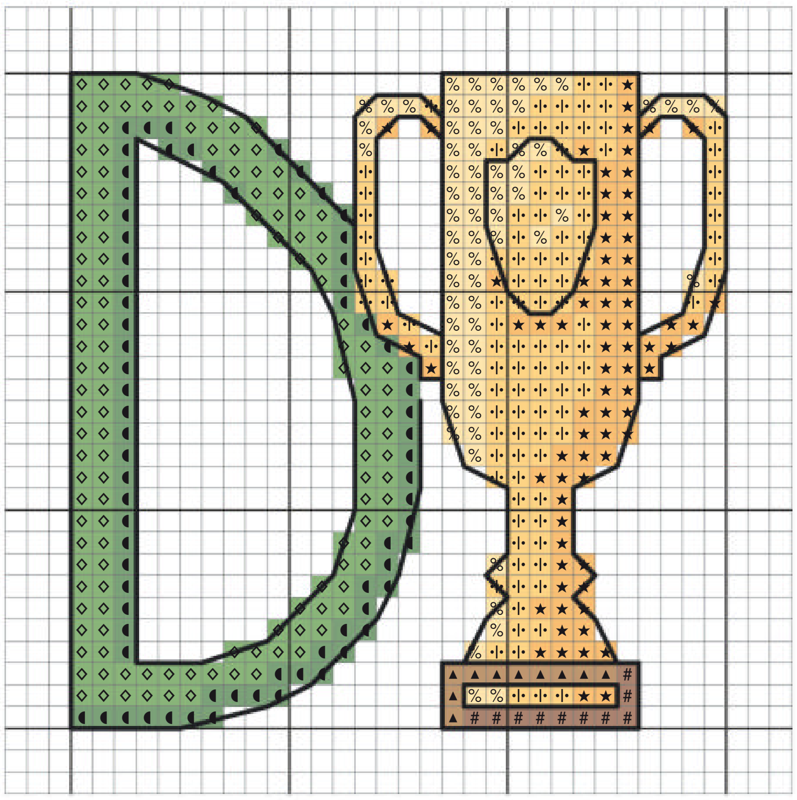
We love an excuse for a sporty alphabet! The World Cup comes around again in 2023, so we've some pitch perfect motifs to stitch for friends and family! Our letters and numbers are ideal for using up leftover threads in your stash – and it's easy to change to the colours of the team you support!

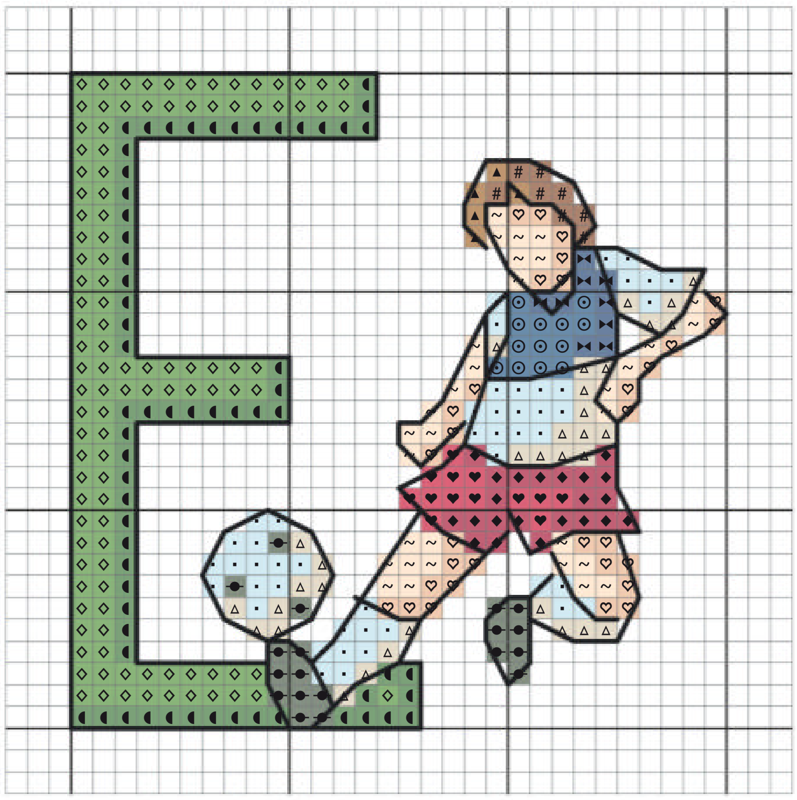
Designed by: Fiona Crouch

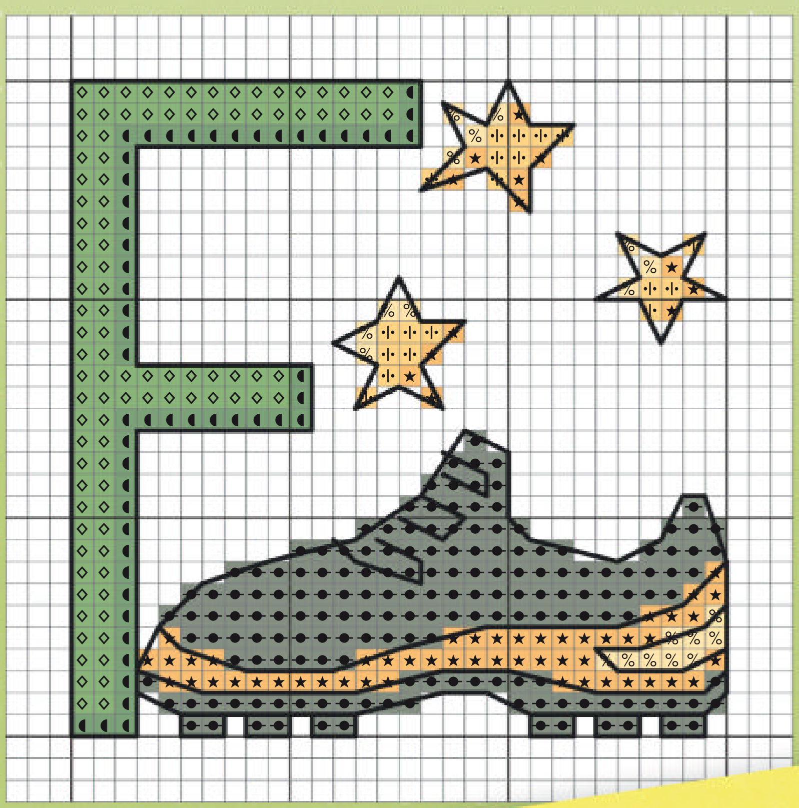


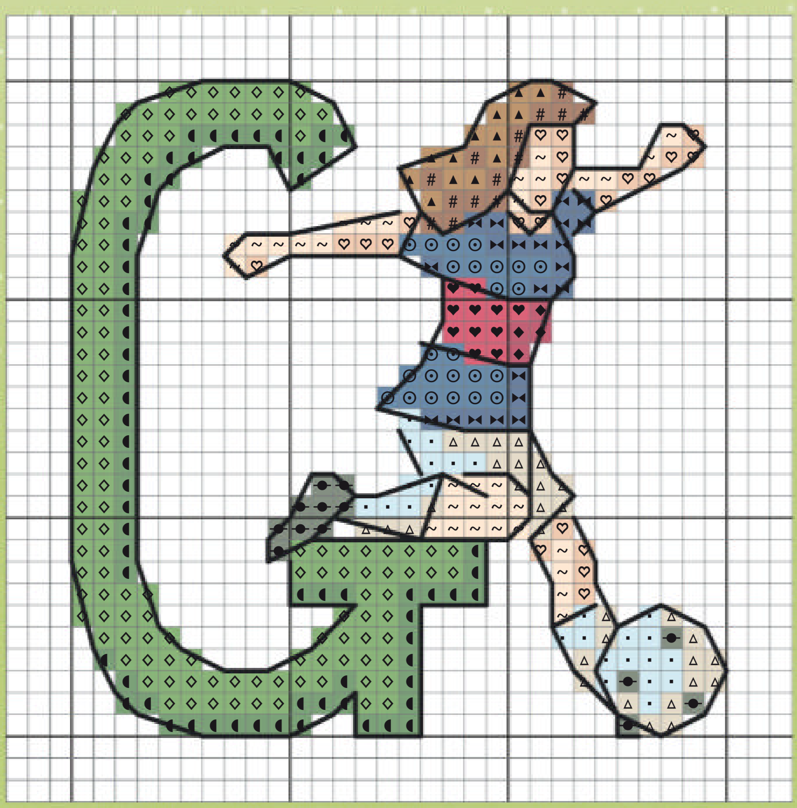




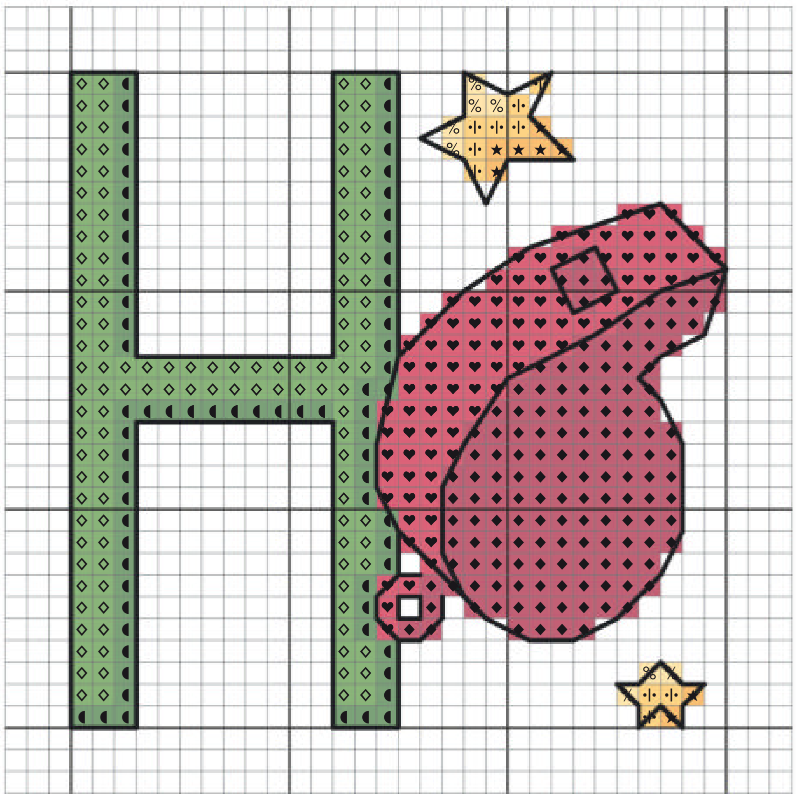


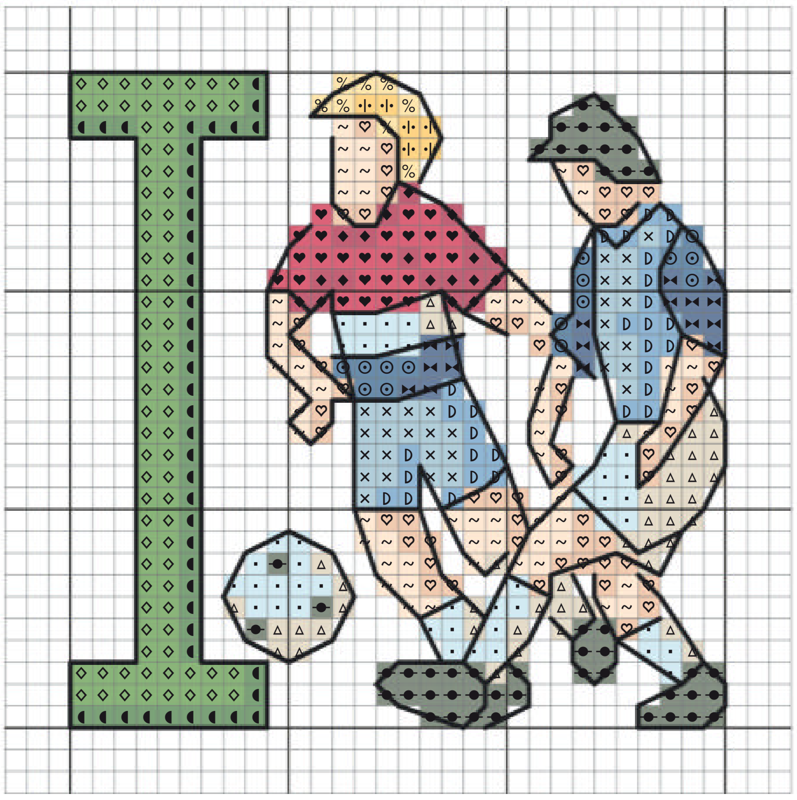


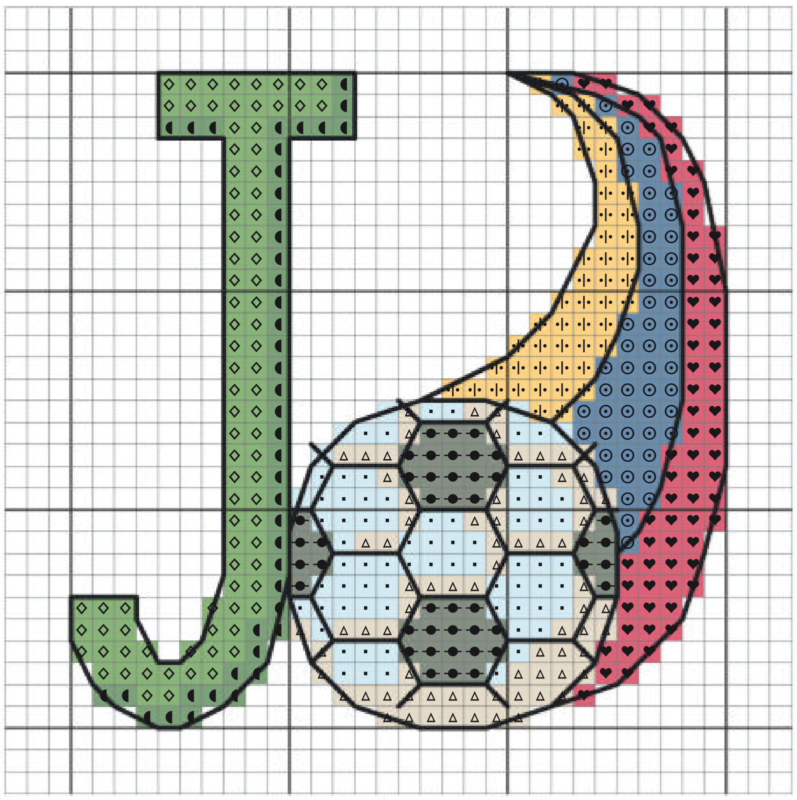


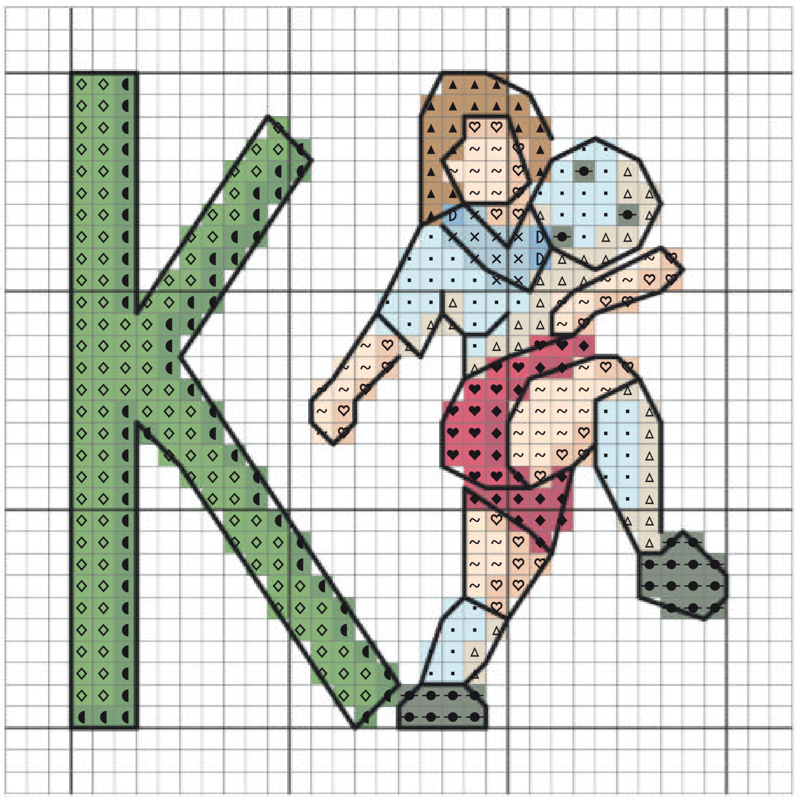


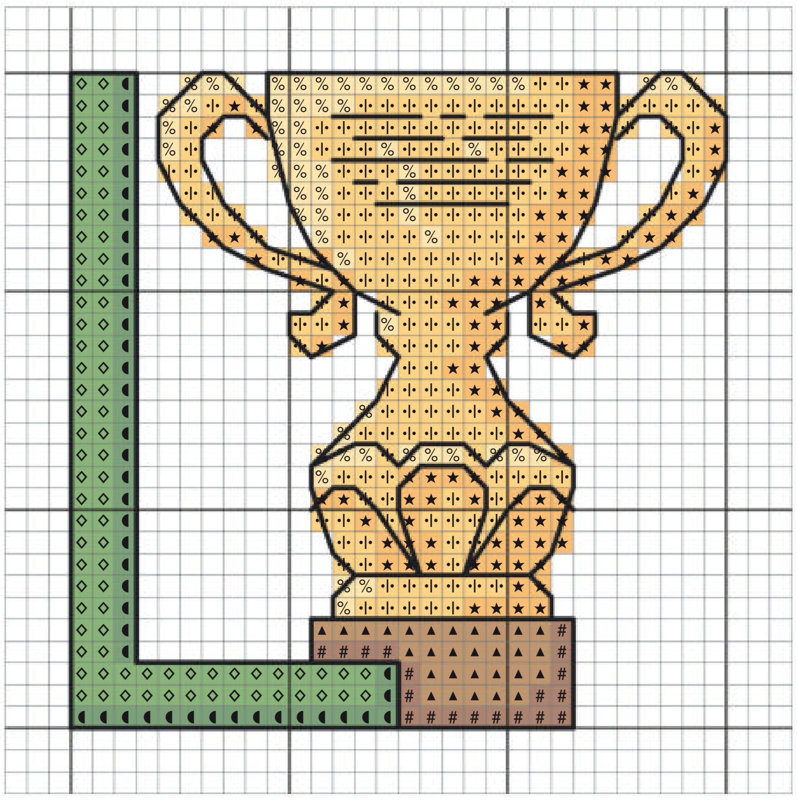
Our Football alphabet letters were mounted in a card, flexi-hoop and a wooden hoop. Each was stitched on DMC Red 14 count aida, and each letter is approximately 30 high x 30 wide. The design size for each letter is approximately 6x6cm (2¼x2¼in), and it took our stitcher three hours to stitch each one.

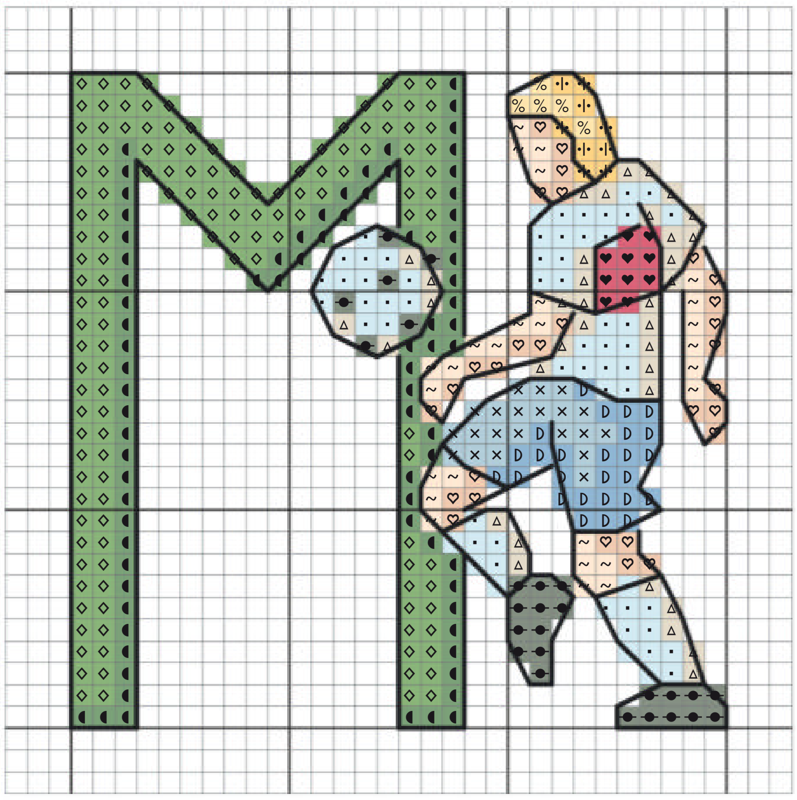


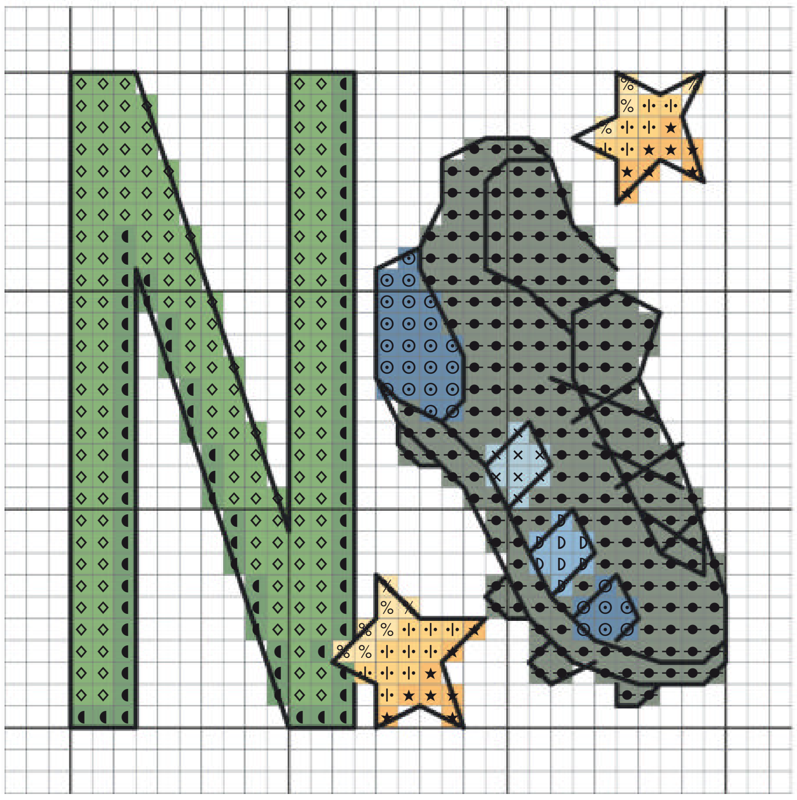


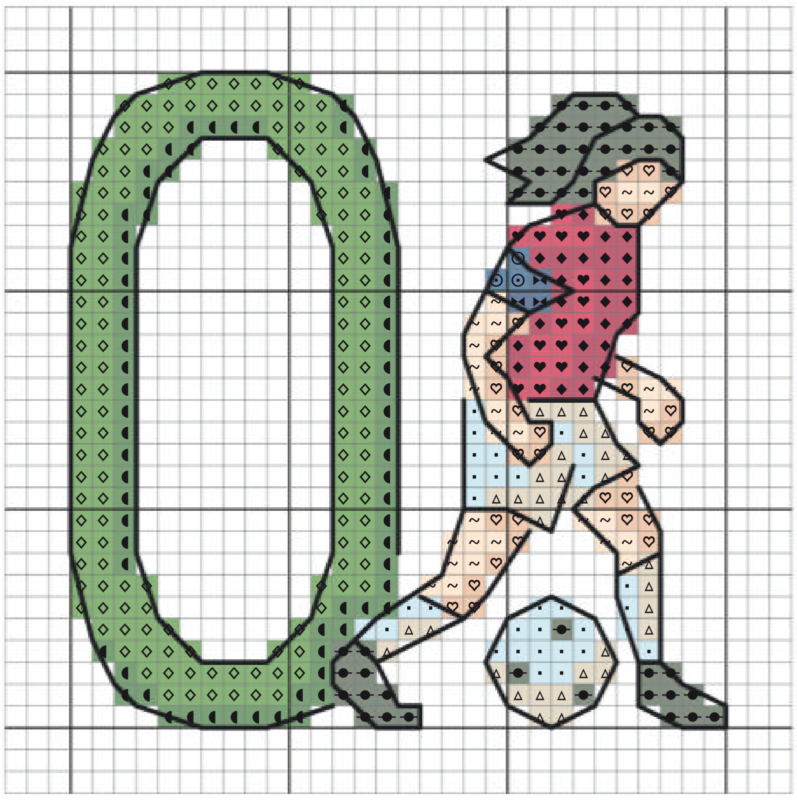


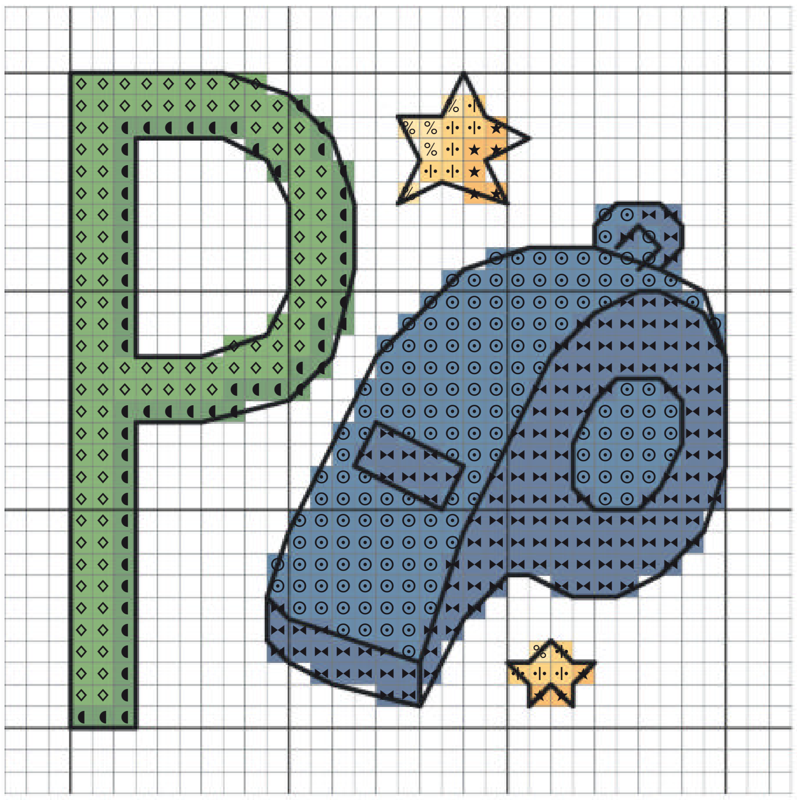


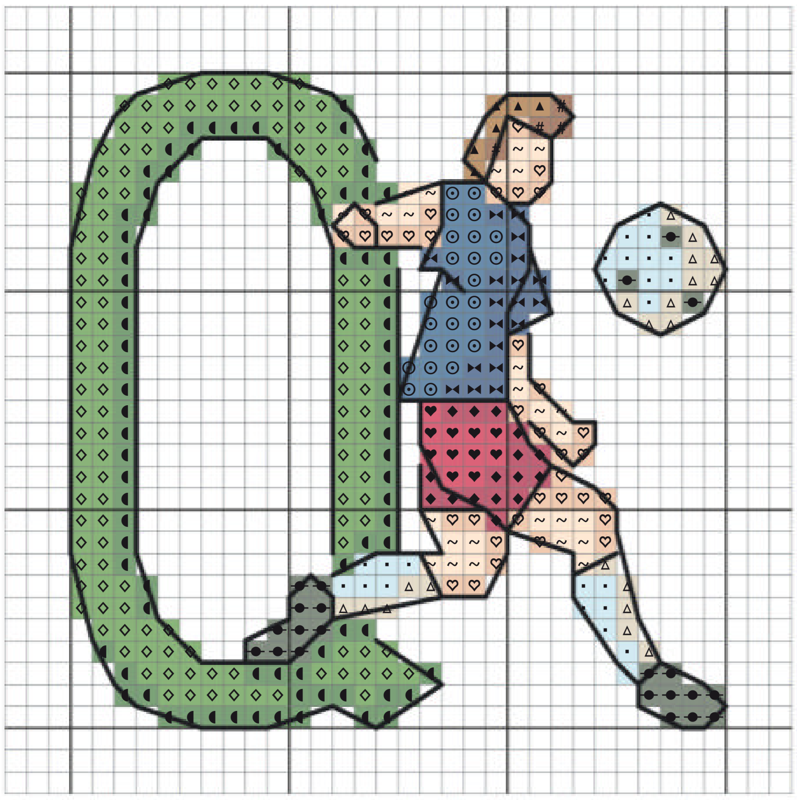


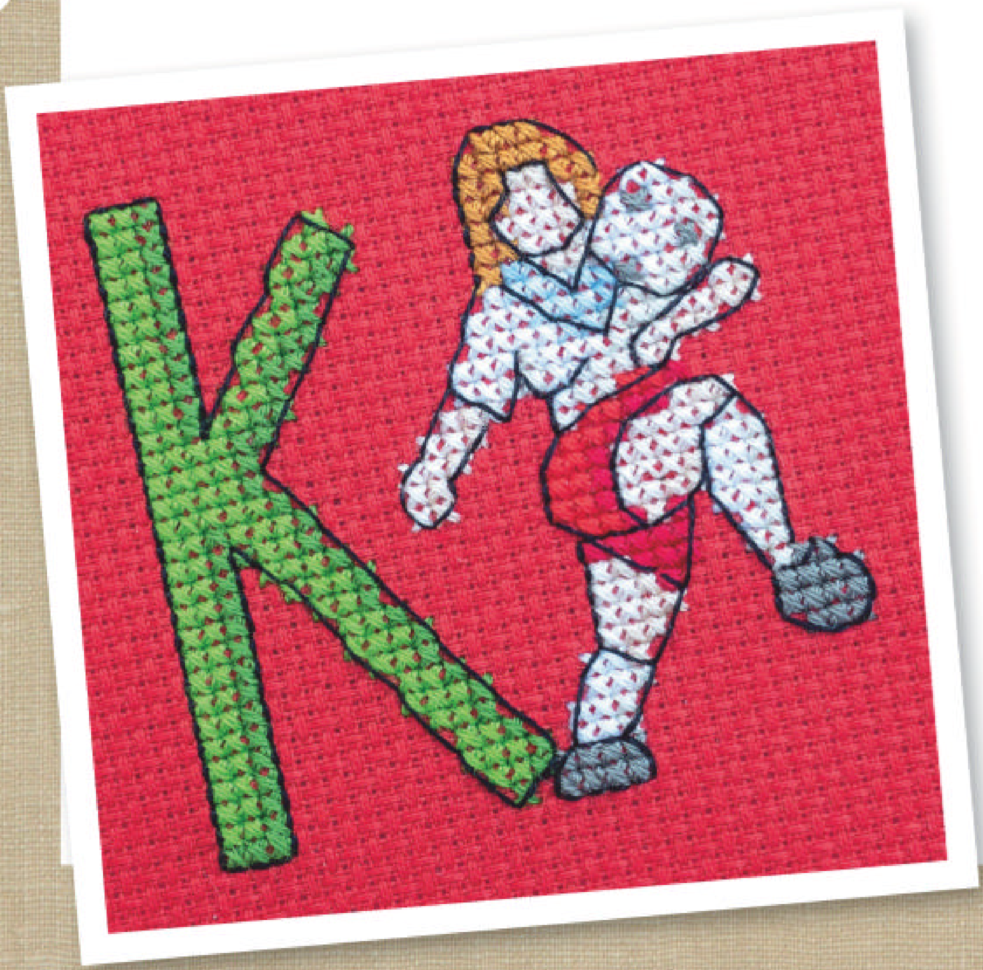


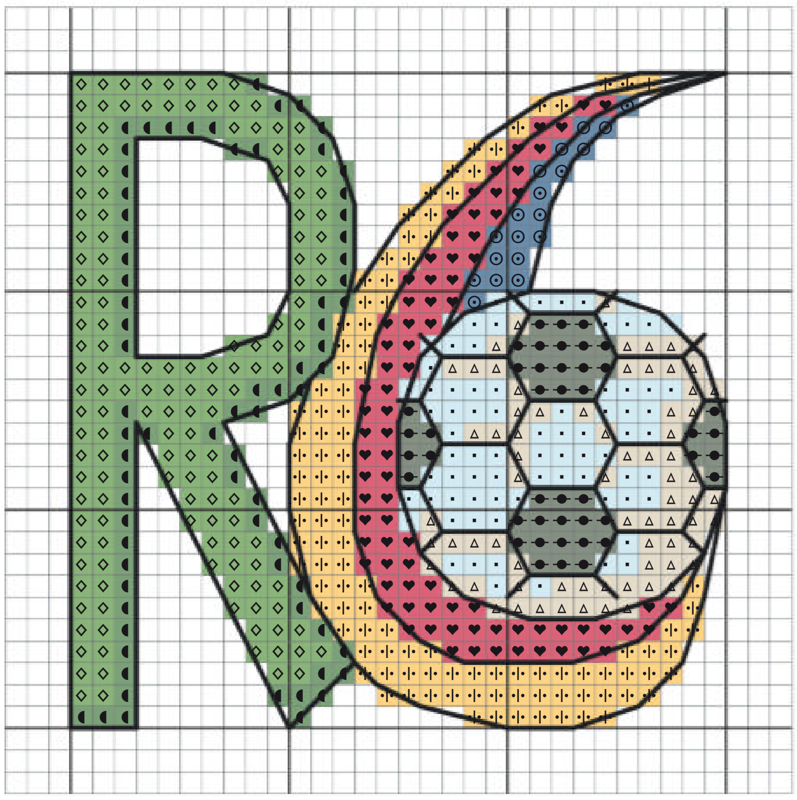


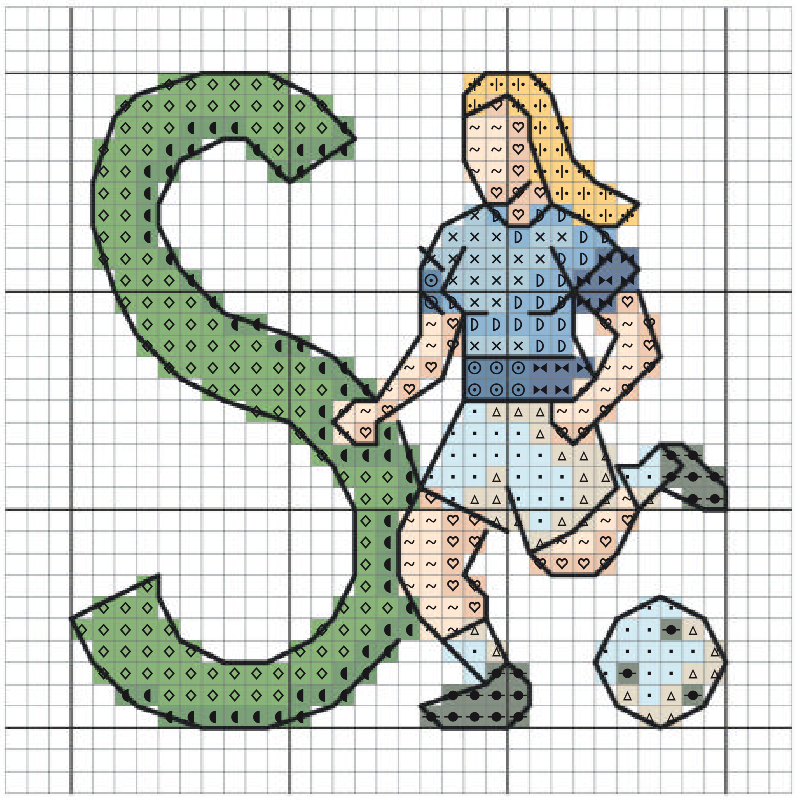


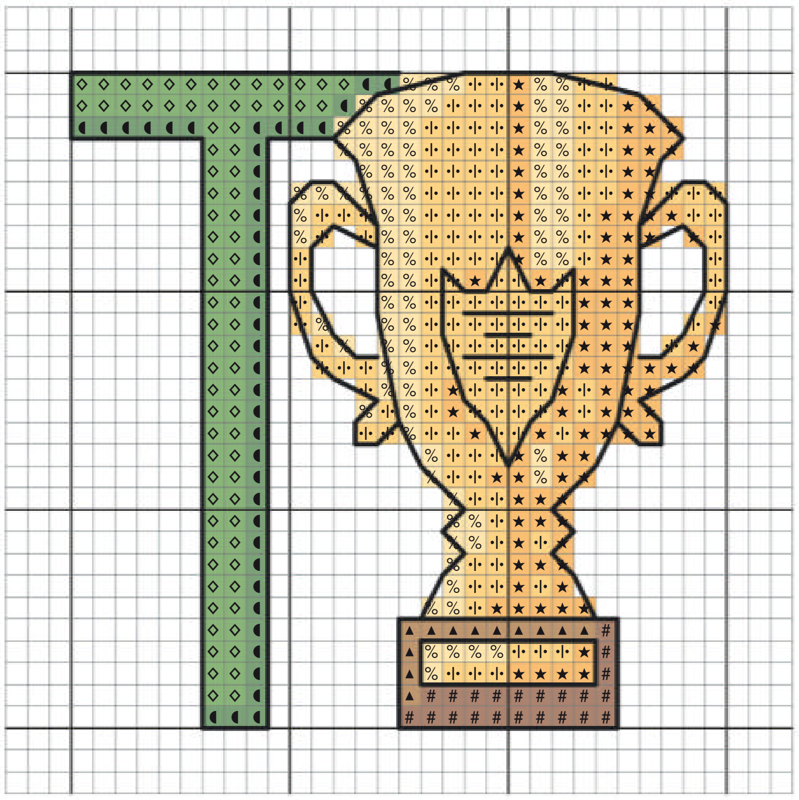


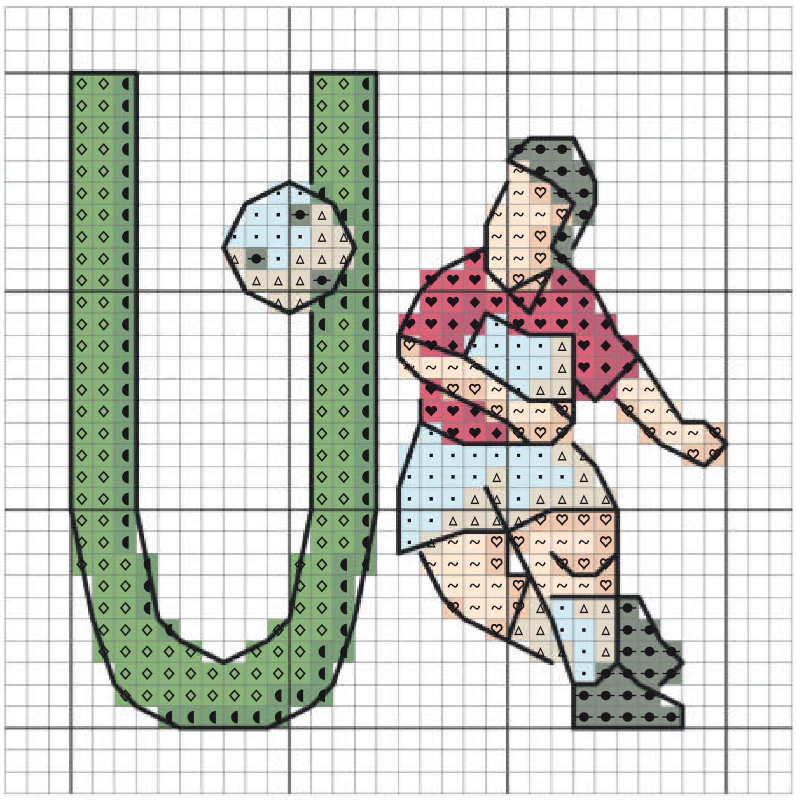


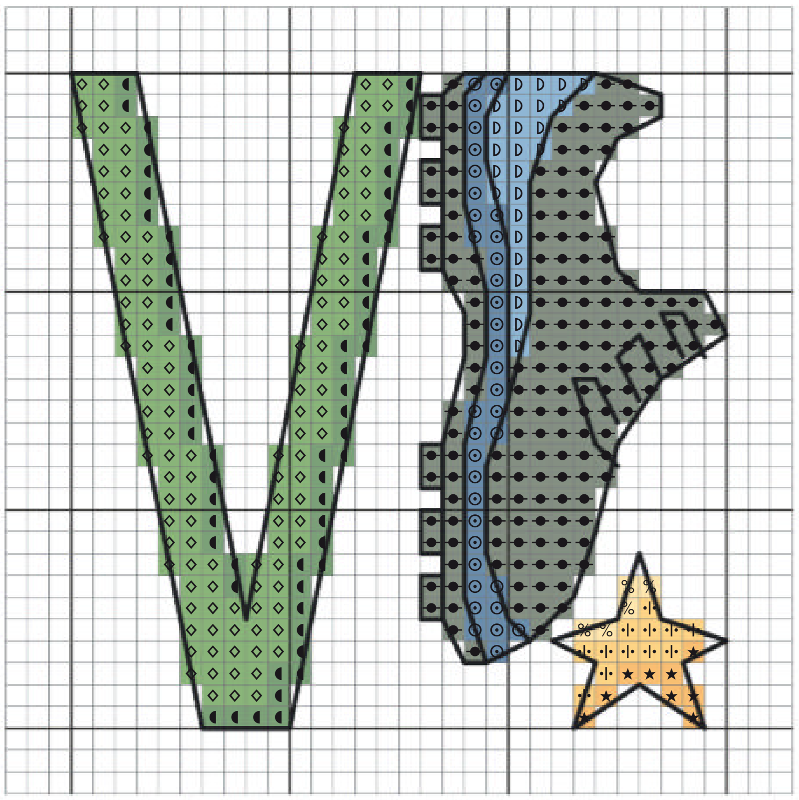


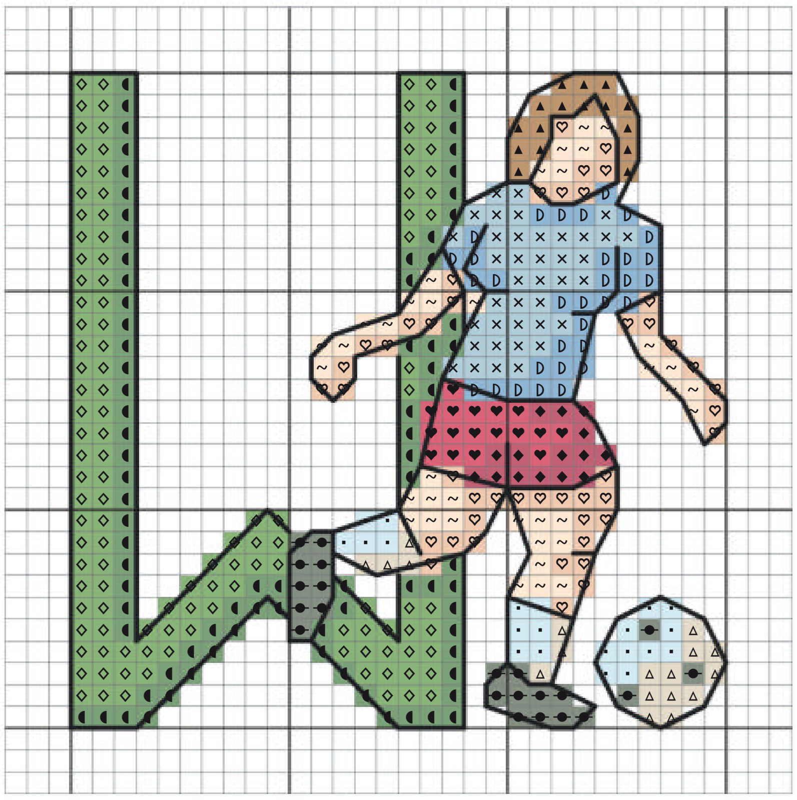












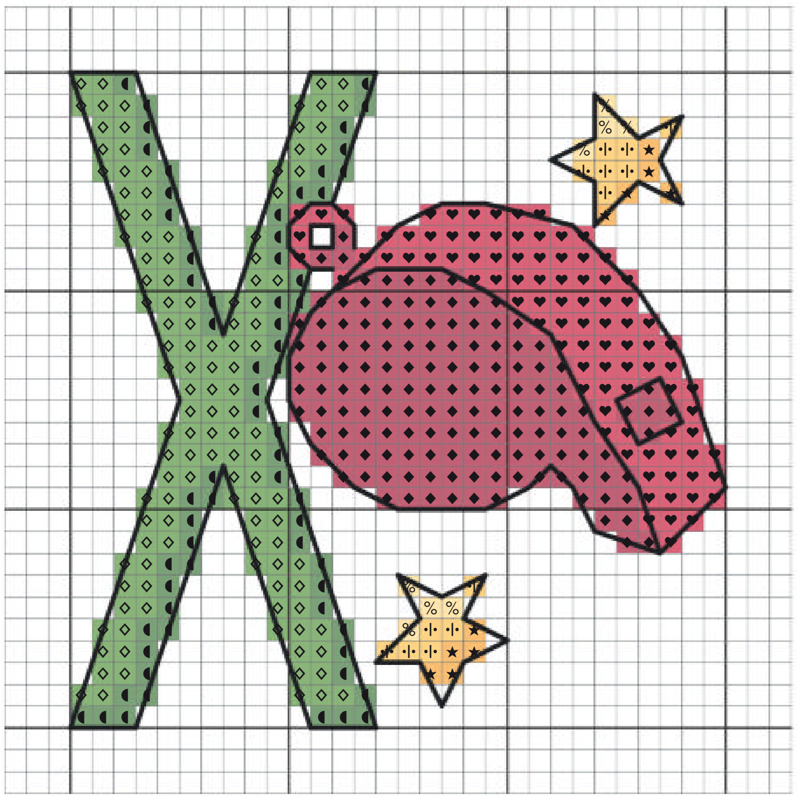
More to make...

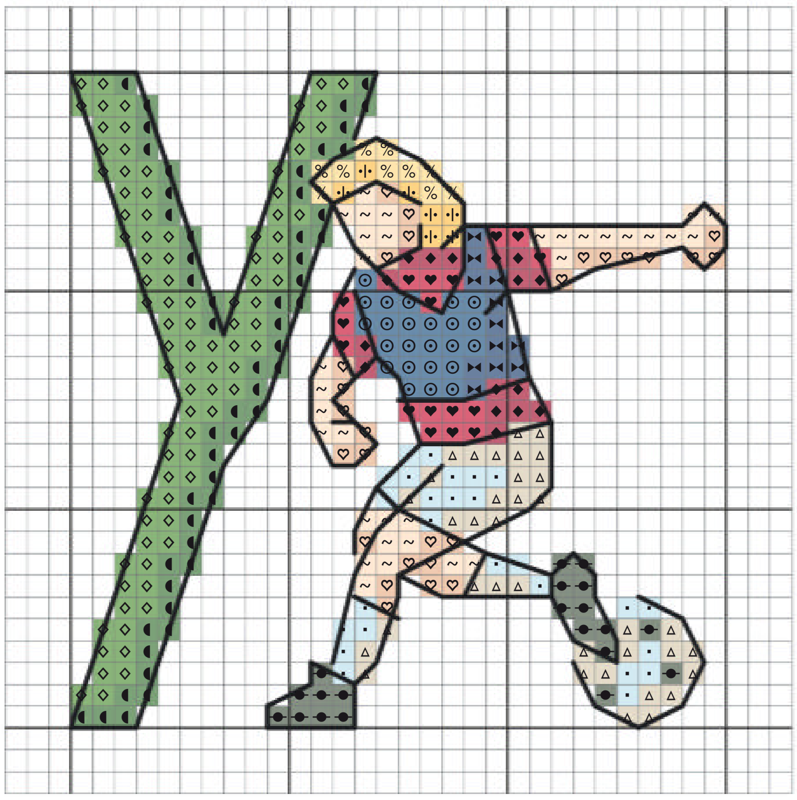
Mix and match your letters to create a range of footie-fabulous projects. Here are some ideas...

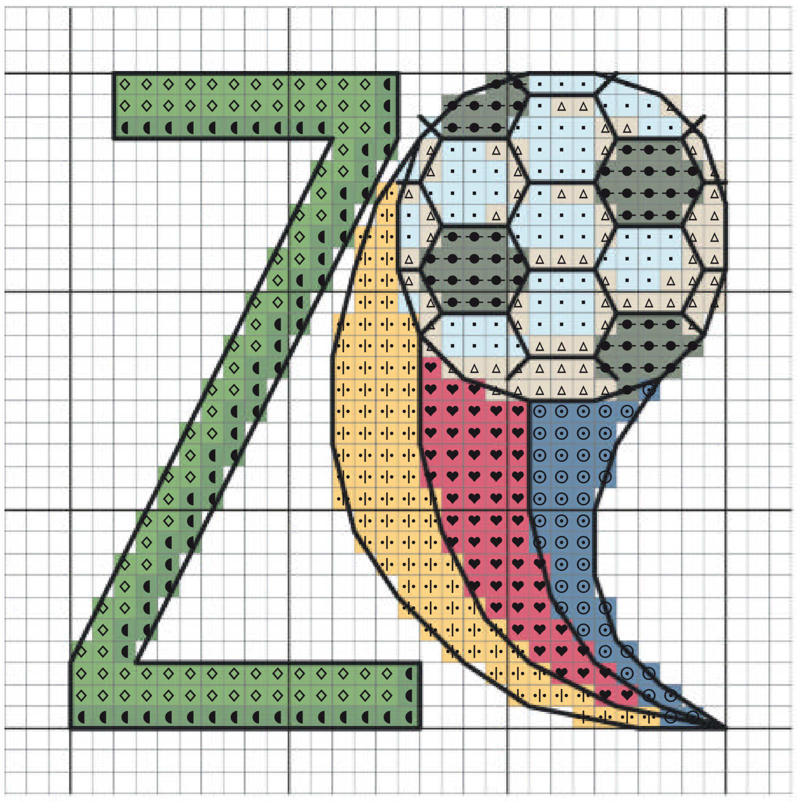
1 Stitch your child's name using waste canvas onto a plain drawstring bag to use for PE.

2 Arrange the letters to create a 'Football Mad' sign that can be hung from a kid's bedroom door or in their room.

3 Use to make cake toppers for a football-themed birthday – stitch the birthday number or numbers on perforated paper, trim and then attach to one or two cocktail sticks.



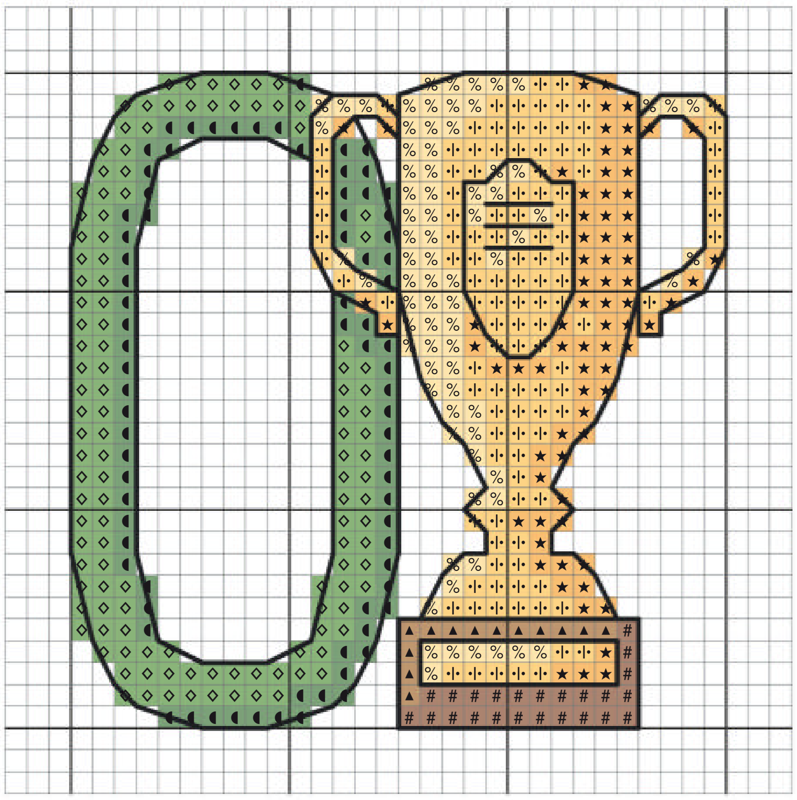


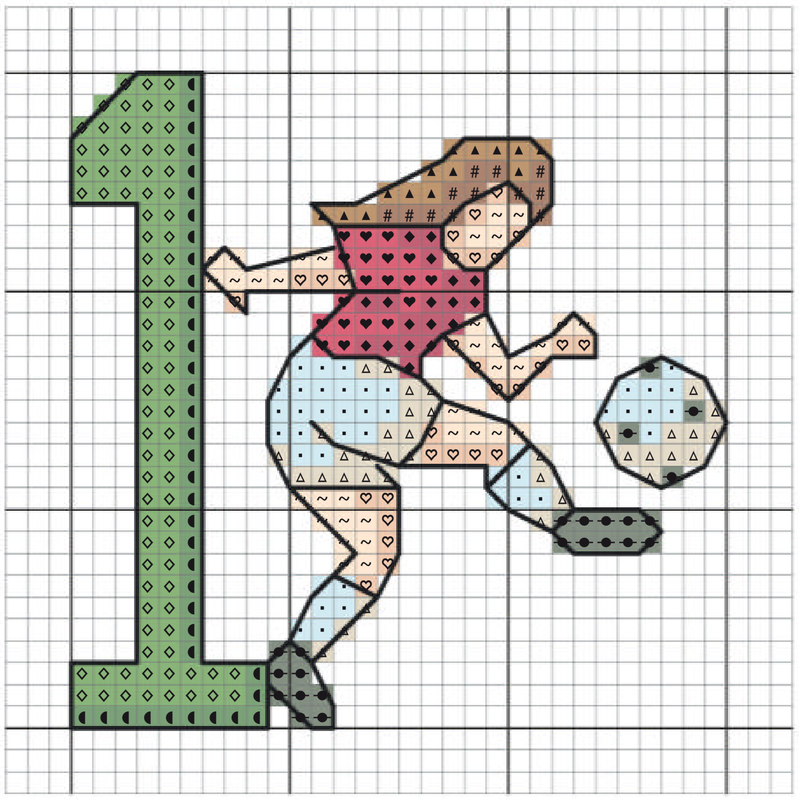


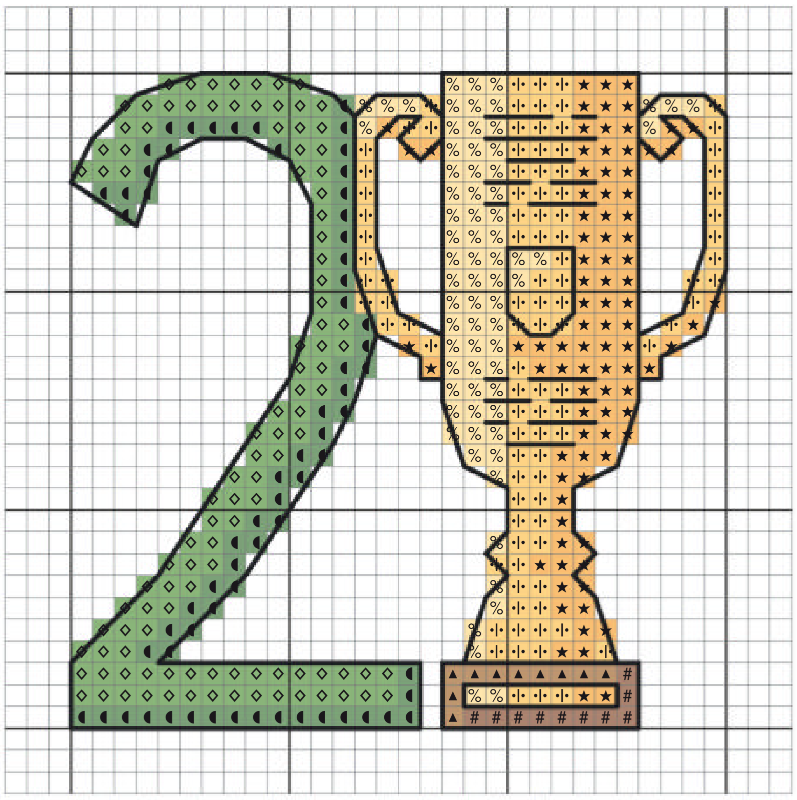
	DMC	Anchor	Madeira
Cross stitch in two strands			
◆	321	019	510
-●-	645	273	1811
♥	666	046	210
★	742	303	114
·|·	743	298	2294
%	745	300	111
#	780	309	2214
▲	782	308	2212
△	822	390	2001
⋈	824	143	1010
⊙	825	142	1011
◖	905	257	1412
◇	906	256	1411
♡	945	881	2313
D	3755	939	909
~	3770	1009	978
×	3841	159	100
·	B5200	001	white
Backstitch in one strand			
—	310 outlines	403	black

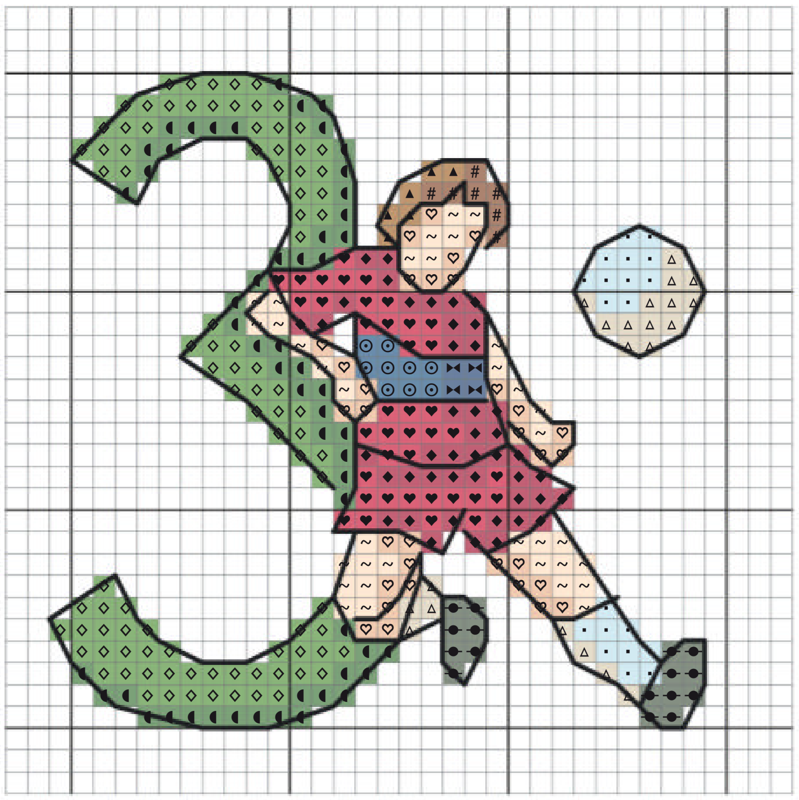
Replace single black cross stitches with beads or French knots if you prefer

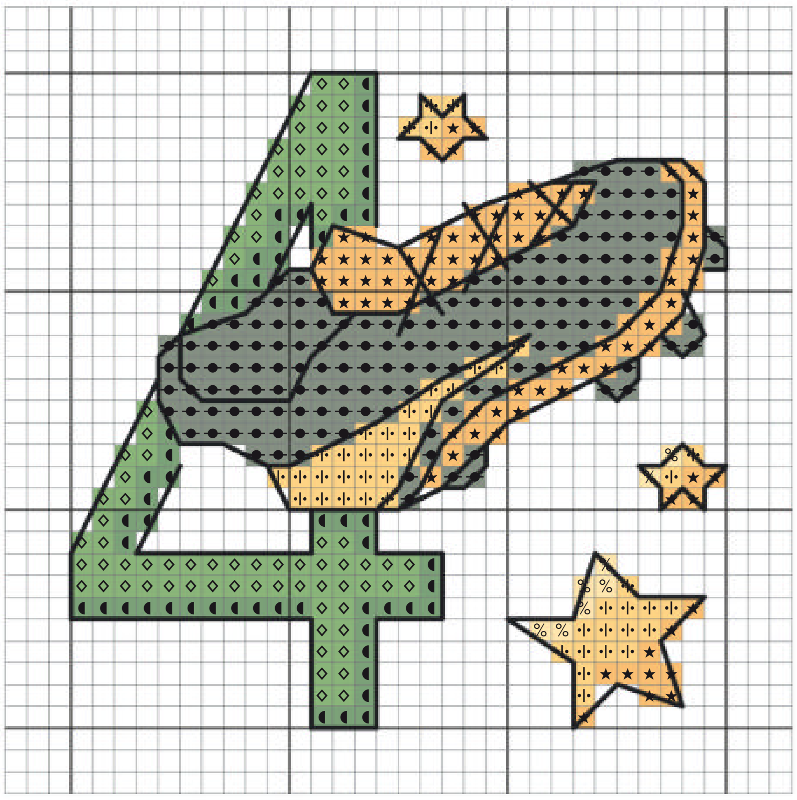
Ring the changes by using a coloured fabric of your choice to stitch on

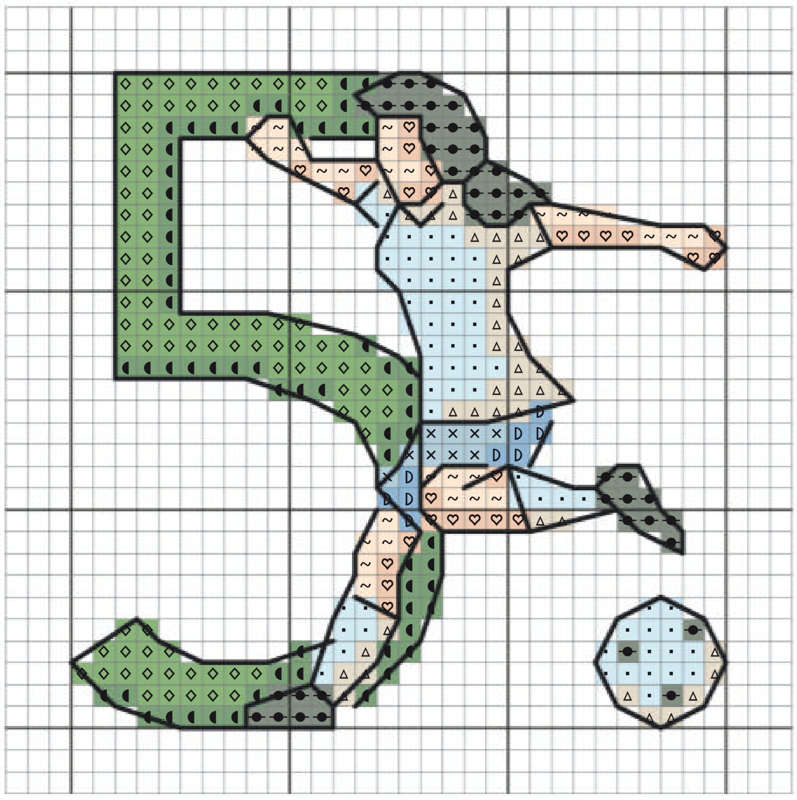


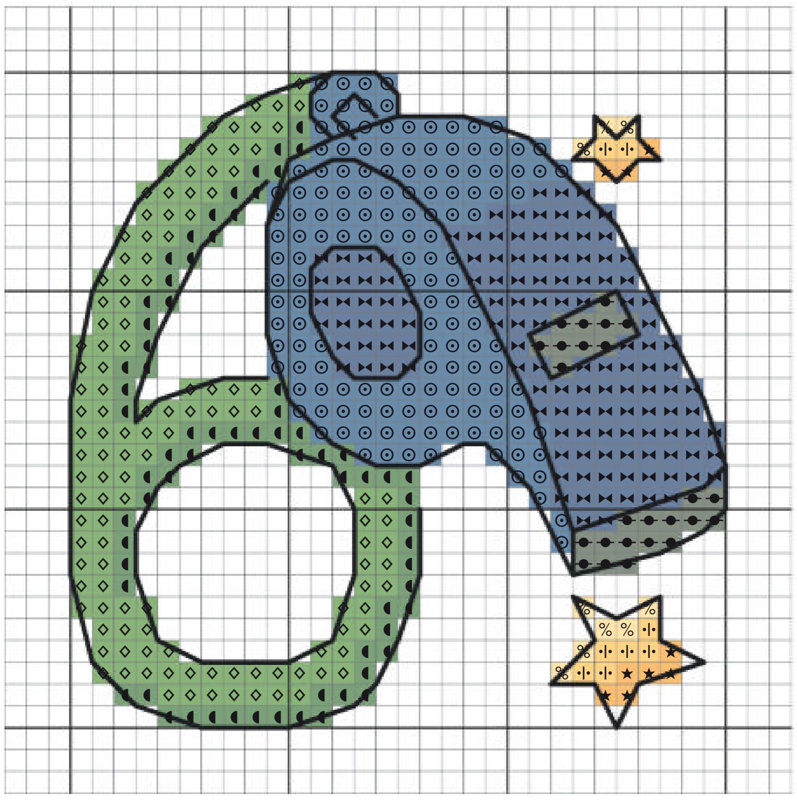


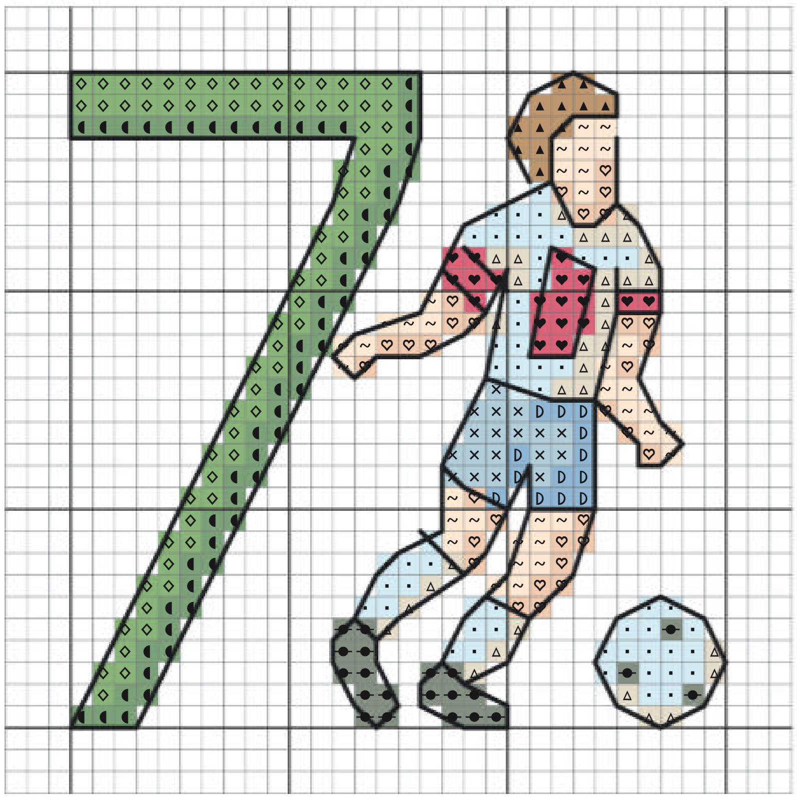


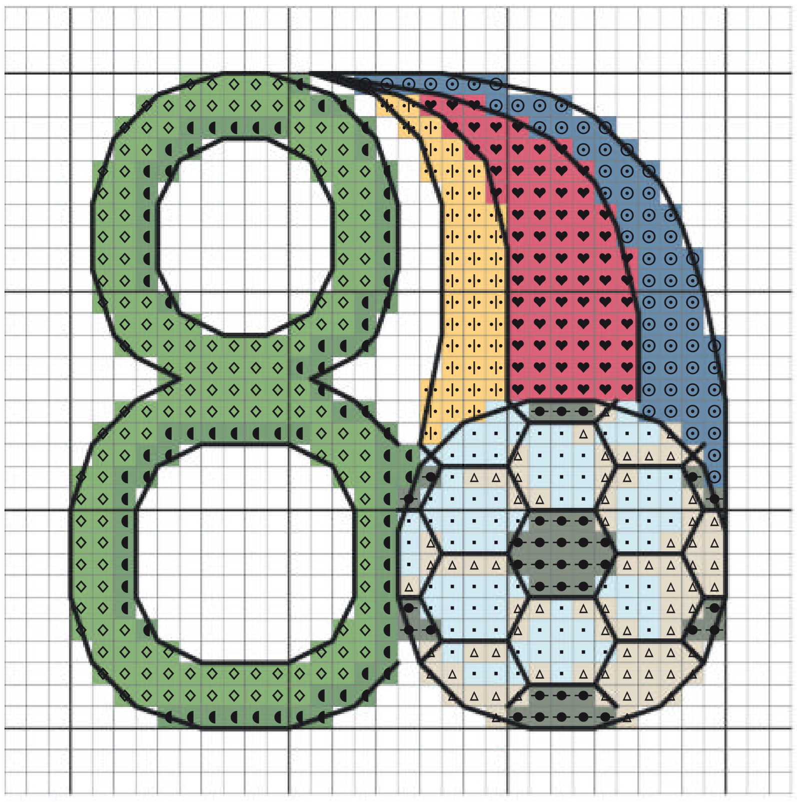


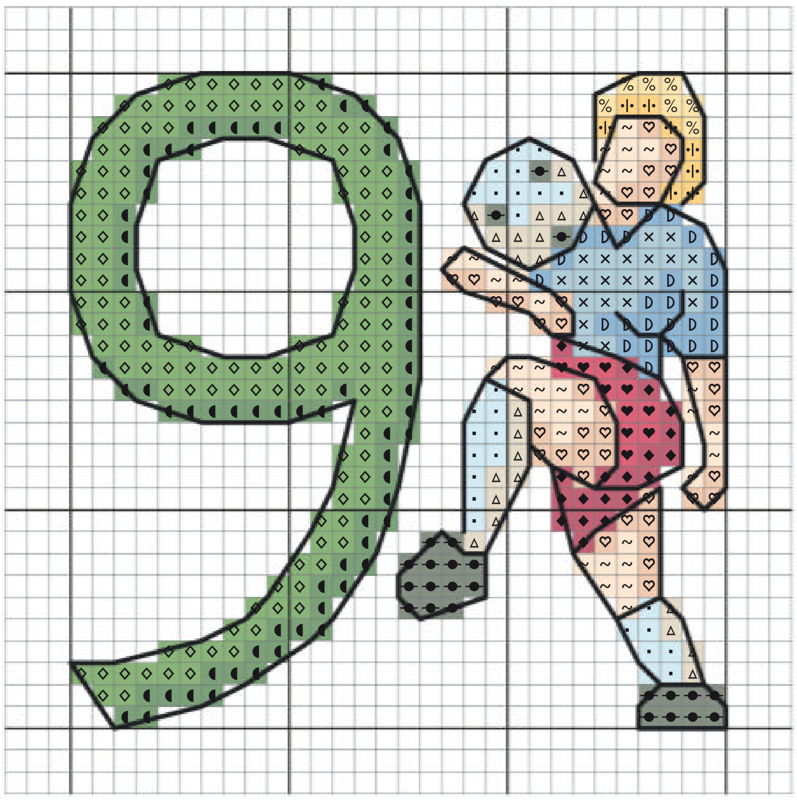












CrossStitcher ©Fiona Crouch

Don't forget to cut out and keep your alphabet on file so you can build up a collection!

NEXT MONTH...

Coming up in the February issue, we have an Eat Your Fruit & Veg Alphabet designed by Fiona Crouch. Get to the shops on 28 December to pick up your copy of Issue 392, or subscribe and the issue will be delivered to your door. Head over to page 59 for our latest subscription offer.

IN A FLURRY

Transform your Christmas tree into a winter wonderland with our set of snow globe 'baubles'…

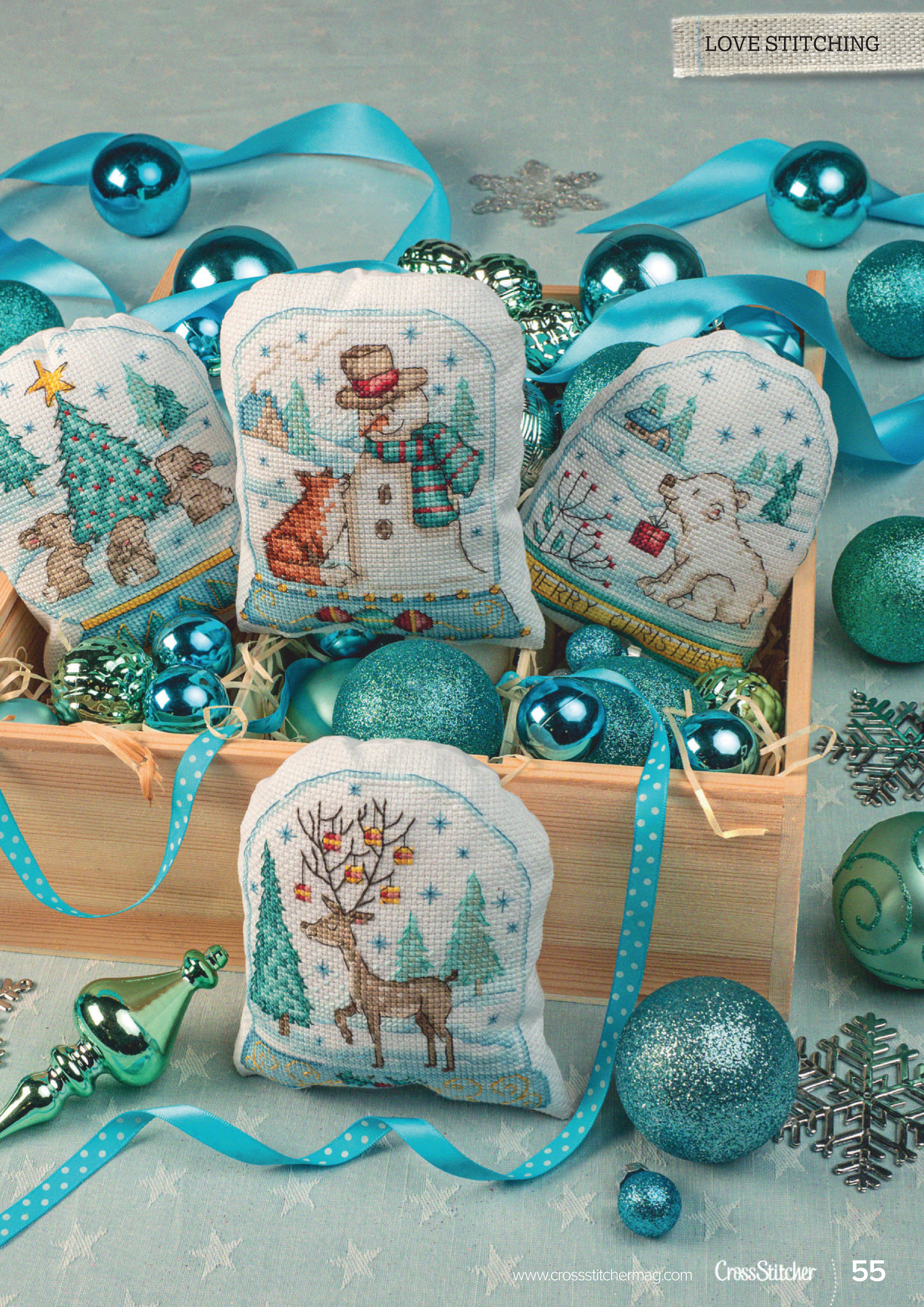
CrossStitcher PROJECT PACK

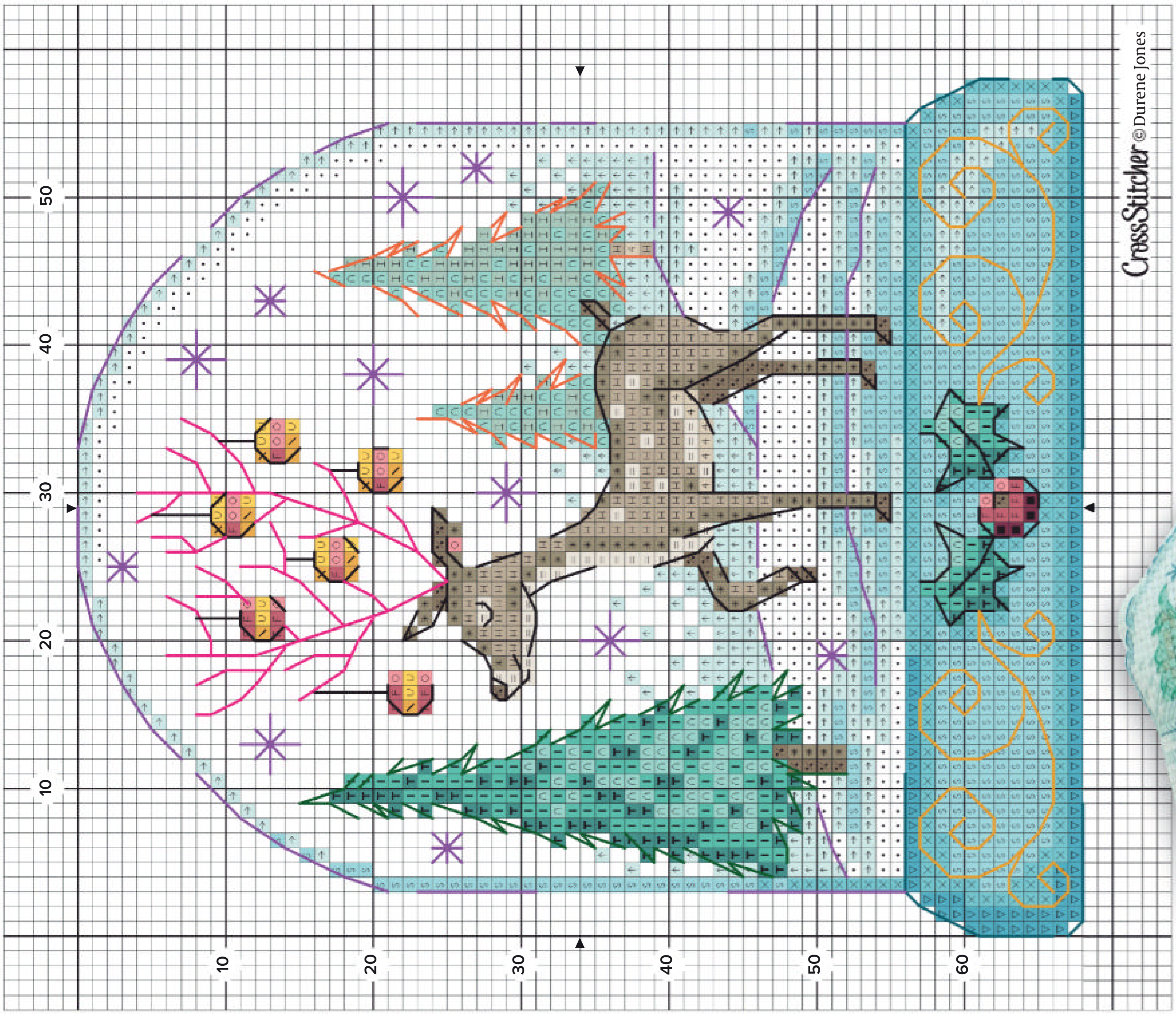
If you would like to stitch In A Flurry, we have a materials pack with everything you need to get you stitching right away, and have it delivered straight to your door!

Your materials pack contains:

- DMC Iridescent 14 count aida in White
- Skeins of DMC stranded cotton
- White cotton backing fabric
- Baker's twine for hangers
- Two gold-plated tapestry needles; size 24 and size 26

How to order: Fill in the form on page 15 or go to www.willowfabrics.com to order your project pack at the *CrossStitcher* reader price of £38.50, plus P&P.


MERRY CHRISTMAS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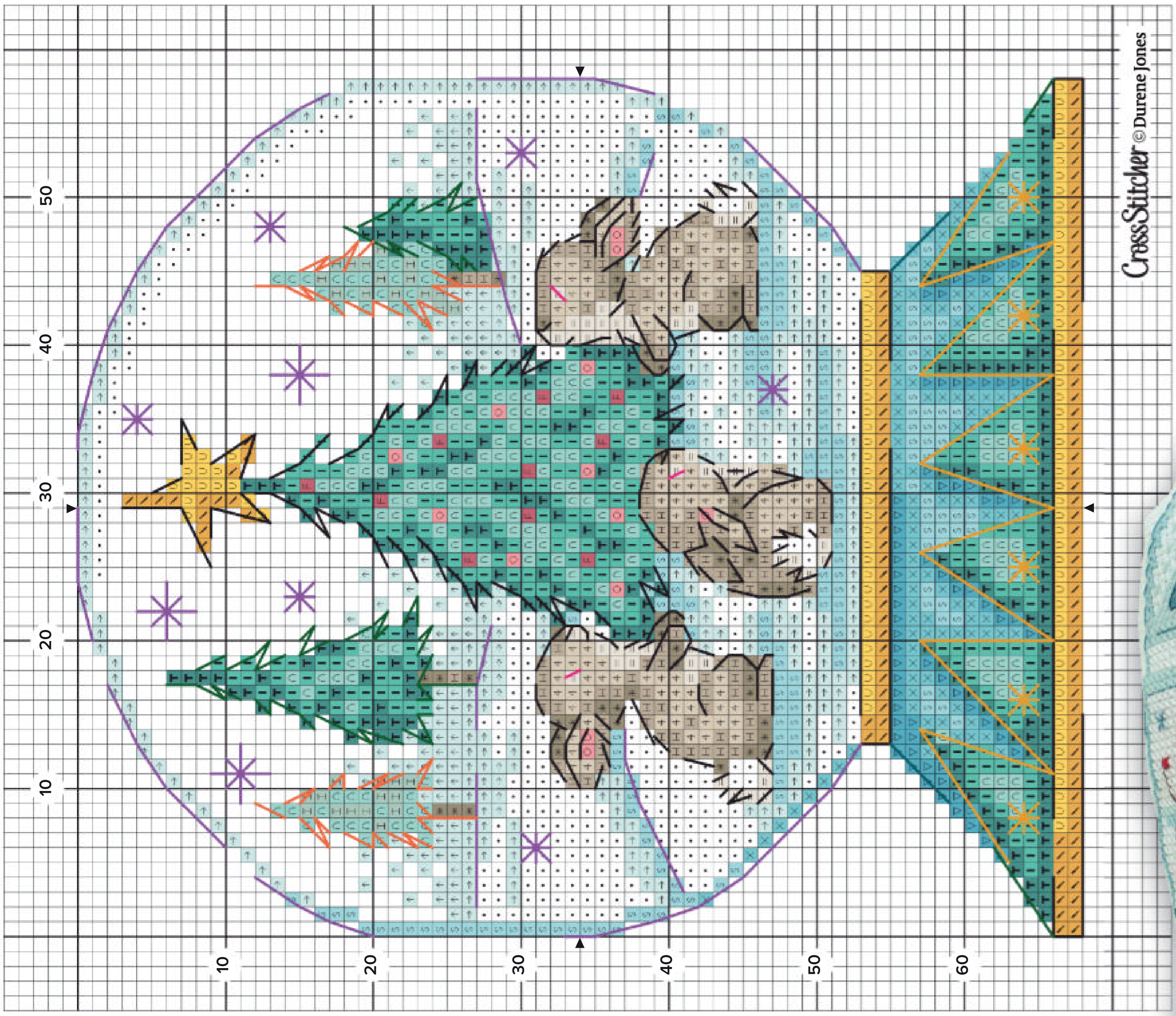
CrossStitcher © Durene Jones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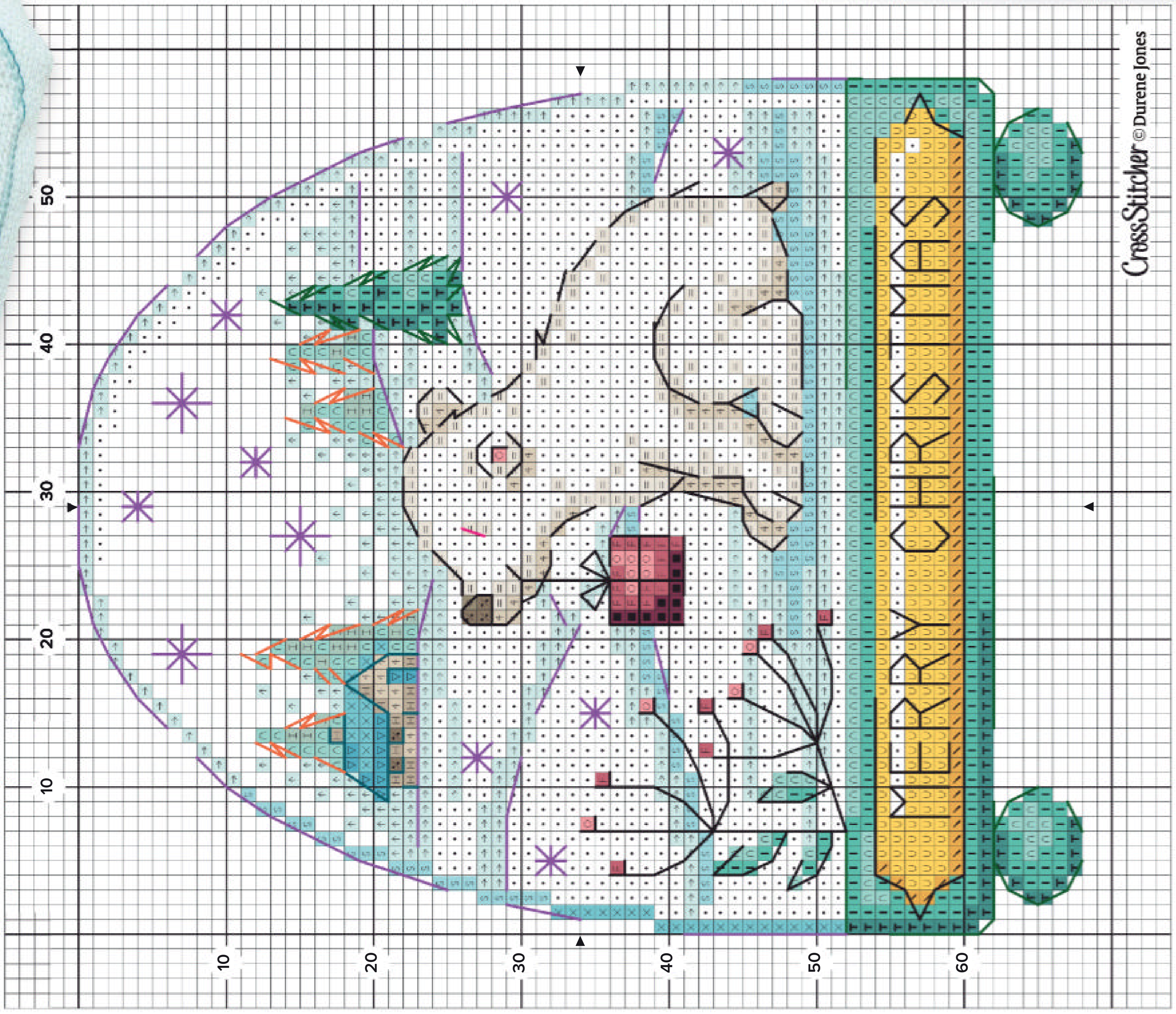
CrossStitcher © Durene Jones

MERRY CHRISTM


MERRY CHRISTMAS
CrossStitcher © Durene Jones
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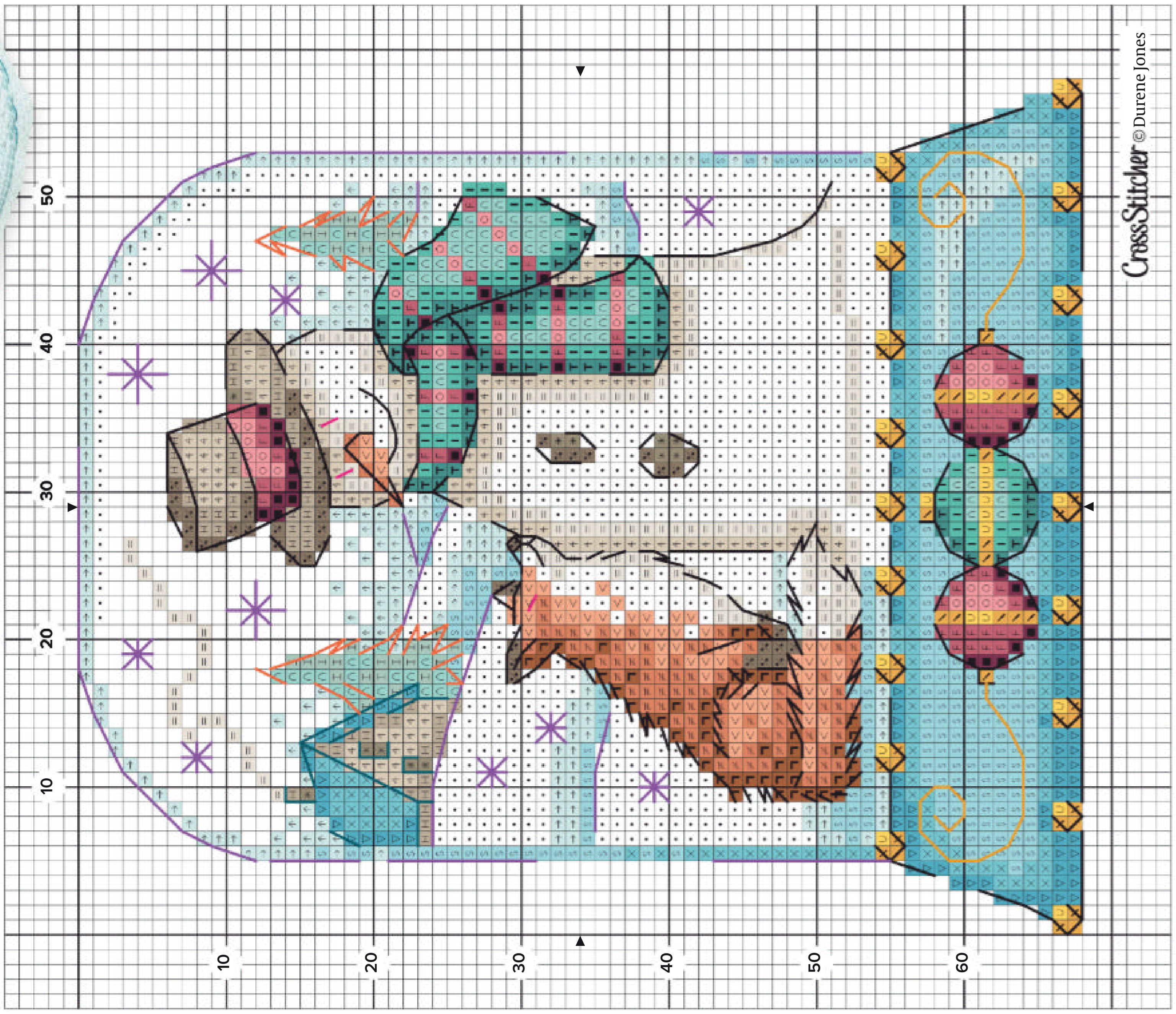
CrossStitcher © Durene Jones
10
20
30
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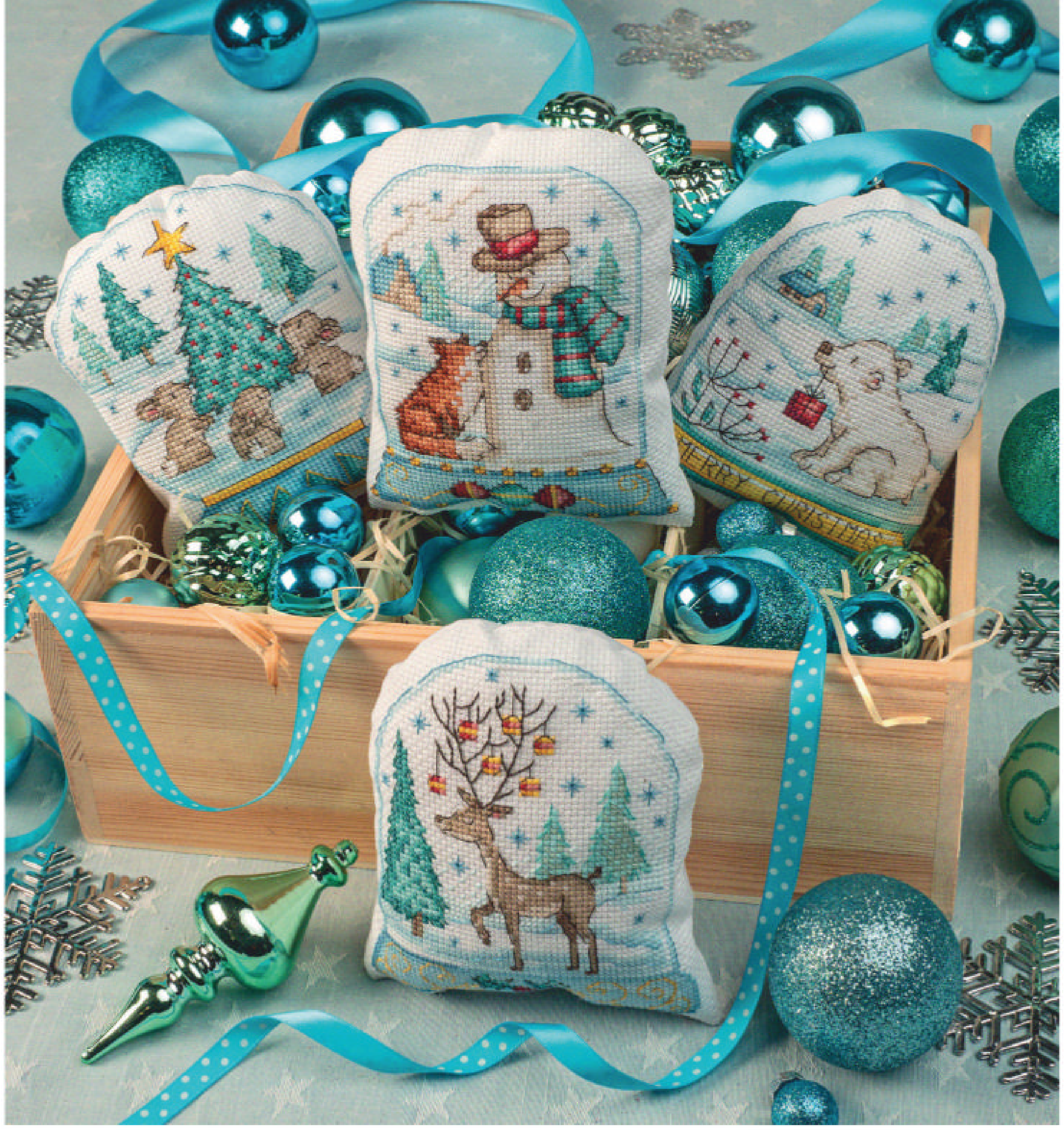
	DMC	Anchor	Madeira
Cross stitch in two strands			
F F	347	1025	407
⌝ ⌝	400	351	2305
< <	402	347	2307
U U	726	305*	109
╲ ╲	728	305*	108
→ →	747	158	1104
O O	760	1022	405
▽ ▽	807	1039	1109
■ ■	815	043	513
I I	958	187	1114
∩ ∩	964	1092	1112
✳ ✳	3032	903	2002
4 4	3033	391	2001
S S	3761	928	1014
X X	3766	167	1111*
≠ ≠	3776	1048	310
H H	3782	899	1911
% %	3790	404	1905
I I	3813	875	1111*
T T	3848	1074	1108
= =	3866	926	1908
• •	B5200	001	white (2)
Half cross stitch in two strands			
↑ ↑	747	158	1104
Backstitch in two strands			
—	728 decoration	305	108
—	844 eyes, antlers	1041	1810
Backstitch in one strand			
—	807 snow	1039	1109
—	844 outlines	1041	1810
—	958 trees	187	1114
—	991 trees	1076	1204
—	3809 base	1066	2506

(2) indicates more than one skein is required

*See 'The Key' on page 80.



Designed by: Durene Jones **Stitch count:** 68 high x 58 wide
Design size: 12.5x11cm (5x4½in) **Stitch time:** 14 hours (each)

These designs were stitched on 14 count aida fabric.

Make... decorations

Step 1

SEW your chosen decoration, then cut around your stitching leaving a 1.25cm (½in) seam allowance on all sides. Cut the backing fabric to the same size. Place your stitching and the backing fabric right-sides together, and pin to hold in place.

Step 2

CUT a 10cm (4in) length of cord, fold in half and place the folded end inside the layers with the cut ends just outside of the stitching line. Stitch around the edge of the decoration, leaving a gap at the bottom or on one side for turning.

Step 3

TRIM the seam allowance, and then turn to the right side, carefully pulling out the hanger. Fill with toy stuffing then sew up the gap with small, neat stitches. Make up the other snow globes in the same way.

> Add extra sparkle to your decorations by using metallic thread for some of the highlights, such as the stars

Materials

- DMC White Iridescent 14 count aida; 40x40cm (15¾x15¾in) for all four decorations
- Stranded cotton as listed in the key
- Size 24 tapestry needle
- White backing fabric; 40x40cm (15¾x15¾in)
- Toy stuffing
- Fine cord or baker's twine; 50cm (19½in)

Materials available from www.willowfabrics.com

CONTINUE TO GET YOUR STITCH FIX OVER ON THE WEBSITE, INCLUDING:

- Interviews
- Advice
- Free downloadable charts
- Stitch-a-longs (SALS)
- Inspiration
- Tips & tricks

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Catriona Patience shares her love of nature and needle felting and how she...

The creator of our festive felted birds project in Stitch issue 139 chats about the wildlife she's...

18 October 2022

Months of the year SAL: free 'November' cross stitch chart

The 'November' cross stitch chart download, part of the 12-month stitch-a-long (SAL) with Susan...

13 October 2022

Months of the year SAL: free 'October' cross stitch chart

The 'October' cross stitch chart download, part of the 12-month stitch-a-long (SAL) with Susan Penny...

13 October 2022

Loetitia Gibier shares the inspiration behind stitching her goldwork chameleon

Disco Dave, a sparkling chameleon created using goldwork and stumpwork techniques, is one of Stitch...

15 September 2022

Months of the year SAL: free 'September' cross stitch chart

Back to school time and we know that some of you will be celebrating! The 'September' cross stitch...

28 August 2022

Free Project; Pocket Pet Dog

This cute and quick little three dimensional stitched toy dog is perfect as a gift or a little...

23 August 2022

Visit: bit.ly/CROSBLOG

Needles & Notions

Your stitching, top tips, online chat and more!

Pro Tip

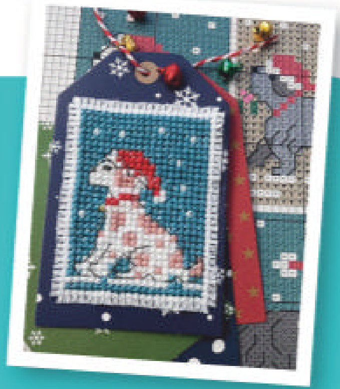
Top designers share their favourite stitching tips

"Steam iron your work between stitching sessions"

Nia Rhind
www.nia-crossstitch.com

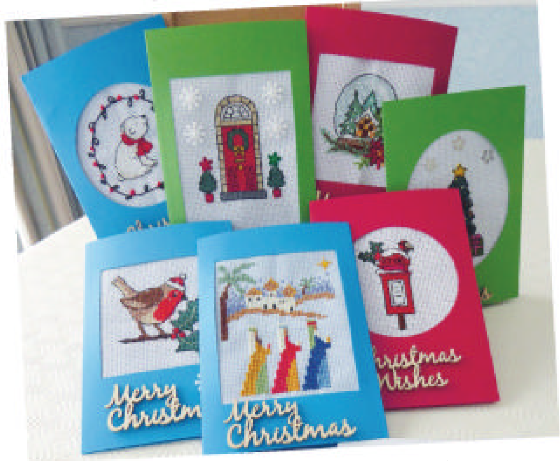
"When you remove your hoop after stitching, you can see the crease mark where the hoop has been on the fabric. I like to have the fabric nice and flat before I place it into the hoop when I go back to my stitching again, so I always iron the reverse of the fabric with a steam iron to remove all the crease marks and flatten the fabric ready for my next stitching session. This also gives you the opportunity to take a look at the stitched piece and see your progress, leaving you with a nice fresh piece of stitching, ready for next time."

FIRST PAST THE POST!

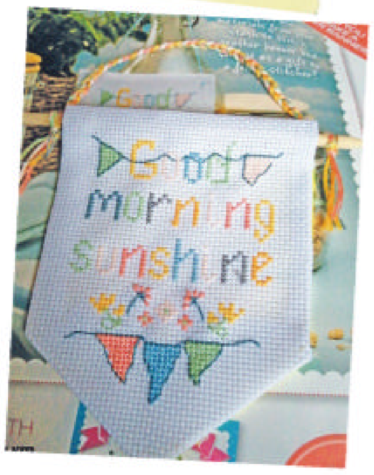


Kim Simmonds was the first to send us a pic of her doggy gift tag from issue 390 – she wins a selection of DMC stranded cotton skeins in 20 colours of her choice from Willow Fabrics. The first person to stitch and send us a pic of one of the tag designs from our 2023 calendar to crossstitcher@warnersgroup.co.uk will also win this great prize!

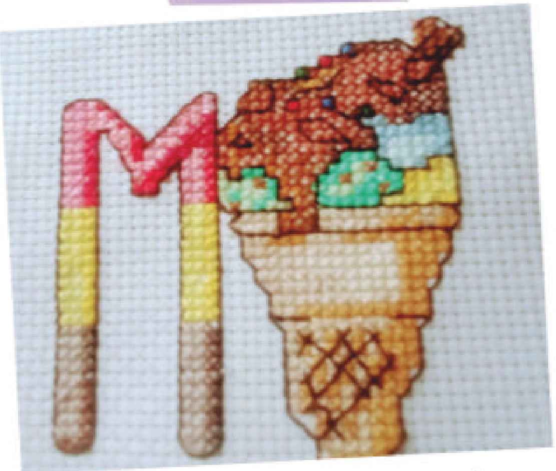
Willow Fabrics
WWW.WILLOWFABRICS.COM
CELEBRATIONS CALENDAR 2023



Utilising my leftover embroidery silks, I've been making Christmas cards. I used the 16 card Christmas pack (issue 389) to frame my work. Michele Packer, N Wales

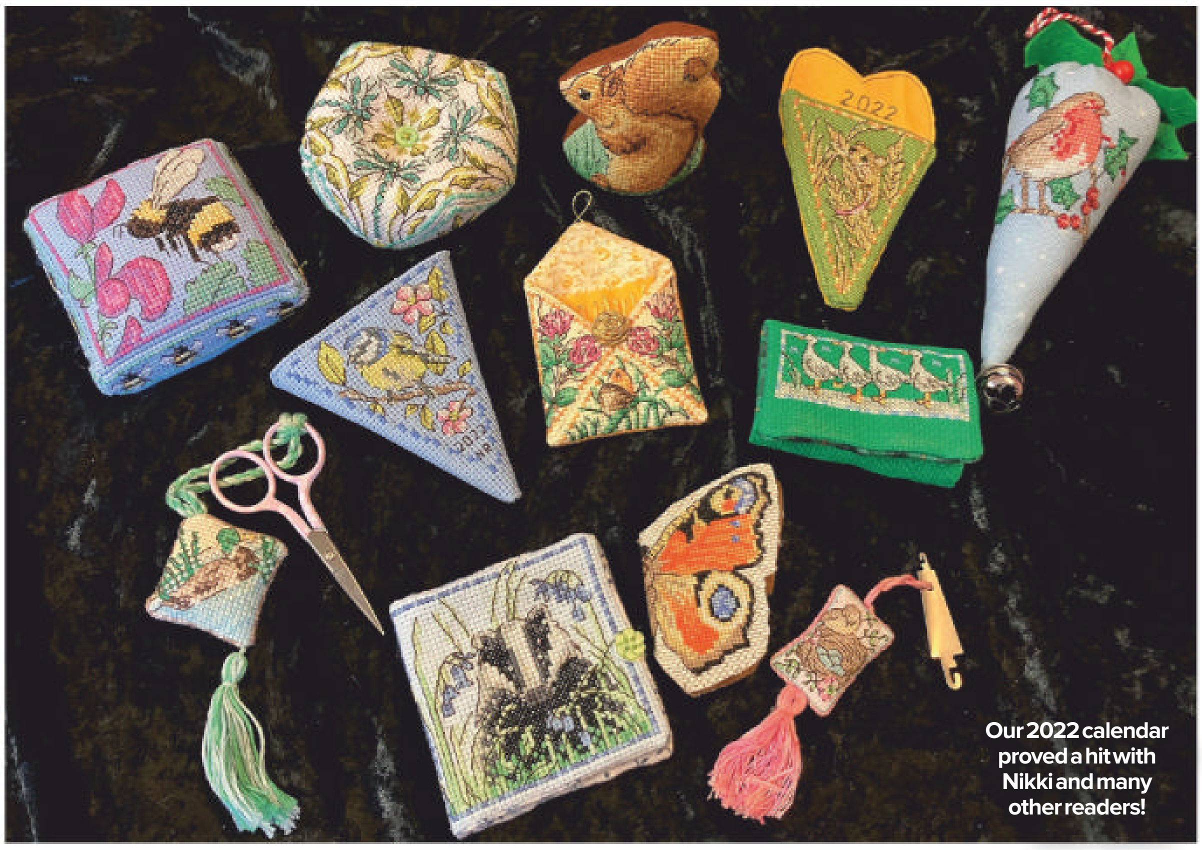


My banner from issue 385. I changed the cord and plaited leftover thread, inserted a stick, then backed it with felt. An enjoyable and quick project. Kath Sutcliffe, by email



I made this design by using the letter 'M' from your ice cream alphabet in issue 385, for my son Murray.
Caroline Omeish, Crieff

Months of ideas


Our 2022 calendar proved a hit with Nikki and many other readers!

Hi Susan and Martin,

I love your magazine and regularly stitch designs from it. Last year I was inspired by your calendar and decided to use it as a monthly stitch project creating an item each month. I started with the holly cone from December 22, which I used as a Christmas decoration, and have just finished with the November geese rolled needle case. I have attached some pics of them all.

For the January scissor keeper I stitched both designs on the same piece of aida by rotating the swan chart by 90 degrees so when made up it was the right way up to form the back. I stitched the April bird's nest on 18 count aida and have used it as my needle threader keeper as I was forever misplacing it.

I have thoroughly enjoyed stitching all the designs and although I found some of the finishing off challenging it has encouraged me to try new ideas. Thank you very much for inspiring me to step outside my comfort zone of stitching pictures, cards and cushions. I am very pleased with all of my items.

I am from Dorset and have been stitching since 1988 and have all your magazines since the first issue.

Nikki Raymond, Dorset

"OVER TO YOU..."

We asked our fans on Facebook, "What do you most look forward to picking up on a stitching shopping trip?"

LIZ DRAPER I love the thrill of finding the 'right' pattern, selecting the threads and hunting out the best piece of aida or evenweave for it. I love the thought of the person for whom it is intended, and their faces when they see it.

FRANCES STAFFORD Definitely fabric, I prefer to have a stash of fabric rather than buy for certain projects. Mainly because I prefer to see the fabrics and find it hard to shop online for the perfect one so buying fabric as and when I see it makes that easier.

HILARY HARVEY I love to buy new threads and have so many different shades, built up over many years. They do need a serious sort out, though! Just a quick question... any chance of printing a chart with goats? I've never yet come across one!

REBECCA BURTON I love getting your magazine the most but I also get so excited to get new fabric, especially really beautiful colors of fabric. I also love finding pretty needle minders and bags to store my WIPs.

ELIZABETH UREN New needles threads and fabric always gets me excited about making something new.

JENNY DONNELLY-THOMPSON I love browsing for kits. I am off to the Knitting and Stitching show in Harrogate and cannot wait.

ANGEL HARRIS New threads. I'm like a kid in a sweet shop. I buy loads then get even more excited when I put them on new spools.

'Like' our page on Facebook; facebook.com/CrossStitcherMag and join the conversation!

I completed the elephant blanket from 2021 for my daughter and her partner who are expecting their first baby in November.
Mrs Lorraine Meek, by email

I recently made the Queen Bee card from issue 387. I made it into a mini wall hanger for my bee crafting room called The Hive.
Nicola Sycz, by email

Stay in touch...

crossstitcher@warnersgroup.co.uk

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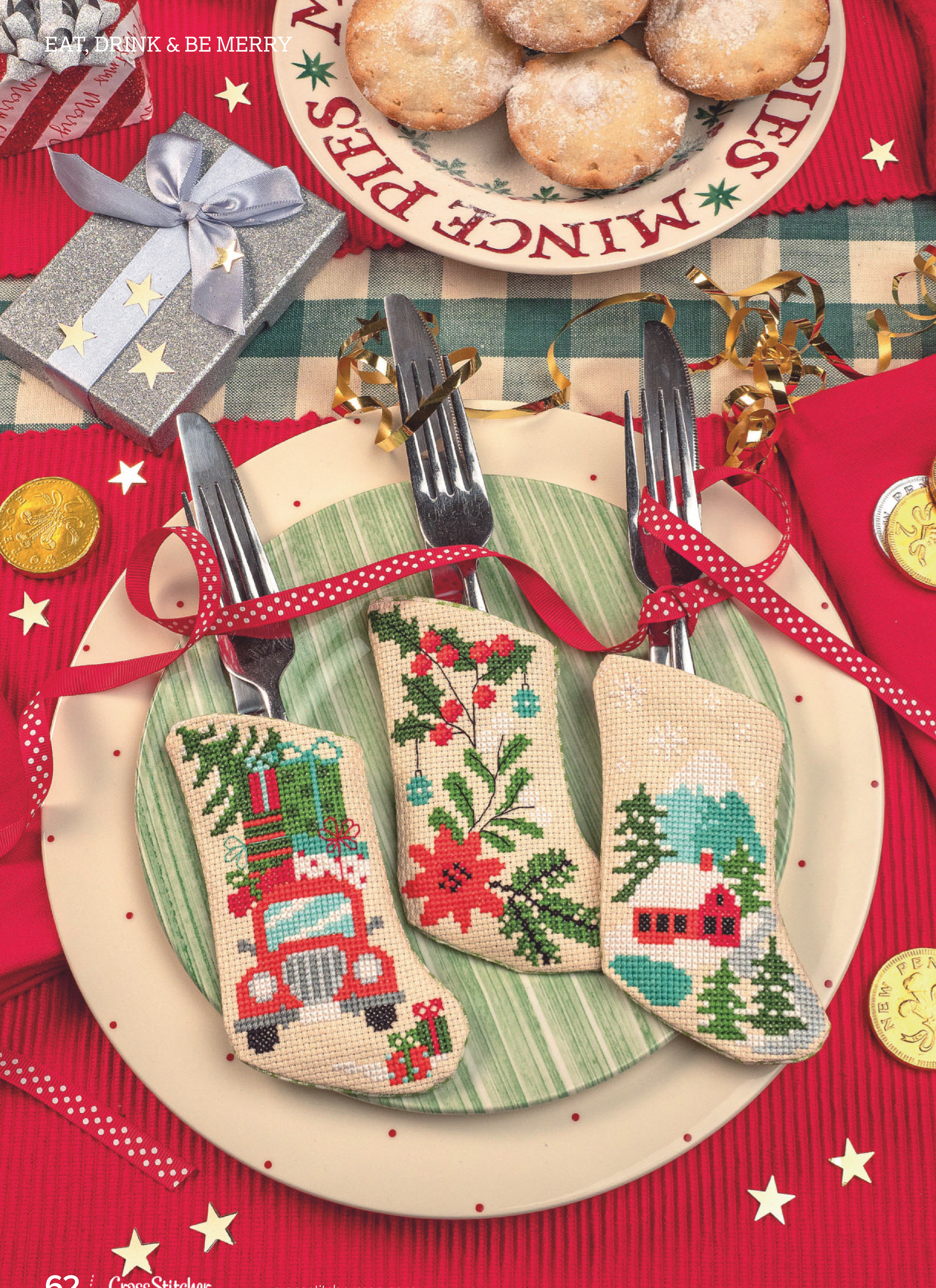
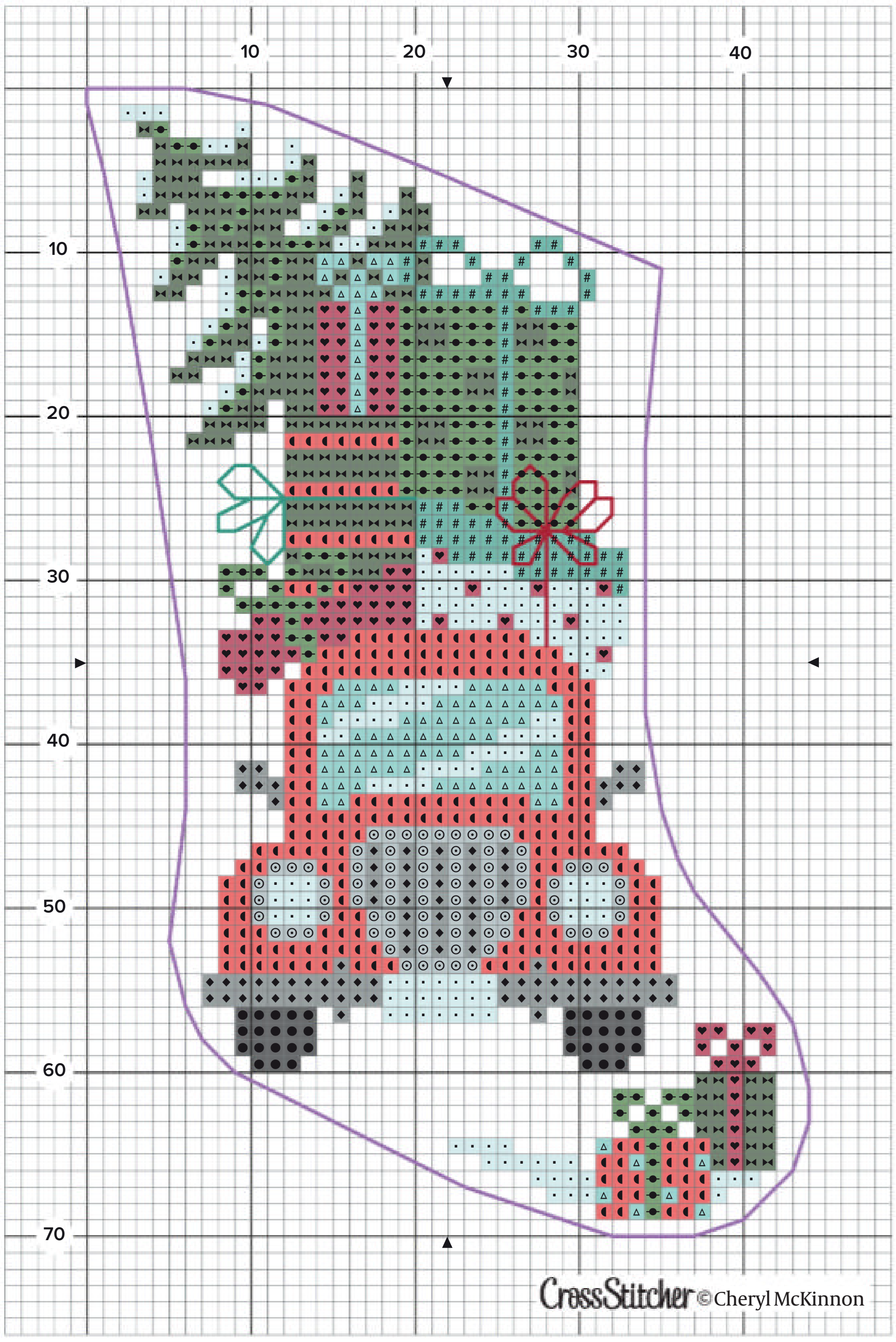

MINCE PIES
MINCE PIES

EAT, DRINK & BE MERRY!

Our mini cutlery stockings will help your Christmas table look fabulously festive – stitch one for every family member!

	DMC	Anchor	Madeira
Cross stitch in two strands			
⊙ ⊙	168	274	1803
◆ ◆	169	849	1802
● ●	310	403	black
♥ ♥	321	019	510
◖ ◖	606	335	209
-●- -●-	905	257	1412
△ △	964	1092	1112
# #	992	1072	1202
⋈ ⋈	3345	268	1406
· ·	blanc	001	white
Backstitch in one strand			
—	310 foliage	403	black
—	321 ribbon	019	510
—	992 ribbon	1072	1202
Assembly instructions			
—	seam line for template		



Designed by: Cheryl McKinnon **Stitch time:** 7 hours (each)
Max. stitch count: 68 high x 37 wide (each)
Max. design size: 12.5x7.5cm (4¾x3in)

These designs were stitched on 14 count aida fabric.

Materials

- Zweigart Ecru 14 count aida, ref; 3706/3130; 28x40.5cm (11x16in) (to make three stockings)
- Stranded cotton as listed in the key
- Size 24 tapestry needle
- Backing fabric; 28x40.5cm (11x16in)

Materials available from www.willowfabrics.com

Your lining fabric can be any material which coordinates with the stocking designs – a red gingham would work well

Make… mini cutlery holders

Step 1

SEW your mini stockings using two strands for the cross stitch and one for the backstitch. Following the stitching and the guide on the chart, make a paper template for the stocking outline. Pin this on the stitching and cut around the outline, adding 1.25cm (½in) seam allowance on all sides. Flip the template, keeping the point of the toe facing in the same direction, then cut out a stocking shape from the backing fabric. Cut two more from the backing fabric, each facing in different directions.

Step 2

PLACE the stitched stocking and the backing fabric stocking right-sides together. Sew along the top edge of the stocking on the seam allowance, joining the two layers together. Repeat for the remaining two stocking pieces.

Step 3

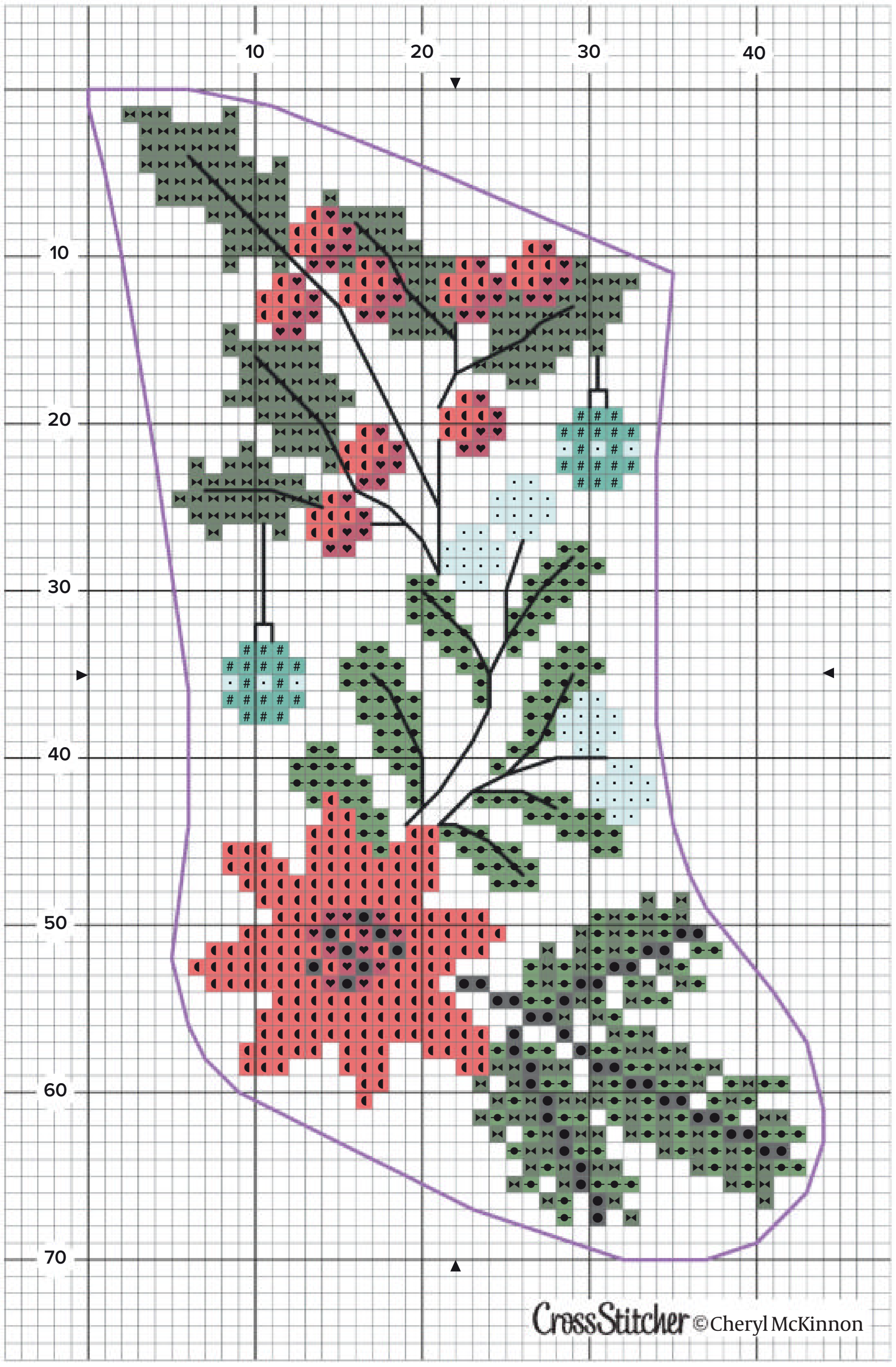
OPEN out the stitched top seams and press flat. Pin the two joined sections right-sides together, then stitch around the edge on the seam allowance, following the shape of the paper template, and leaving a gap in the lining end of the stocking for turning through. Trim away some of the excess seam allowance, and clip the curves.

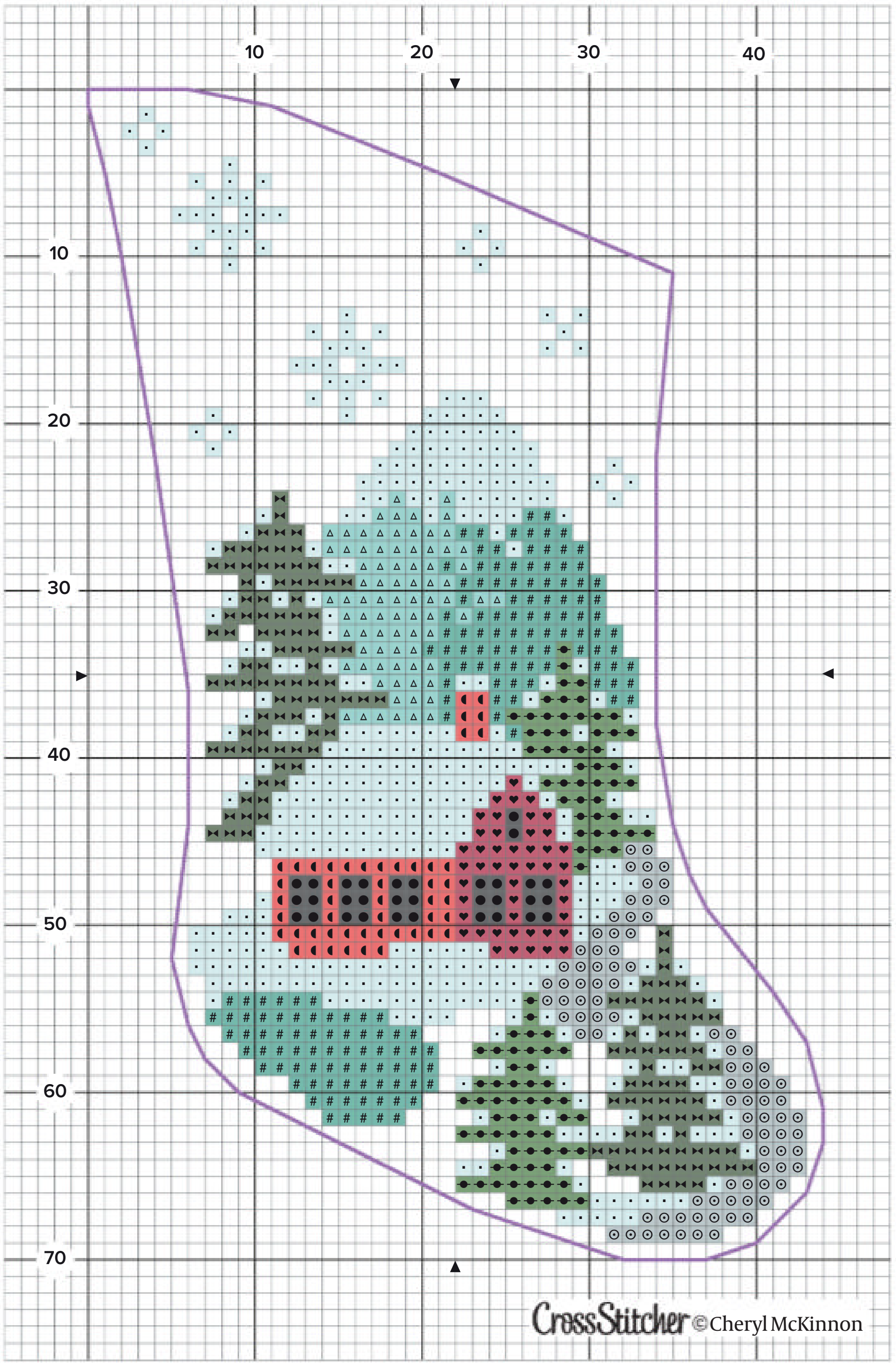
Step 4

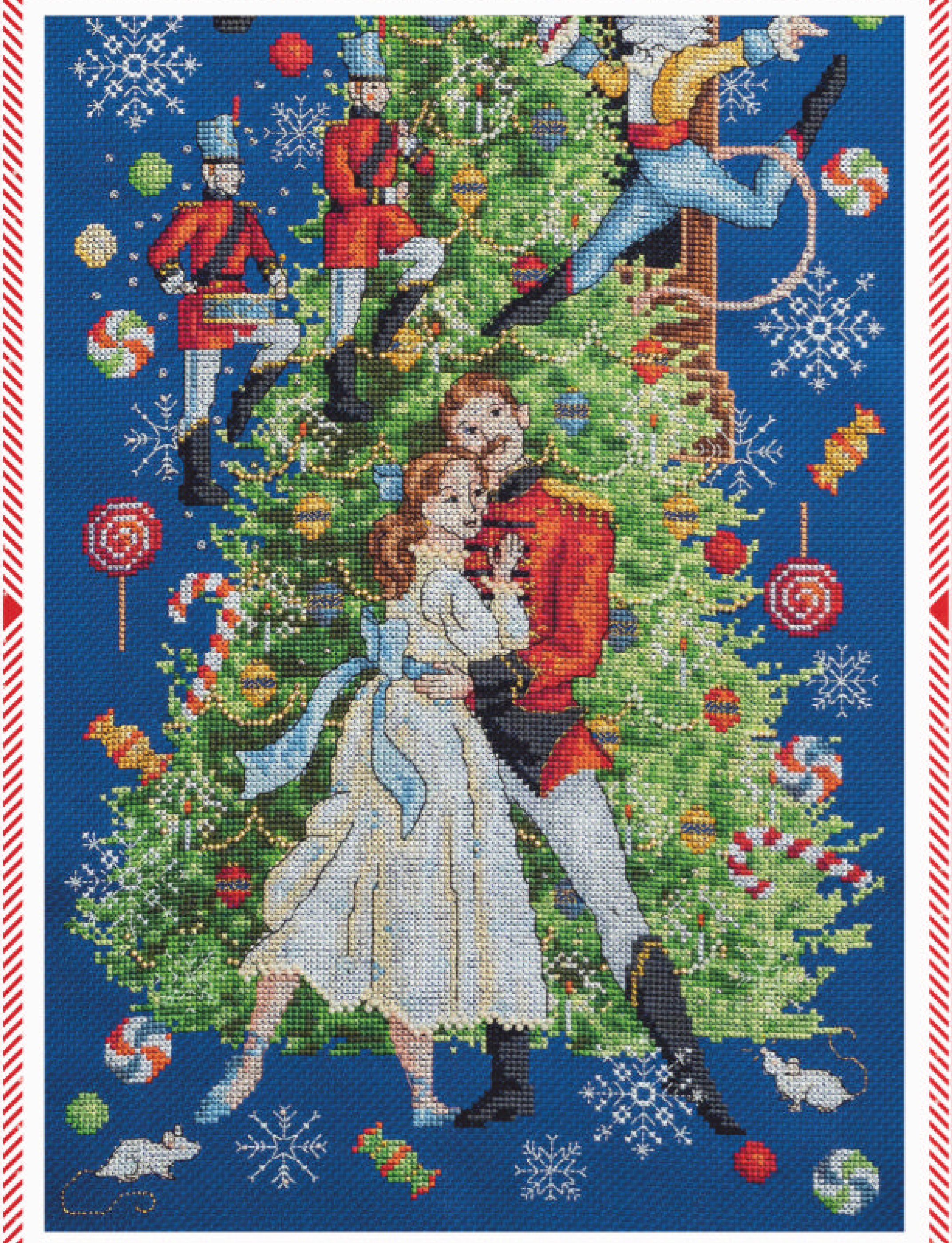
TURN to the right side. Press flat, easing out the fabric on the curves around the heel and toe. Sew up the gap in the lining.

Step 5

PUSH the lining inside the stocking, well down into the toe and heel. Finger press the top edge of the stocking.

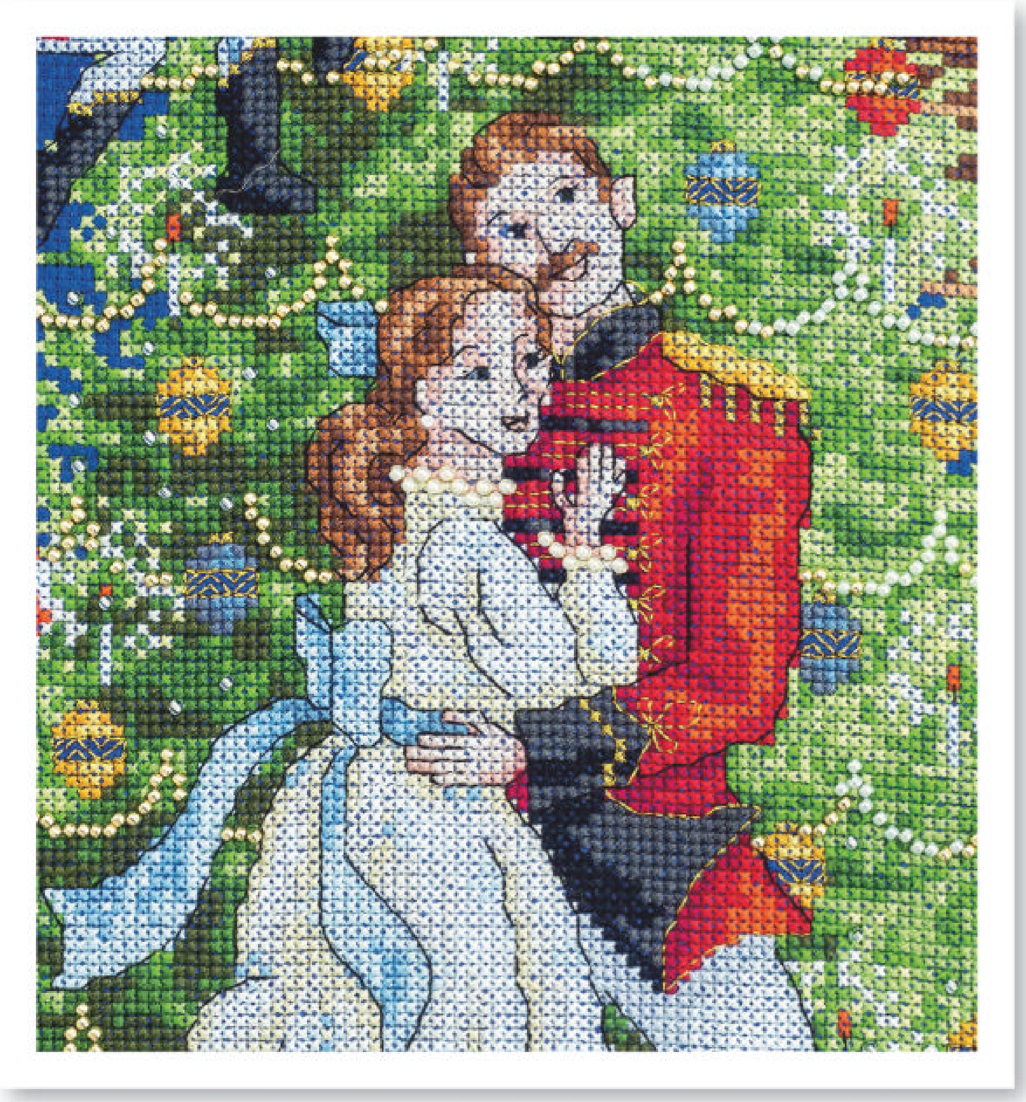




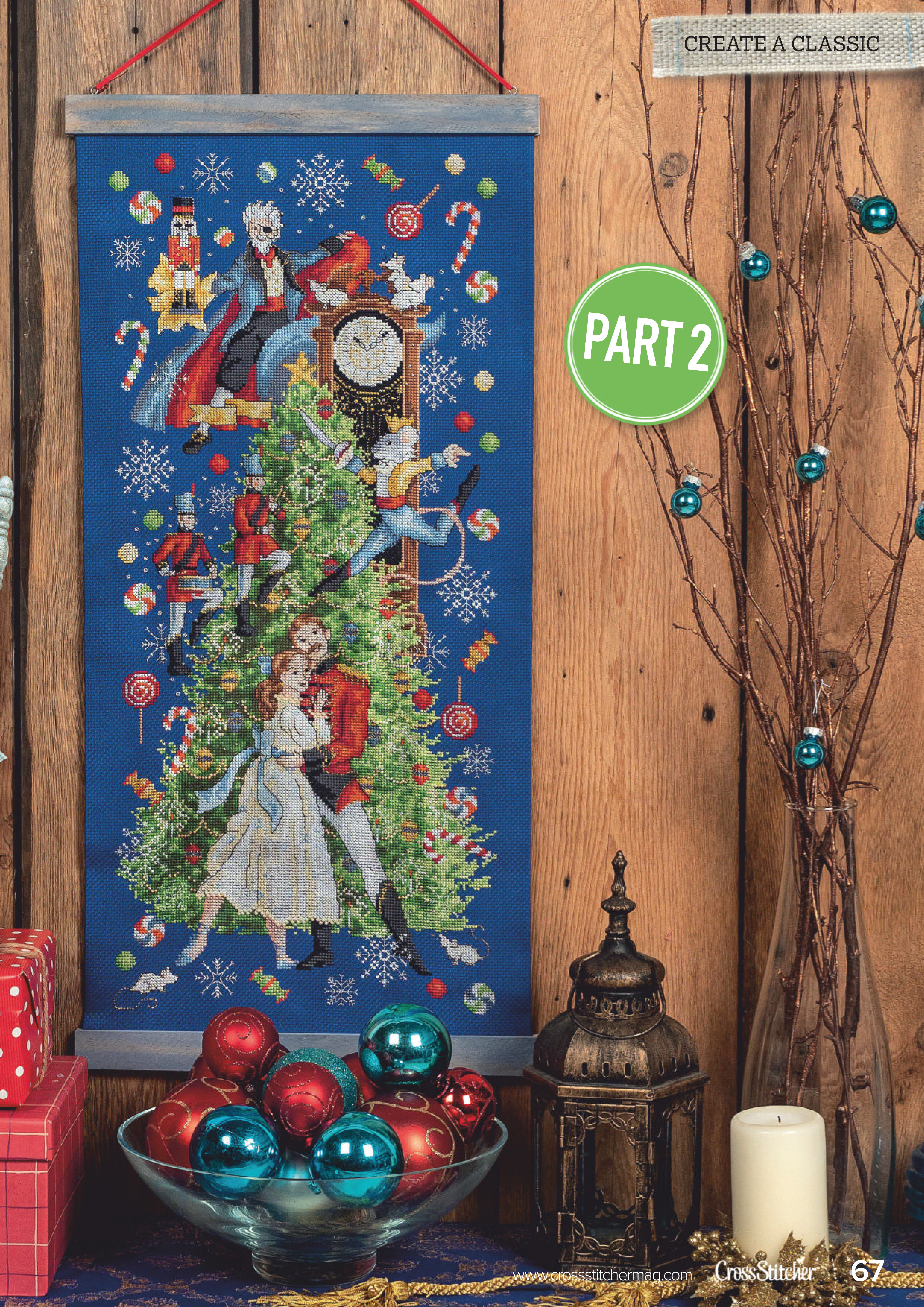


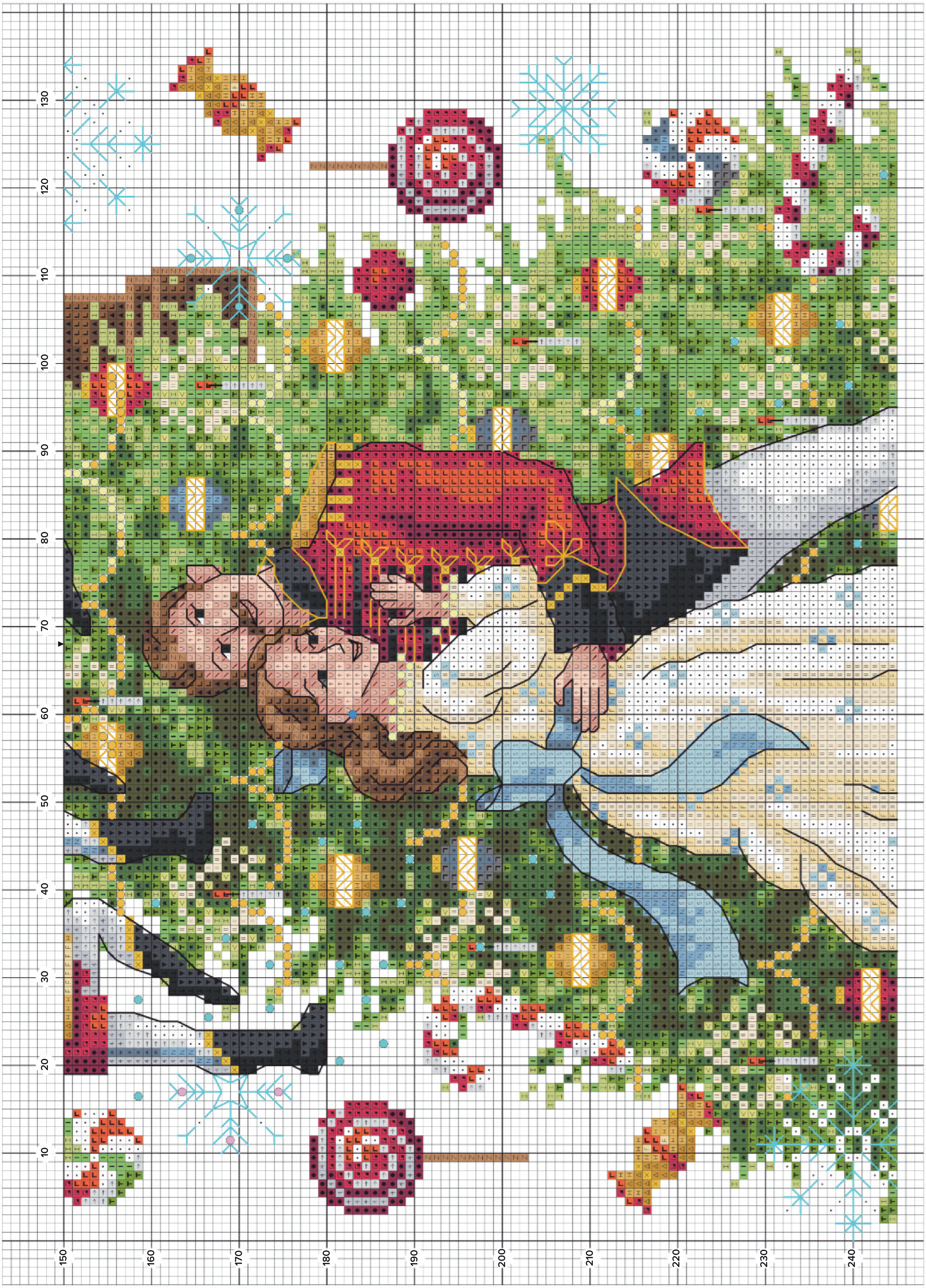
CREATE A CLASSIC: The Nutcracker

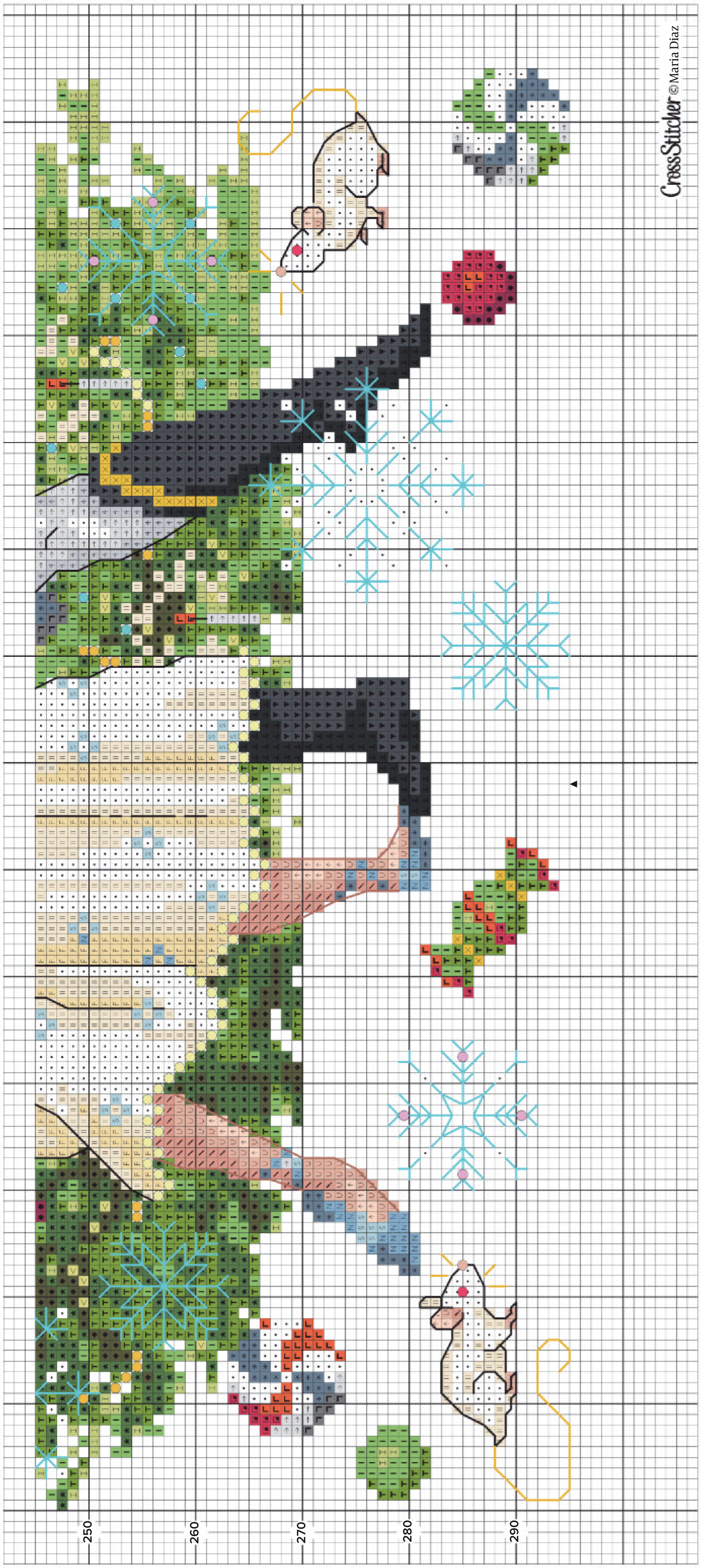
Welcome to the second part of our enchanting scene from the The Nutcracker – perfect for anyone looking for a more challenging project



Welcome to the second part of our Christmas tree scene based on The Nutcracker. Enjoy plenty of techniques, such as stitching with metallics and beading to give your design its magnificent sparkle! Then follow our guide to hanging the completed project as a wall hanging. The perfect way to add a festive touch to your home decor.


PART 2





Stitching your…
Nutcracker scene

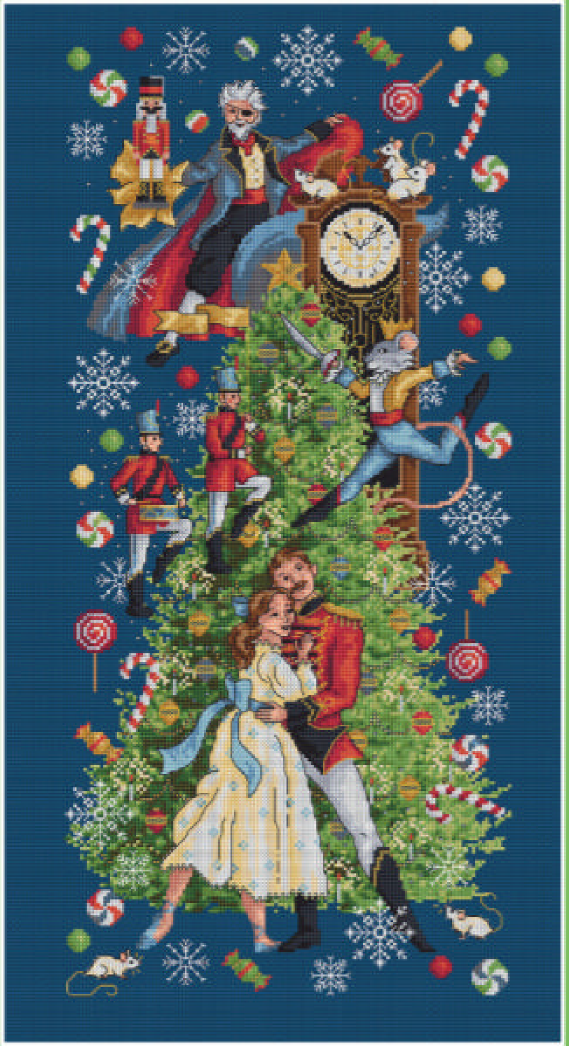
Step 1

START stitching with your fabric turned portrait. Part one of the design which was in our December issue 390, is the top section, and should be stitched above the centre line on the fabric – fold your fabric in half to find the centre point. Part two in this issue, should be stitched below part one.

Step 2

USE two strands for the cross stitch, one for the backstitch, and one strand for the French knots. Finally add the beads.

YOUR COMPLETE NUTCRACKER SCENE



In this issue we are giving you the second part of our Nutcracker design – the bottom section. Last issue (issue 390) we published the top of the chart, which when stitched will make up into a complete design. Don't worry if you missed issue 390 – you can order a back issue or digital edition by visiting www.crossstitchermag.co.uk.

How to… make a hanger

Step 1

CUT away the excess aida so that the design is the same size as your backing fabric. Now place the aida right-sides together with your cotton backing fabric. Pin together down both long edges. Stitch the seam following the pins, on both sides of the design. Cut away the excess seam allowance, and turn to the right side. Press flat.

Step 2

LEAVE 3cm (1¼in) of unstitched fabric above and below your stitching, then cut away the excess using an aida row as a guide.

Step 3

USE a magnetic hanging frame to hang your work. This has four bars of wood – two for the top and two for the bottom, with magnetic dots between. Place the bars either side of the fabric, so that the magnetic dots hold the frame in position. See the 'Project Pack' box on the opposite page for details of our materials pack, which can include a magnetic frame if you wish.

Use a roller frame for a project as large as this for an easier stitching experience

Designed by: Maria Diaz **Stitch count:** 295 high x 136 wide (complete design – both parts)
Design size: 55x24.5cm (21¾x9¾in) **Stitch time:** 130 hours

This design was stitched on 14 count aida fabric.

	DMC	Anchor	Madeira
Cross stitch in two strands			
I	016	254	1308*
S	162	159	903
<	165	278	1414
⊥	310	403	black
┐	317	400	1714
–	318	399	1802
4	415	398	1803
L	434	310	2009
Z	436	1045	2011
●	498	1005	511
┌	608	332	206
◘	666	046	210
F	677	886	2207
I	704	256	1308* (2)
II	712	926	2101
\	758	868	403
→	762	234	1804

	DMC	Anchor	Madeira
Cross stitch in two strands			
▲	801	359	2007
★	904	258	1413 (2)
T	906	256	1411 (2)
✳	931	921	1711
◆	936	846	1507
↑	948	1011	306
U	950	4146	2309
N	3755	939	909
▼	3799	236	1713
H	3821	305	2510
△	3852	307	2509
•	blanc	001	white (2)
×	E3852 Light Effects (2)		
Backstitch in one strand			
—	310 outlines, details	403	black
—	407 tail, legs	914	2310

	DMC	Anchor	Madeira
Backstitch in one strand			
—	blanc snowflakes	001	white
—	E3852 Light Effects outlines, details		
French knots in one strand			
●	310 clock, eyes	403	black
●	950 mouse noses	4146	2309
●	blanc snowflakes	001	white
●	E3852 Light Effects drumsticks, earring, clock		
Attach beads with cotton			
●●	Mill Hill 557 tree decorations		
●●	Mill Hill 2001 decorations, dress		
●●	Mill Hill 2010 snowflakes, lights		

(2) indicates more than one skein is required

*See 'The Key' on page 80.

HOW TO... TAKE YOUR STITCHING TO THE NEXT LEVEL

We have included some more advanced stitching techniques in this project to help you to develop your stitching skills, ready for your next challenge…

METALLICS FOR SPARKLE:
Throughout this design you'll find sparkling metallic highlights worked using DMC Light Effects threads, in the whole cross stitches, backstitching and even the French knots.

BACKSTITCHING FOR DELICACY:
There are lots of details worked in a single strand of stranded cotton, such as the black and gold backstitched details of the clock face and hands.

BEADS FOR THREE DIMENSIONS:
You'll find a lot of texture in this design, from the extensive use of beading to add sparkle to the decorations, dress, snowflakes and lights, which will give your scene a unique finish.

You can attach your beads with two strands of cotton, splitting the threads around the bead before tightening, for a firmer fix

We have given you the complete key and thread count for working the whole Nutcracker project – this will allow you to buy your threads together

CrossStitcher PROJECT PACK

If you would like to stitch the complete The Nutcracker, we have a materials pack with everything you need to get you stitching right away, and have it delivered straight to your door!

Your materials pack contains:

- Zweigart 14 count aida in Navy
- Skeins of DMC stranded cotton
- Skeins of DMC Light Effects
- Mill Hill beads
- Two gold-plated tapestry needles; size 24 and size 26

How to order: Fill in the form on page 15 or go to www.willowfabrics.com to order your project pack at the *CrossStitcher* reader price of £52.60 or £58.20 if you would like the magnetic frame and ribbon as well, both plus P&P.

Please mark your coupon with which kit you would like to receive.

Materials

- Zweigart Navy 14 count aida, ref: 3706/589; 70x36cm (27½x14in)
- Backing fabric; 70x31.5cm (27½x 12½in)
- Stranded cotton as listed in the key
- DMC Light Effects as listed in the key
- Mill Hill beads as listed in the key
- Size 24 tapestry needle
- Magnetic frame; 30cm (12in)
- Ribbon to hang

Materials available from www.willowfabrics.com

Ready, steady, stitch!

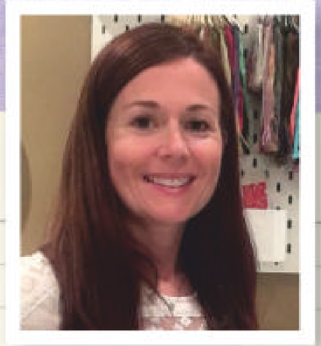
We've challenged three designers to use only the materials given to them to create a thank you card that's suitable for the new year and beyond. Read on to see how they got on...

THE CHALLENGE
- White 14 count aida fabric
- Seven shades of stranded cotton (shown above)
- Bird charm

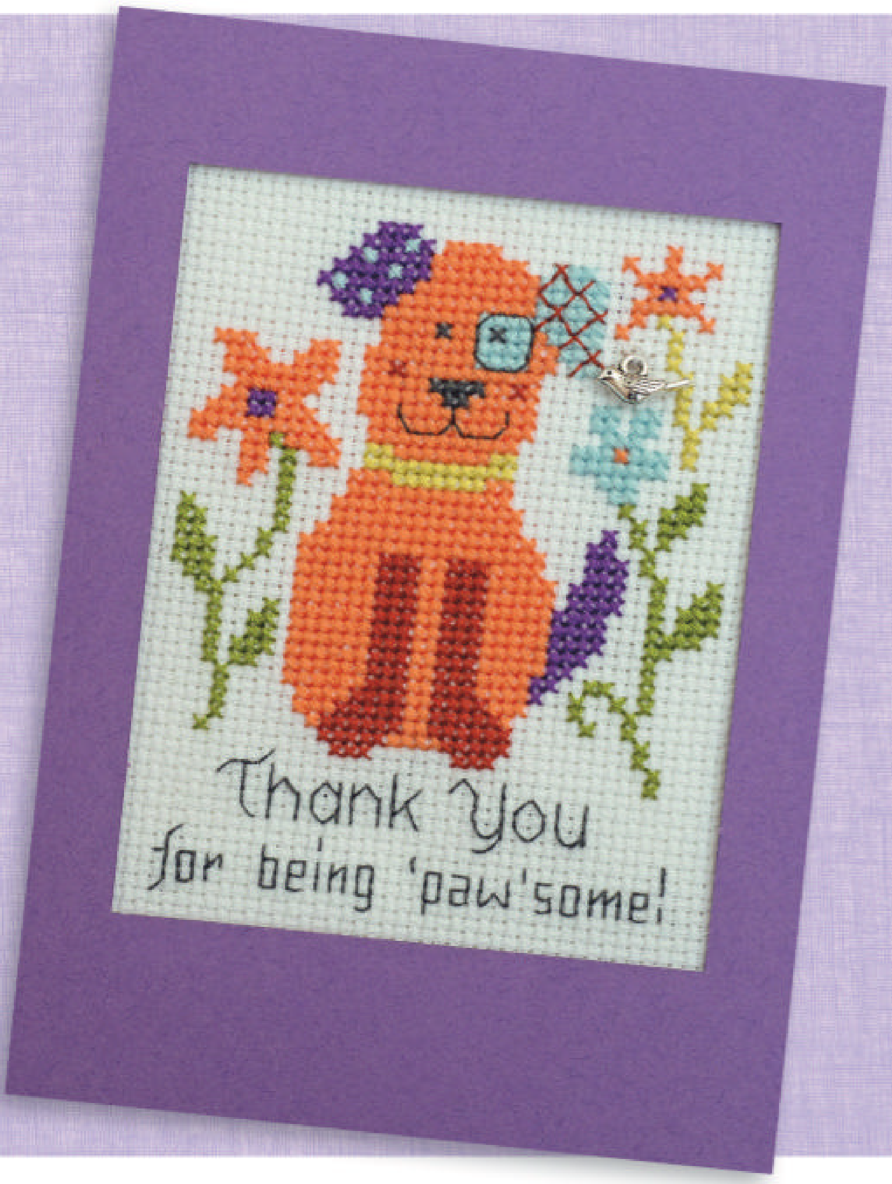
THE RULES
- Create a design for a post Christmas thank you card
- The design should be no larger than 50 x 40 stitches
- Only the materials above can be used
- Be creative as possible!

After Christmas comes thank yous, so we asked three designers to come up with a thank you card design that featured the seven shades of stranded cotton stipulated. They also had to incorporate a bird charm in their design too. The idea is that the card can be used to say thank you for Christmas presents, or at any time throughout the year. Take a look at their results below – we've featured a chart for each one so you can stitch your favourite! We hope this will inspire you to join in too – turn the page to see what our challenge will be for March – we've listed everything you need to take part.

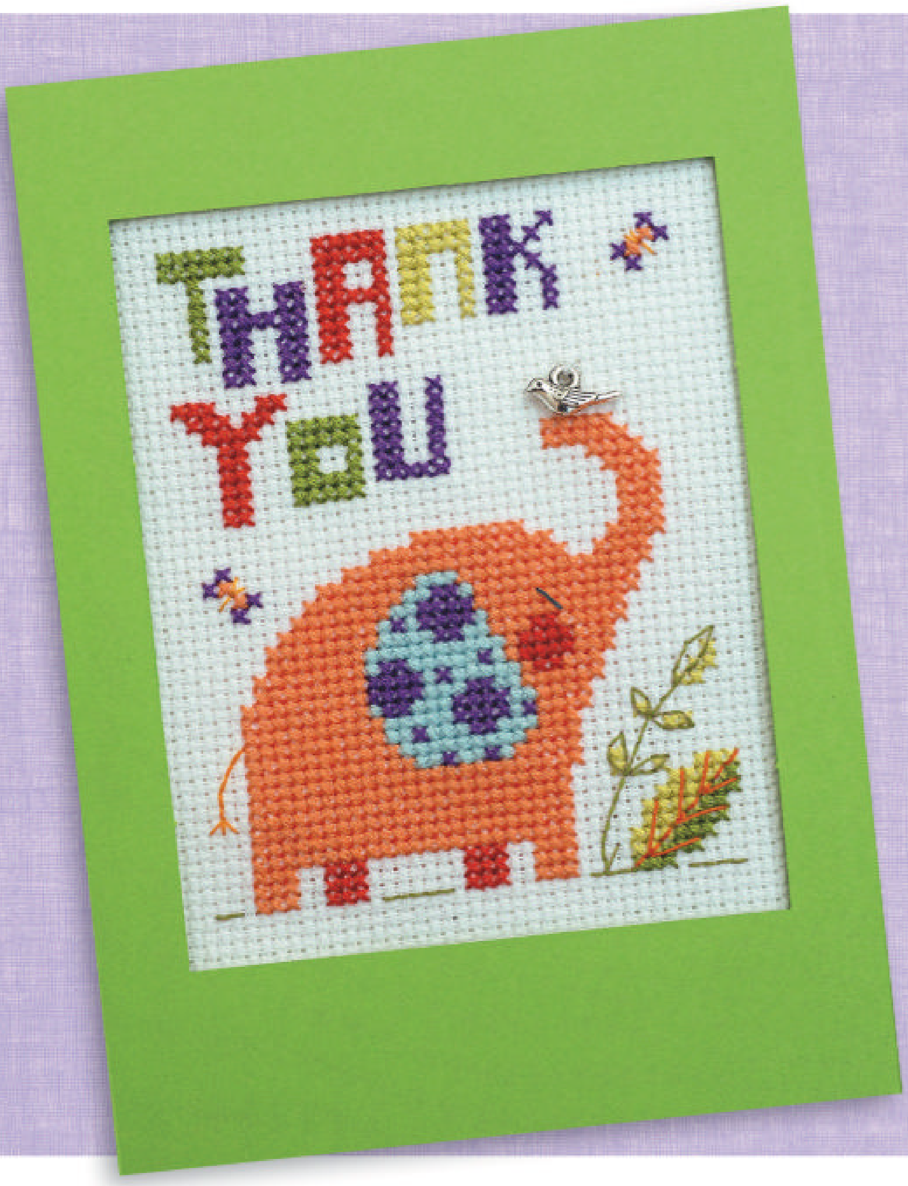
CHERYL McKINNON... PUPPY LOVE

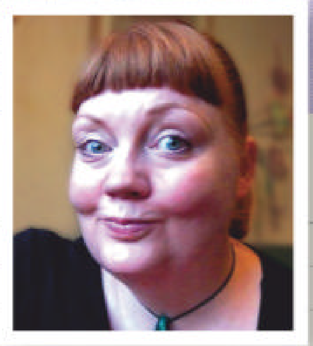


"Here is a cute and colourful puppy surrounded by flowers who will help you send thanks to anyone in your life! And I couldn't resist adding a little dog pun at the end of the saying."



DURENE JONES... LITTLE & LARGE

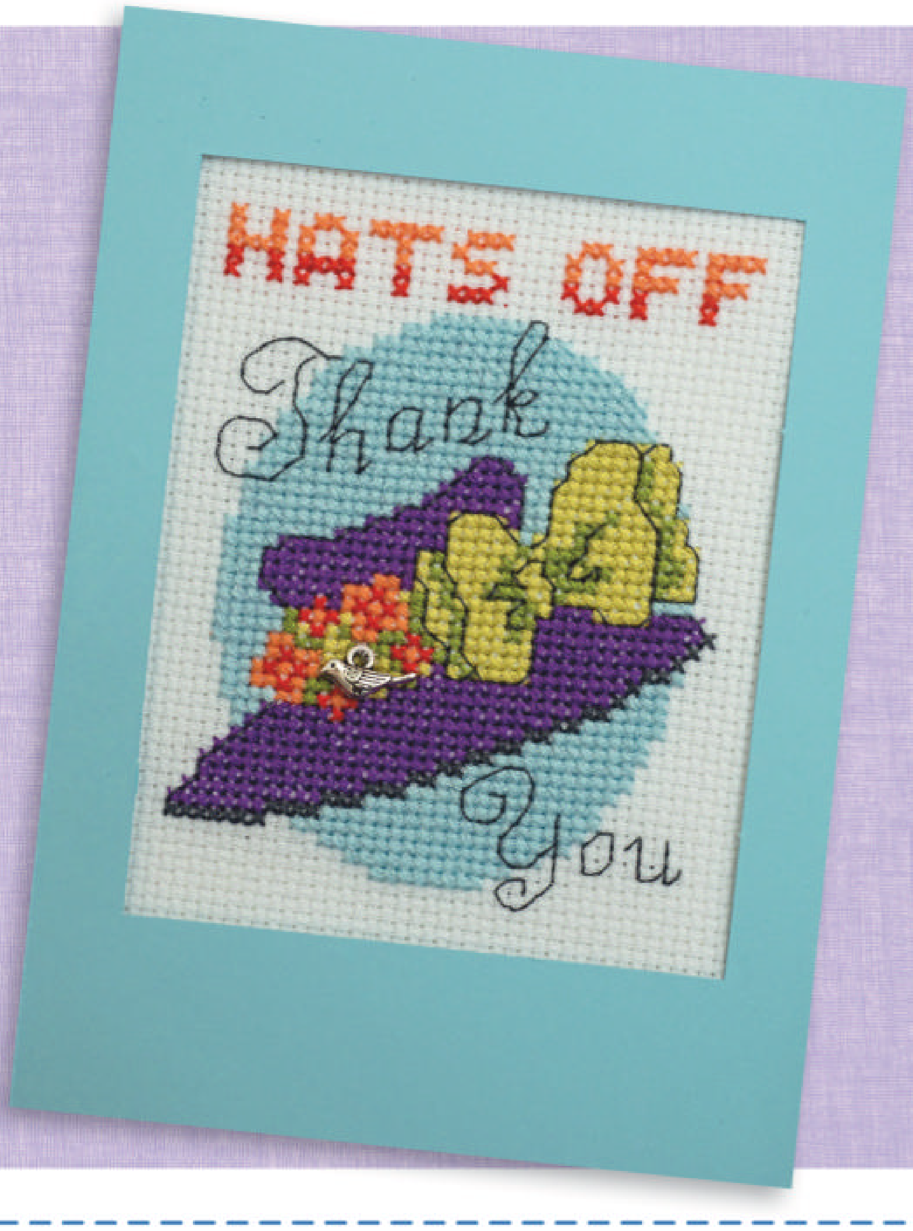


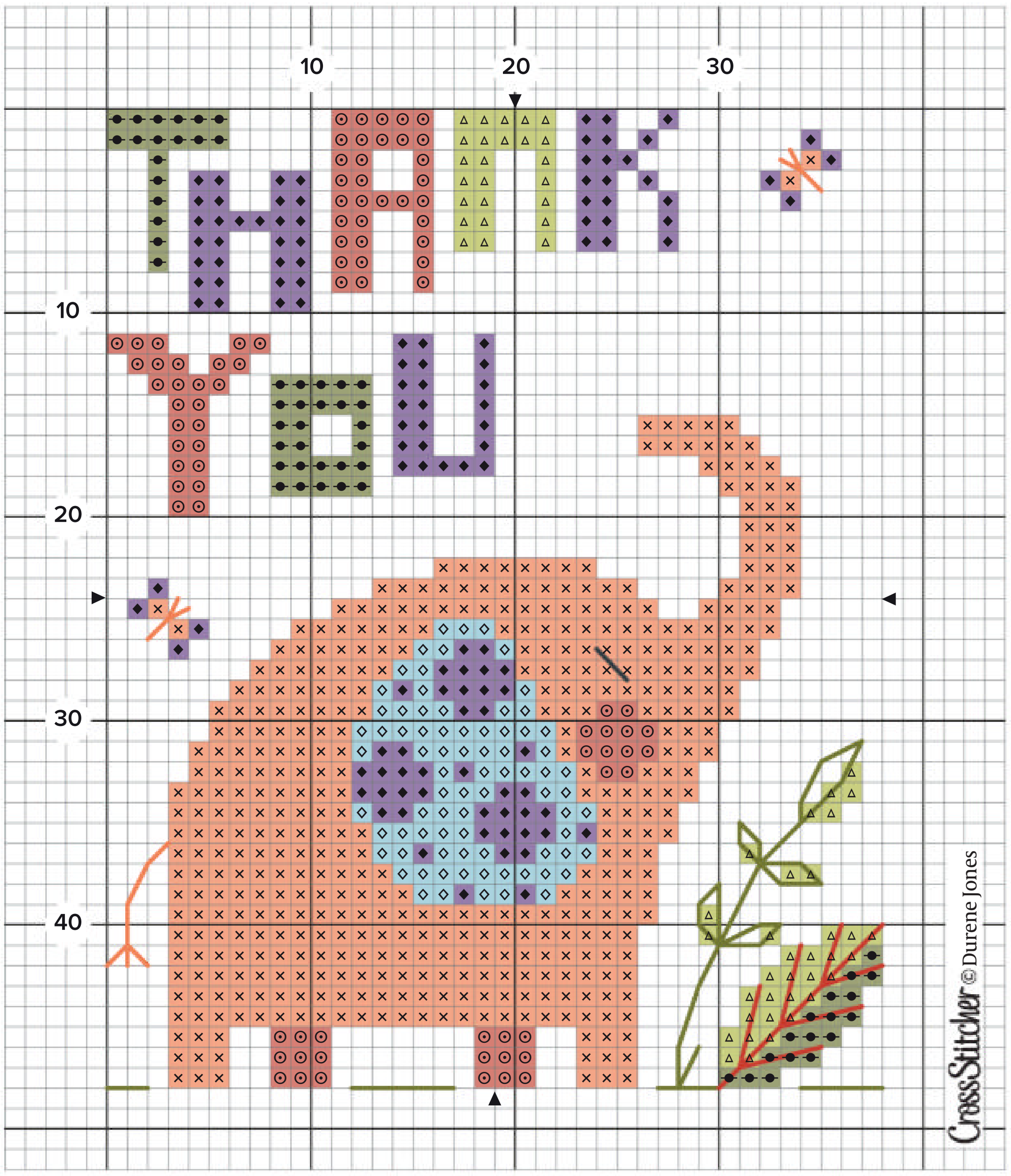


"My first consideration for this design was how to incorporate the little bird charm, he was so cute that I wanted it to be fairly prominent and not look like an after thought. After thinking about this for some time I decided to design an elephant lifting up his bird friend, keeping it bold and fun to fit with the colours I had to use."

MARIA DIAZ... HATS OFF

"I think I may watch too many costume dramas, as I'm sure I was in a past life an old woman with a cane and a ridiculous hat adorned with stuffed animals, feathers and a big bow. So here's my thank you to the eccentric amongst us."




10
20
30
10
20
30
40
CrossStitcher © Durene Jones

Make an…

aperture card

Step 1

WORK using two strands of stranded cotton for the cross stitch and one strand for the backstitch as marked on the chart. Stitch a small bird charm on to the stitching – we added the bird as decoration on the hat; resting on the elephant's trunk; and perching on a flower next to the dog.

Step 2

TRIM the stitched fabric to fit your card, with the design centrally placed behind the card's aperture.

Step 3

ATTACH double-sided tape to the inside of the card around the edge of the aperture.

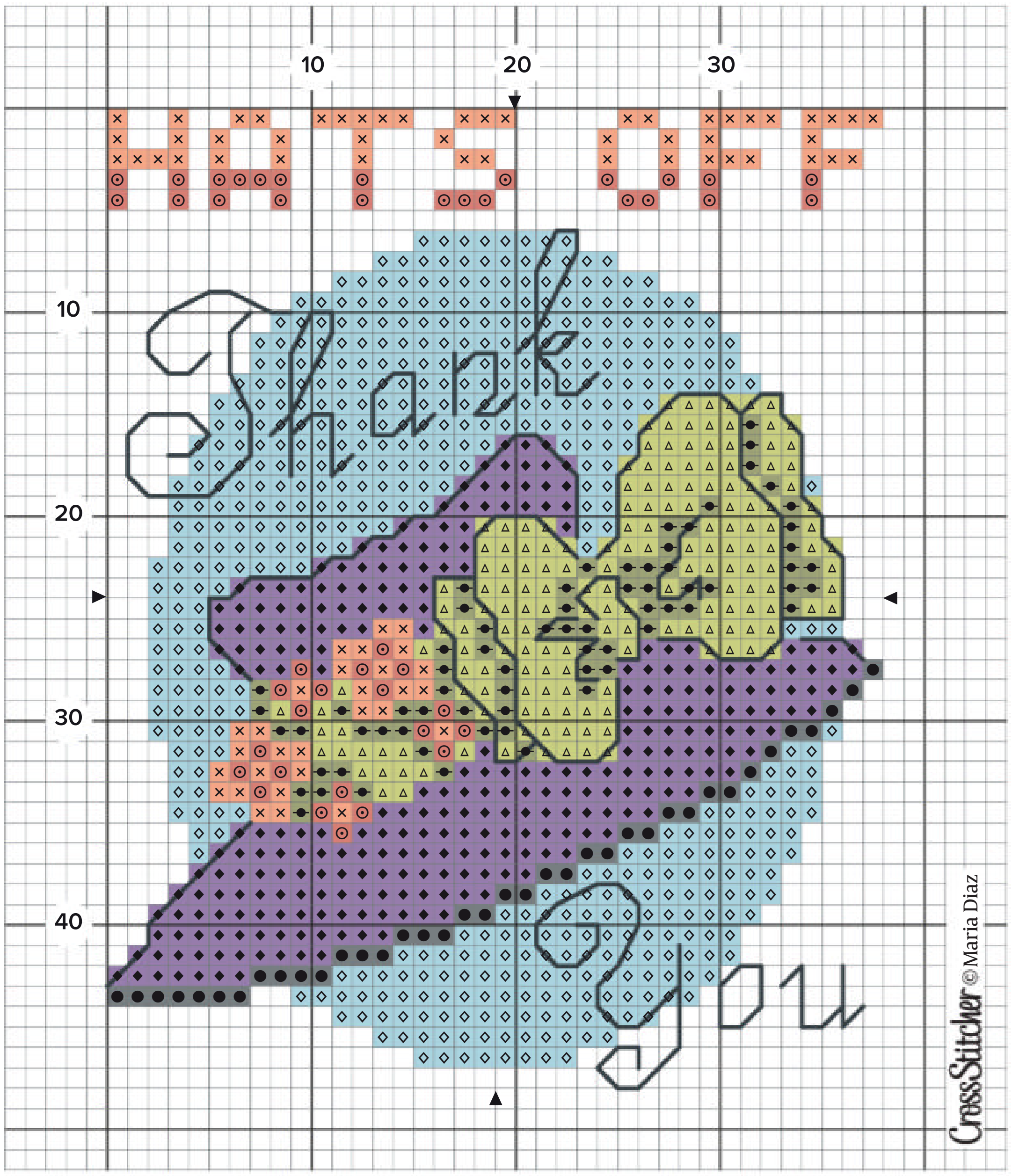
Step 4

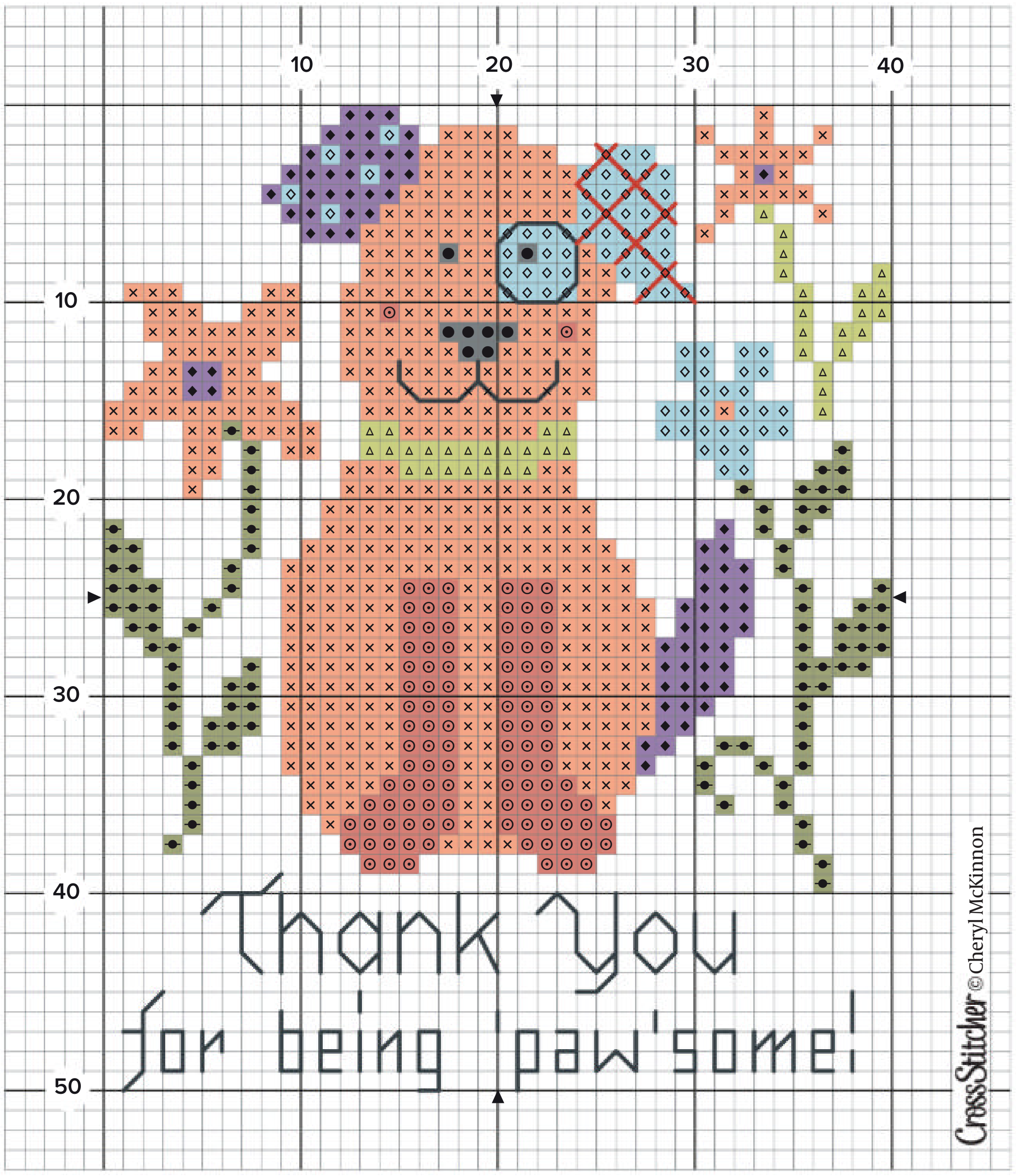
PLACE the stitching on the table right-side up, and then place the card on top, pressing down firmly on the tape.

Step 5

CHECK which flap will fold onto the back of the stitching, then add strips of double-sided tape and press firmly down to secure.

All the materials used in these projects are available from www.willowfabrics.com


10
20
30
10
20
30
40
CrossStitcher © Maria Diaz



	DMC	Anchor	Madeira
Cross stitch in two strands			
●	413	401	1713
●	581	280	1609
×	722	323	307
⊙	900	333	208
◇	3761	928	1014
△	3819	278	2703
◆	3837	112	713
Backstitch in one strand			
—	413 words	401	1713
—	581 foliage	280	1609
—	722 tail, butterflies	323	307
—	900 details	333	208

SEE YOUR WORK HERE!

If you would like to take the challenge, post your stitching on our Facebook page and we will then pin it on our Stitching Challenge board on Pinterest... so get designing!

March issue 393 challenge:

Please create a circular design for a pincushion which is mounted in a 3in embroidery hoop and stuffed to make a dome shape.

Materials and rules:

- White 14 count aida
- Max. stitch count: 42 stitches diameter
- 3in embroidery hoop
- Seven shades of DMC stranded cotton; Pale Blue (3761), Medium Topaz (726), Light Baby Pink (818), Very Light Carnation (894), Very Dark Melon (3705) and Bright Chartreuse (704) & Iron Grey (413)

Although this challenge is just for fun, please make sure the design is your own work.

SPOTLIGHT ON...
CANDLE BANDS

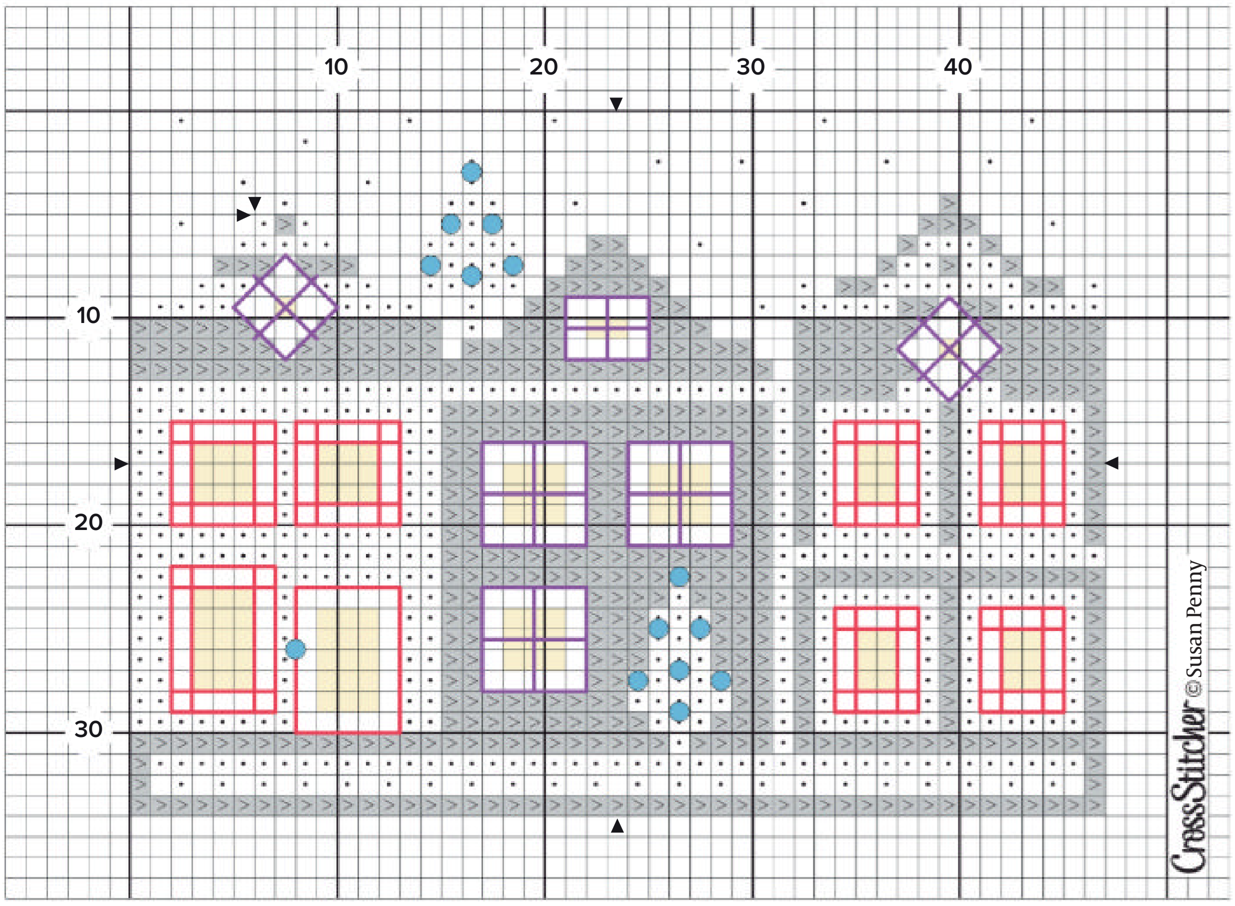
Stitcher's SPOTLIGHT

Susan Penny shows you how to make a candle wrap to bring in the new year in style

Light up this row of houses with a candle wrap designed to show the snowy houses glowing from the light within. The houses are stitched in silver and white on blue aida, adding beads to give extra sparkle. To allow the lights to show though the scene, the windows have been cut out before the window panes are added. So when midnight strikes on New Year's Eve, you can herald in 2023 with great cheer!

◀ In issue 365, January 2021 we featured a beautiful candle band showing the London skyline. Simple to stitch on aida band, you can almost hear the fireworks popping over the rooftops. If you missed this issue, then simply go to www.crossstitchermag.com or pocketmags.com to order a back issue.

In issue 350 of *CrossStitcher* we made miniature houses from card to use as an Advent calendar. Stitch without the numbers and the houses would look lovely displayed alongside your candle on your mantel shelf. This issue is available as a back issue, see details above. ▶



	DMC	Anchor	Madeira
Cross stitch in two strands			
• •	B5200	001	white
> >	E168 Light Effects		
Backstitch in one strand			
—	B5200 windows	001	white
—	E168 Light Effects windows		
Attach beads with cotton			
●●	silver petite beads baubles, door knob		
Assembly instructions			
▭▭	cut out windows		

Make a… candle wrap

Fabric, thread and LED lights available from www.willowfabrics.com

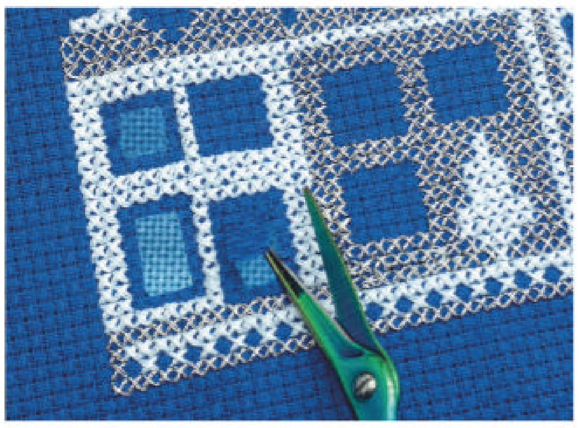
Step 1

CUT your blue 14 count aida larger than your glass or jar. The design is 34 high x 47 wide, 8.5x6.5cm (3½x2½in). Measure your glass, adding on an overlap at the back, and extra at the top and bottom. You can trim your aida to the exact size needed once it's been stitched on.

Step 2

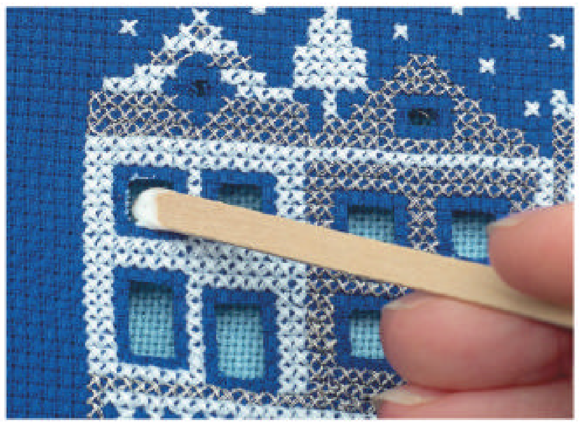
START stitching in the centre of the fabric. When working with metallic thread, the thread can become twisted and knotted, so drop the needle regularly and allow it to hang and the thread to unravel. Secure the thread on the wrong side by weaving through the back of the stitches.

Step 3



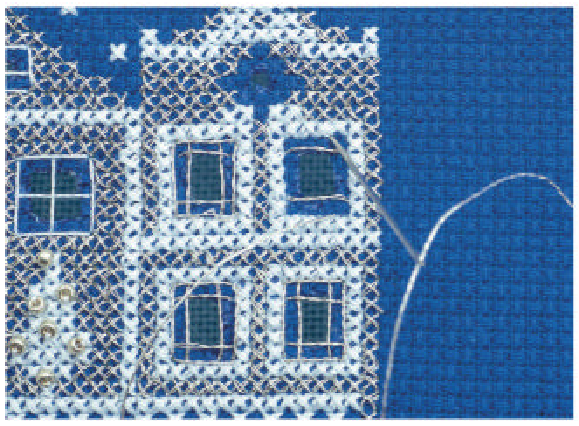
FOLLOW the yellow blocks on the chart, and carefully cut out the window centres with small, sharp scissors. Take care not to leave any loose ends, and to cut exactly on the aida rows. You'll be leaving one row of blank aida squares around each opening before the stitching starts.

Step 4



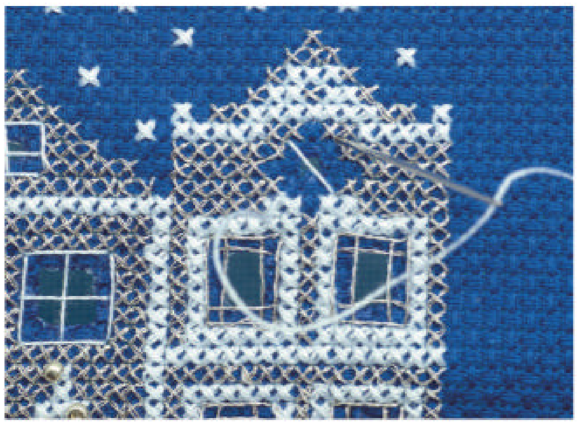
USE clear fabric glue to coat the edges of the cut window fabric. Avoid clumps of glue on the fabric as it will show when dry – use a coffee stirrer to apply it. If you do bring up any fabric ends, just snip them off with scissors, and add more glue. Leave to fully dry – around 20 minutes.

Step 5



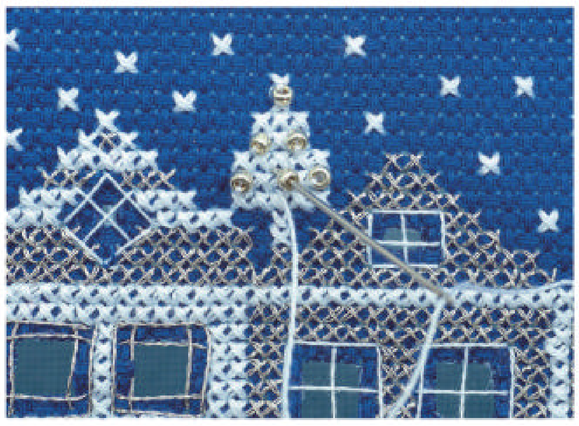
THREAD a pointed needle with one strand of silver thread. Work the inner window bars first, working the diagonals followed by the horizontals. Work the outer window bars next. Secure the thread by weaving through the stitches at the back of the fabric.

Step 6



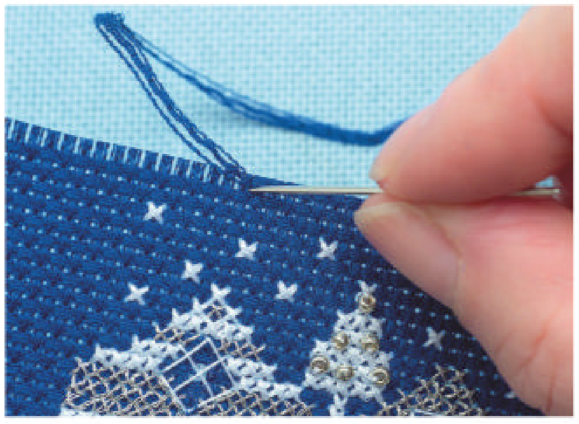
WORK the windows using one strand of white stranded cotton. Work the window bars in the same way as for the silver thread, then the outer window edges. Make the cross in the diamond windows at the top, and then work long stitches around the edge to form the frame.

Step 7



ADD the silver petite beads to the Christmas tree using one strand of white stranded cotton. Work through the bead twice to secure it firmly to the fabric. Once stitched, use your needle to tease the beads neatly on the Christmas tree.

Step 8



CUT your aida to the exact size needed – slightly shorter than your glass or jar. Fray the top and bottom edges by peeling off a row of aida. Wrap the aida around your glass, then use double-sided tape on the back edge to hold it to the jar.

Step 9

SHAPE your LED lights gently to fit inside the glass. Switch them on then place inside the glass, moving each bulb slightly to get the best effect showing through the windows. You could try other fabric and threads for different effects.

CrossStitcher JUST FOR FUN

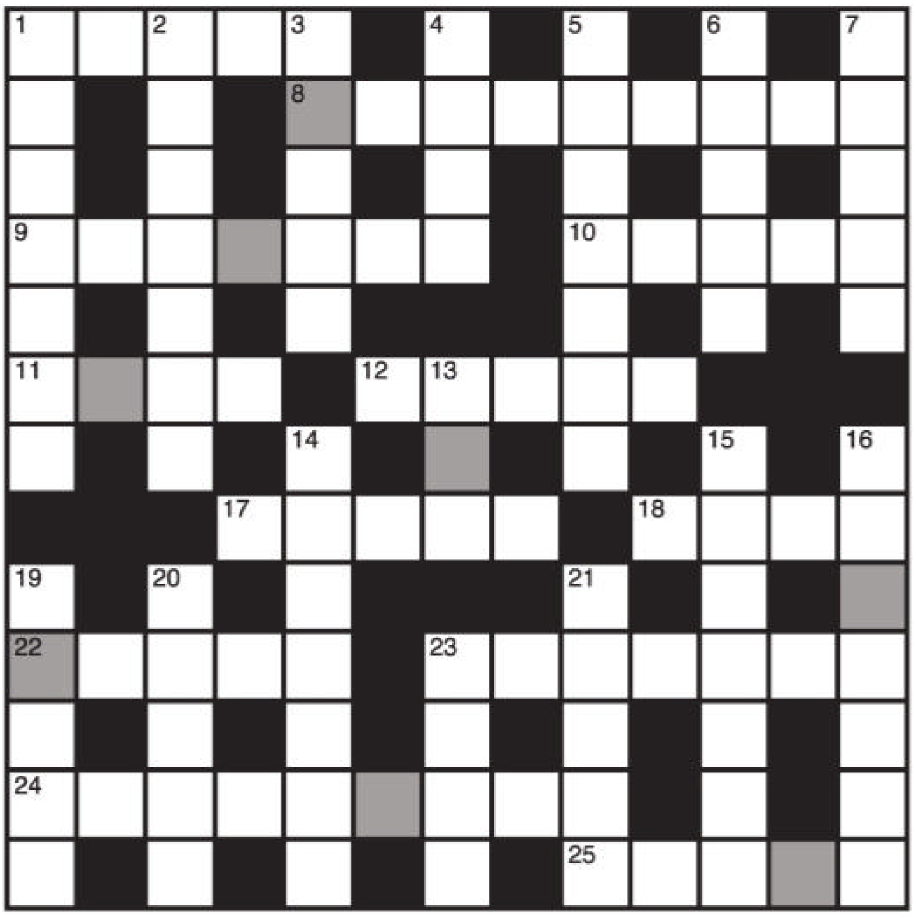
Prize crossword

Across

1 Mediterranean island (5)
8 Dark brown, unrefined sugar (9)
9 Underwater missile (7)
10 *In The --- Midwinter*, festive carol (5)
11 Geek (4)
12 City on the Seine (5)
17 --- *Pan*, popular pantomime (5)
18 Luxurious yarn (4)
22 Ice house (5)
23 Snobbish (5-2)
24 Embroidery with white thread (9)
25 Put off, discourage (5)

Down

1 Type of gloves (7)
2 Collection of books (7)
3 Traffic light colour (5)
4 Norway's capital (4)
5 Double running stitch (7)
6 Person who parks cars at a hotel (5)
7 Spirit used in a Martini (5)
13 Top card (3)
14 --- Meaden, Dragons' Den star (7)
15 Expel (4,3)
16 Captain (7)
19 Twelfth ---, time to take Christmas decorations down (5)
20 Blaze of light that attracts attention (5)
21 Watch over (5)
23 Epic story (4)



Winning word clue: **Santa's favourite festive sweet treat? (5,3)**

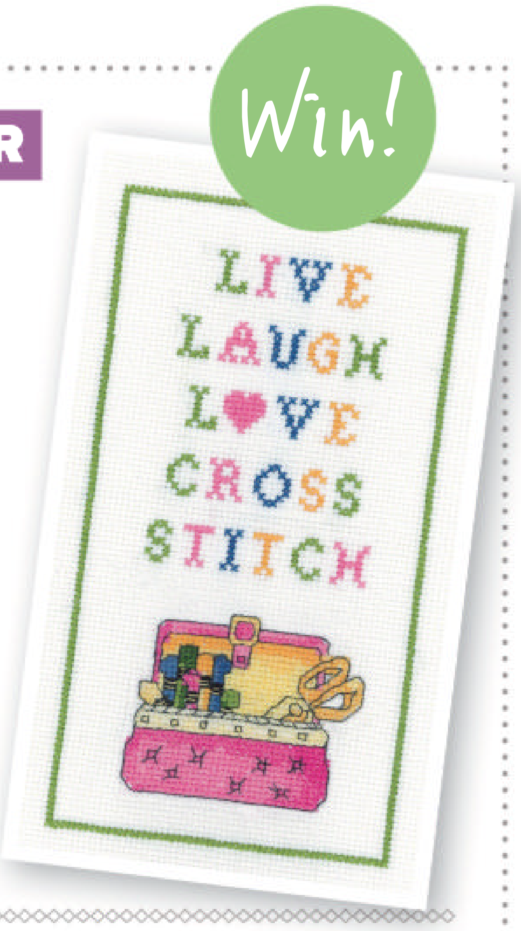
HOW TO ENTER

COMPLETE the crossword and rearrange the letters in the shaded boxes to make up a winning word. Write your winning word and 'Crossword 391' on the back of a postcard or stuck-down envelope, adding your name, address and email address and post it to:

CrossStitcher, PO Box 172,
Northam, EX39 9DY

Competition open:
29 November –
27 December 2022

For full terms and conditions, see page 82.



YOUR PRIZE This new design 'Love Cross Stitch' from the Karen Carter Collection at Heritage Crafts, worked in whole stitch only, would make a perfect gift for a stitching mad friend. With a design size of 20.5x11cm, the kit contains Zweigart fabric, DMC stranded cottons sorted onto numbered cards, a needle, clear charts and instructions. Order for RRP: £14.95 from hcrafts.com.

SUDOKU

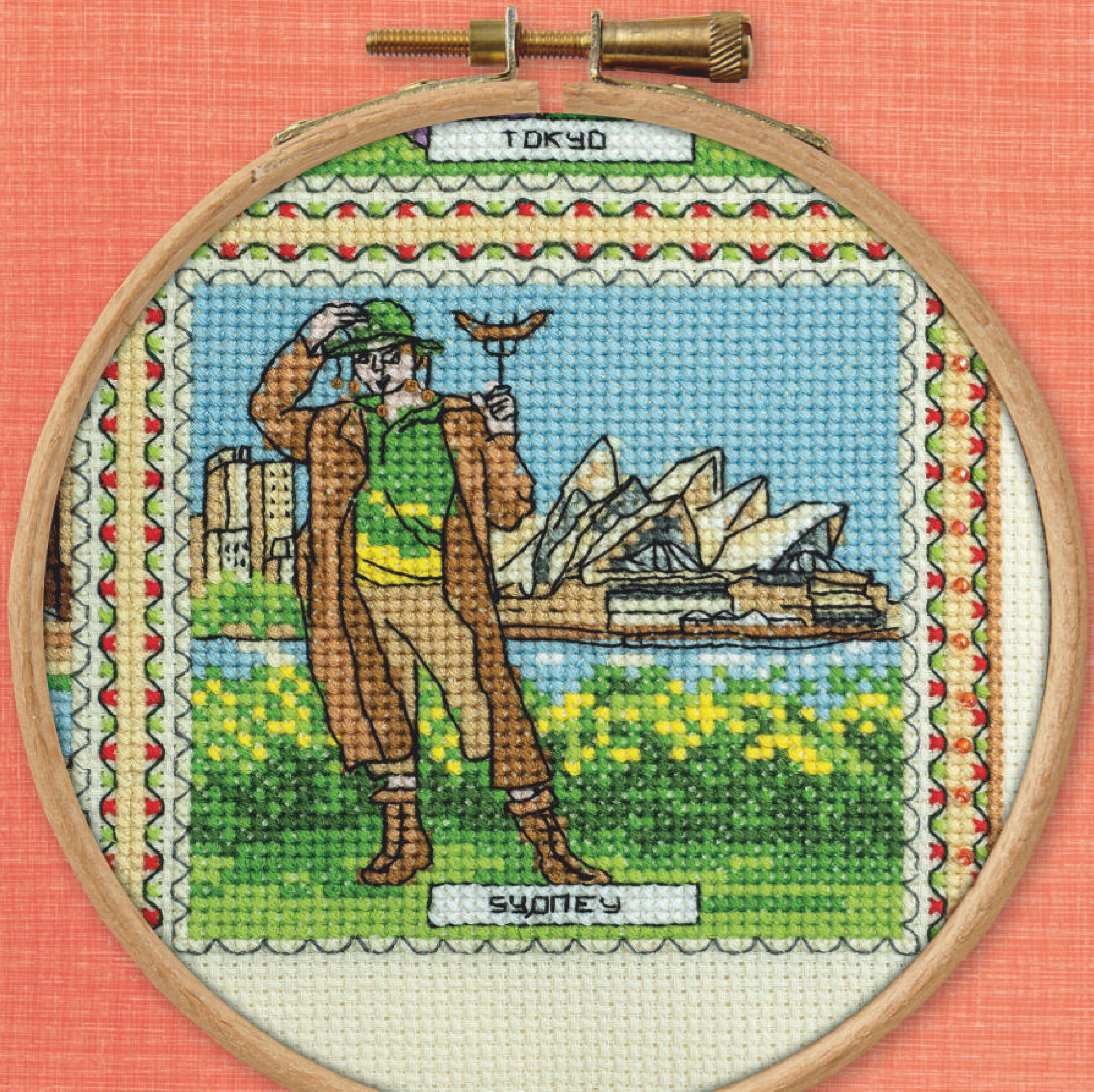
USING logic and a process of elimination, fill the blank boxes with numbers so that each row, column and 3x3 box contains the digits 1 to 9 only once.

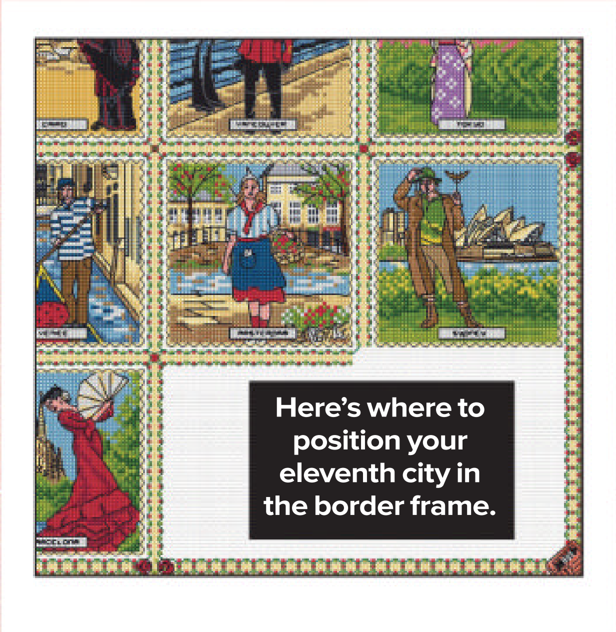
3	1			7				2
	5				3		4	
		8		9				
6			7	3		4		
		4				3		
		3		1	8			9
				6		7		
	3		8				2	
2				5			9	8

Issue 389's winning word: **CINNAMON**

STITCH-A-LONG

DREAM DESTINATIONS: SYDNEY




Here's where to position your eleventh city in the border frame.

Welcome to our 2022 Stitch-A-Long! Amanda Butler has created an amazing 'Dream Destinations; Around the World in 365 days' SAL – and we'll be unveiling a new city around the world each month. This month we give you our Sydney scene to stitch.

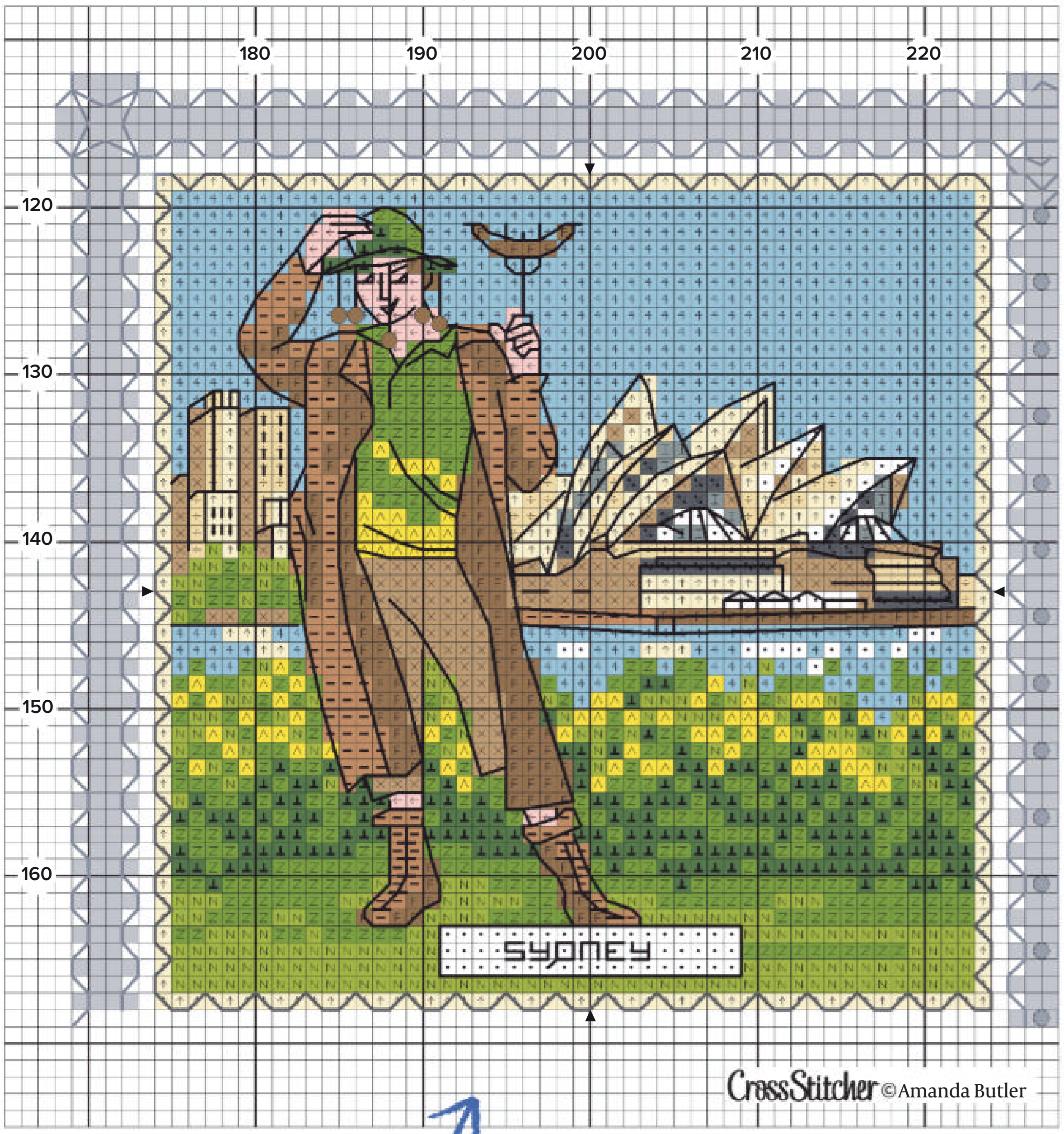
DREAM DESTINATIONS SAL

Sydney is the eleventh destination of this year's Stitch-A-Long design. Over the year we will be bringing you 12 destinations.

We have greyed out the border which appeared in the March issue. The grid lines are correct for the complete design, but the centre marks indicate the centre of just this motif.

Designed by: Amanda Butler **Stitch count:** 50 high x 50 wide
Design size: 9.5x9.5cm (3¾x3¾in) **Stitch time:** 12 hours

This design was stitched on 14 count aida fabric.



THE CHART

EACH square on the chart represents a single cross stitch. Start from the centre of the design and your fabric. The centre of our charts are indicated by arrows at the designs' edges. To find your fabric's centre, fold it in half and into quarters.

	DMC	Anchor	Madeira
Cross stitch in two strands			
I I	169	849	1802
Λ Λ	307	289	104
% %	413	401	1713
F F	420	375	2104
X X	422	943	2102
− −	436	1045	2011
÷ ÷	677	886	2207
↑ ↑	746	275	101
← ←	818	073	502
⊥ ⊥	904	258	1413
Z Z	906	256	1411
N N	907	255	1410
4 4	3325	129	1002
• •	B5200	001	white
Backstitch in one strand			
—	310 outlines & details	403	black
—	317 edge of design	400	1714
French knots in one strand			
●	420 corks	375	2104

THE KEY

ALL THE symbols that appear on the chart are listed in the key with their corresponding thread codes beside them. The key also tells you the different stitches used in the design. The closest column of thread codes listed next to the chart symbols is the thread brand that's used in the design. Similar colour matches are listed alongside it. Where no close match can be found, you may have to use a different brand of thread for that shade.

HOW TO JOIN OUR STITCH-A-LONG

WE'RE UNVEILING a chart from March 22 to March 23, starting with the border then 12 cities, plus the corner designs over the year. To join our mystery stitch you will need to buy a 80x80cm (31½x31½in) piece of Sampedro Cream aida, to complete the design, plus DMC stranded cotton, and one pack of Mill Hill seed beads, colour red 165. The design size will be 230 stitches high x 230 stitches wide, which gives you a finished size of 44.5x44.5cm (17½x17½in).

KEEP US POSTED! Why not join in our special SAL Facebook group at www.facebook.com/groups/CrossStitcherSAL to get regular posts and updates from fellow SAL stitchers.

CROSSSTITCHER PROJECT PACK If you would like to stitch our Dream Destinations SAL, we have a materials pack with everything you need to get you stitching straight away, and have it delivered straight to your door! Your materials pack contains:
• Sampedro 14 count aida in Cream • Skeins of DMC stranded cotton • Mill Hill Red seed beads • Two gold-plated tapestry needles; size 24 and size 26

How to order:
Go to www.willowfabrics.com to order your project pack at the *CrossStitcher* reader price of £67, plus P&P.

BEGINNERS START HERE…

New to cross stitch? Our handy guide will take you through all the basic techniques and stitches you need to get you started

THE ESSENTIAL KIT YOU'LL NEED TO START STITCHING

NEEDLES

For basic stitching you'll need a tapestry needle that has a blunt tip and large eye. Use a size 24 needle for most aidas, and a size 26 for evenweaves and linens. Use a sharp embroidery needle for finer details such as backstitch and French knots.

EMBROIDERY SCISSORS

Embroidery scissors are an absolute must-have. Keep yours sharp by only using them to cut threads.

STRANDED COTTON

Embroidery thread is also called stranded cotton. Each thread length is made up of six strands of cotton twisted together. The chart key will tell you how many strands you'll need to stitch with.

HOOPS AND FRAMES

Though not absolutely essential, we do recommend using an embroidery hoop or frame to keep an even stitching tension.

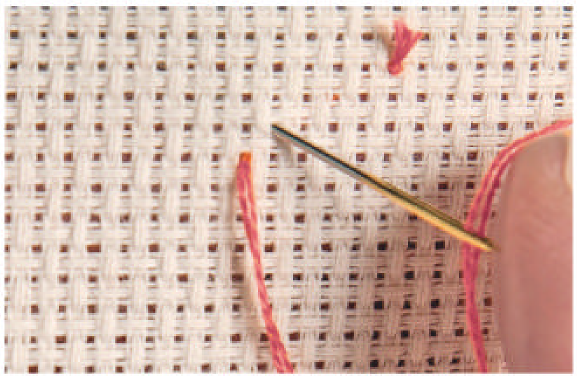
FABRICS

Aida is an ideal choice for cross stitch beginners. 14 count is the most common, although it's available in a huge variety of colours and counts. Each cross stitch is worked over a single aida block, making counting and keeping your place a cinch.

Evenweave is much simpler to work with than you might think. Start with a 25 or 28 count evenweave, such as Zweigart Lugana. Once you're confident, try your hand at a linen version.

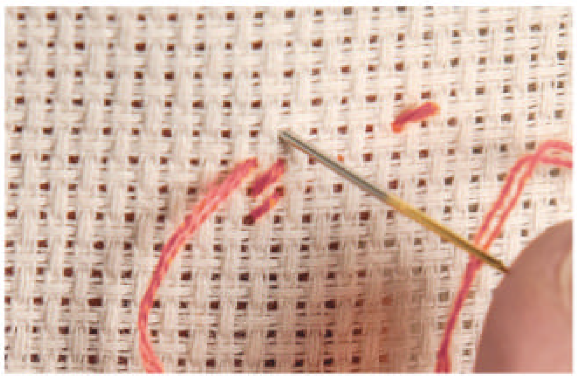
Start stitching… on aida

Step 1



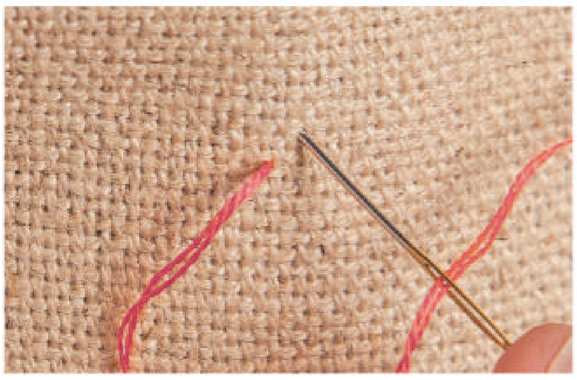
CUT a 40cm thread length, and thread your needle with two of the six strands. Knot one end and start with a waste knot (below). Make a diagonal half cross stitch across a single aida block.

Step 2



MAKE a second diagonal stitch to make the cross. You can work a row of half cross stitches first, then work back on yourself to complete the stitches. All the top stitches should face the same way.

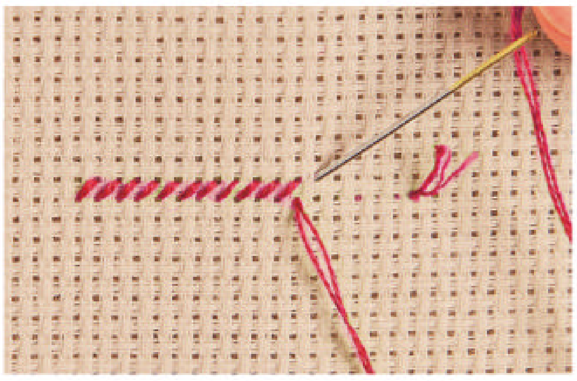
and… on evenweave



INSTEAD of taking your needle diagonally across a single aida block, take your needle diagonally across two evenweave threads, creating a half cross stitch as before.

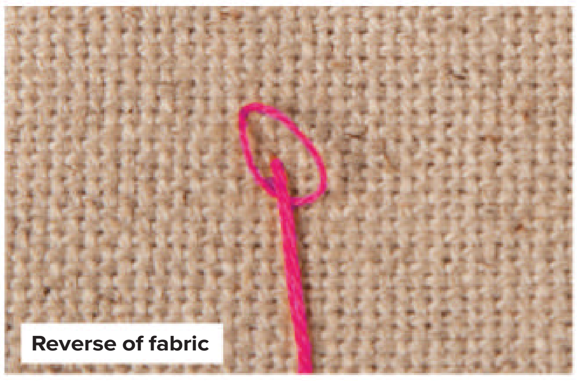
STARTING A THREAD

1. Away waste knot



KNOT one end of your thread and take it down through the front of your fabric, 2cm from your starting point.Bring it back up to the front of the fabric to make your first stitch. Begin stitching your design, making sure you stitch over your starting thread with each stitch. Once you're happy that your starting thread is secure, snip off the knot. To secure your thread when you've finished stitching, weave it through the back of your stitches.

2. Loop knot

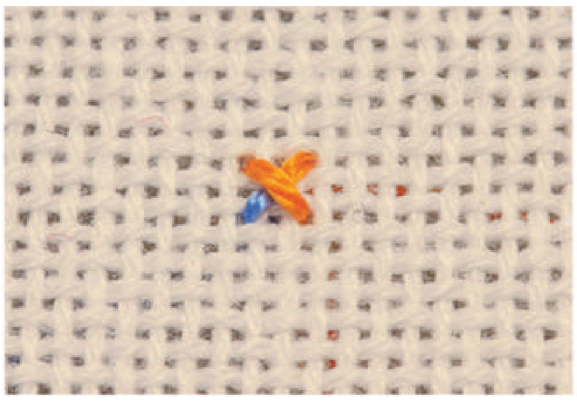


Reverse of fabric

WORKING in two strands makes a loop knot the neatest method. Cut a single length of thread, twice as long as normal. Fold in half to create a loop at one end. Thread your needle with the two tail ends. Bring your needle up to the front of your fabric, leaving a small loop of thread on the reverse. Make a half cross stitch, passing your needle through the loop on the reverse, as shown. Pull all the way to secure the thread then continue with your stitching.

FRACTIONALS

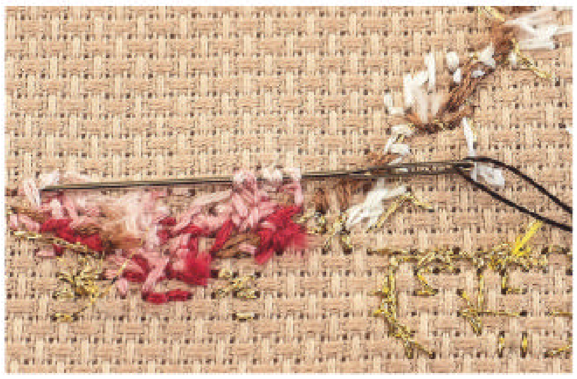
These stitches are great for adding a bit more detail to your work



START with a quarter stitch, working from one corner into the centre (with aida, you'll need to pierce the fabric). Make a quarter stitch in your second colour, coming up from the opposite corner and back down the centre. Finish with a half cross stitch. Fractionals are charted either as two symbols opposite one another in a square, or as a symbol opposite an empty space.

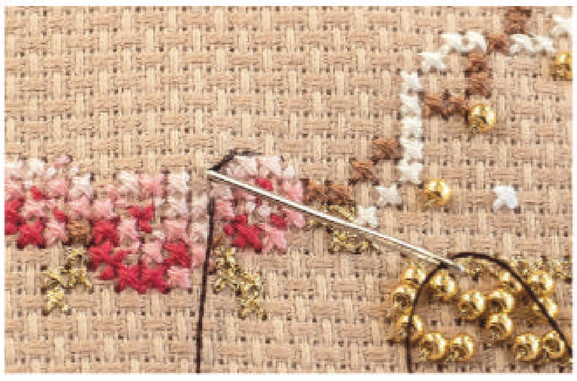
ADDING BACKSTITCH OUTLINES & DETAILS

Step 1



WORK your backstitch once you've finished the cross stitch. To secure your thread, weave it through the back of your stitches, then bring your needle up to the surface.

Step 2

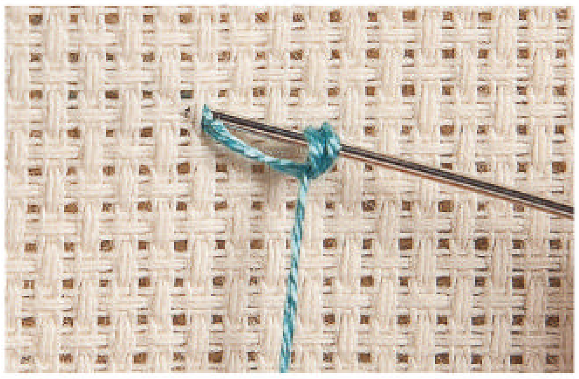


MAKE each backstitch over one thread of fabric on aida and two threads if you work on evenweave. Follow the chart to see where to place each one.

FRENCH KNOTS

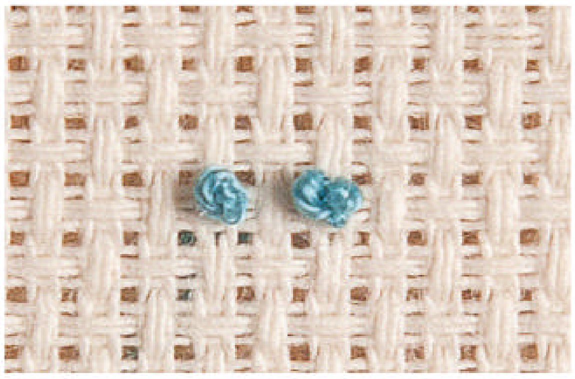
Go dotty with this simple way to add neat knots to your designs

Step 1



BRING your needle up at your starting point and wrap your thread once or twice around the needle. Use one strand for a small knot and two for a chunkier knot. Hold your thread end firmly and take your needle down, ever so slightly away from where you came up. Slide the twisted thread down the needle, so it rests on the fabric's surface.

Step 2



FEED the needle gently through the fabric. Try to keep your thread as taut as possible to prevent the knot becoming loose. Gently pull your thread through to tighten the knot, so that it sits neatly on the surface. Keep practising your French knots until you are happy you have perfected the technique.

CrossStitcher market place

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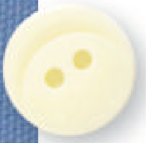
Home is where the Heart is
From little acorns Mighty Oak Trees Grow
It takes a long TIME to grow an old FRIEND
You are a Child of the Universe No Less than the Trees and the Stars you have a Right to be here



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CrossStitcher

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No. 391 January

CONTACT US AT
CrossStitcher Magazine, PO Box 172, Northam, EX39 9DY

Editors Susan and Martin Penny
Contact: crossstitcher@warnersgroup.co.uk
Commissioning Editor Jenny Dixon
Art Editor Lucille Randall
Operations Editor Lucy Evans
Editorial Assistant Nicole Penny

Photography Tony Atkinson at Just Focus and Martin Penny

DIGITAL
Digital Content Manager Sally Stirling
sally.stirling@warnersgroup.co.uk
Digital & E-commerce Marketing Executive Emily Warner

ADVERTISING
Sales Manager Jayne Notley
Contact: jayne.n@warnersgroup.co.uk +44 (0)1778 391189
Advertisement Copy Sue Ward
Contact: production@warnersgroup.co.uk +44 (0)1778 392405

ACCOUNTS
creditcontrol@warnersgroup.co.uk

Publisher Lucie Dawson
Contact: lucie.dawson@warnersgroup.co.uk

FOR ALL SUBSCRIPTION ENQUIRIES
Telephone: UK +44 (0)1778 392080
Website: bit.ly/subscribetocrossstitcher
Email: subscriptions@warnersgroup.co.uk

DISTRIBUTION & CIRCULATION
Nikki Munton, Warners Group Publications plc
Contact: nikkim@warnersgroup.co.uk +44 (0)1778 391171

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Competitions in issue 391 are open 29 November – 27 December 2022

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FOR DESIGNS No.1

In your February

CrossStitcher

Spring is just around the corner...

no matter how long the winter
spring is sure to follow

ISSUE 392
FEBRUARY 2023
On sale
28 December

YOUR FREE GIFT!

Keep your workbox in order with our stylish Stitcher's Tool Tidy! Your free kit contains everything you need to complete it...

CrossStitcher

Inside this month

- Celebrate the end of winter with our **snowdrops sampler**
- **A walk in the park:** cute doggy cushion design
- **Five a day:** fun fruit & veg alphabet
- **You're pawesome!** Animal Valentine cards

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Overseas gifts may vary.

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NO.1 FOR DESIGNS

76 BRAND-NEW DESIGNS

Cyclamen
Resignation
Modesty
Goodbye
Edelweiss
Courage
Devotion
Faithfulness
Hyacinth
Constancy
Truthfulness
Determination

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CrossStitcher
76 BRAND-NEW DESIGNS
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Inside... CrossStitcher

Packed with new ideas and **designs for you**

Just stitch it!

PLUS Our expert shows you a special way to light up your stitching in style!

CrossStitcher

CELEBRATIONS CALENDAR 2023

EXCLUSIVE BIRTHDAY CARDS & TAGS INSIDE

JANUARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

FEBRUARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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20	21	22	23	24	25	26
27	28					

MARCH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					1	2
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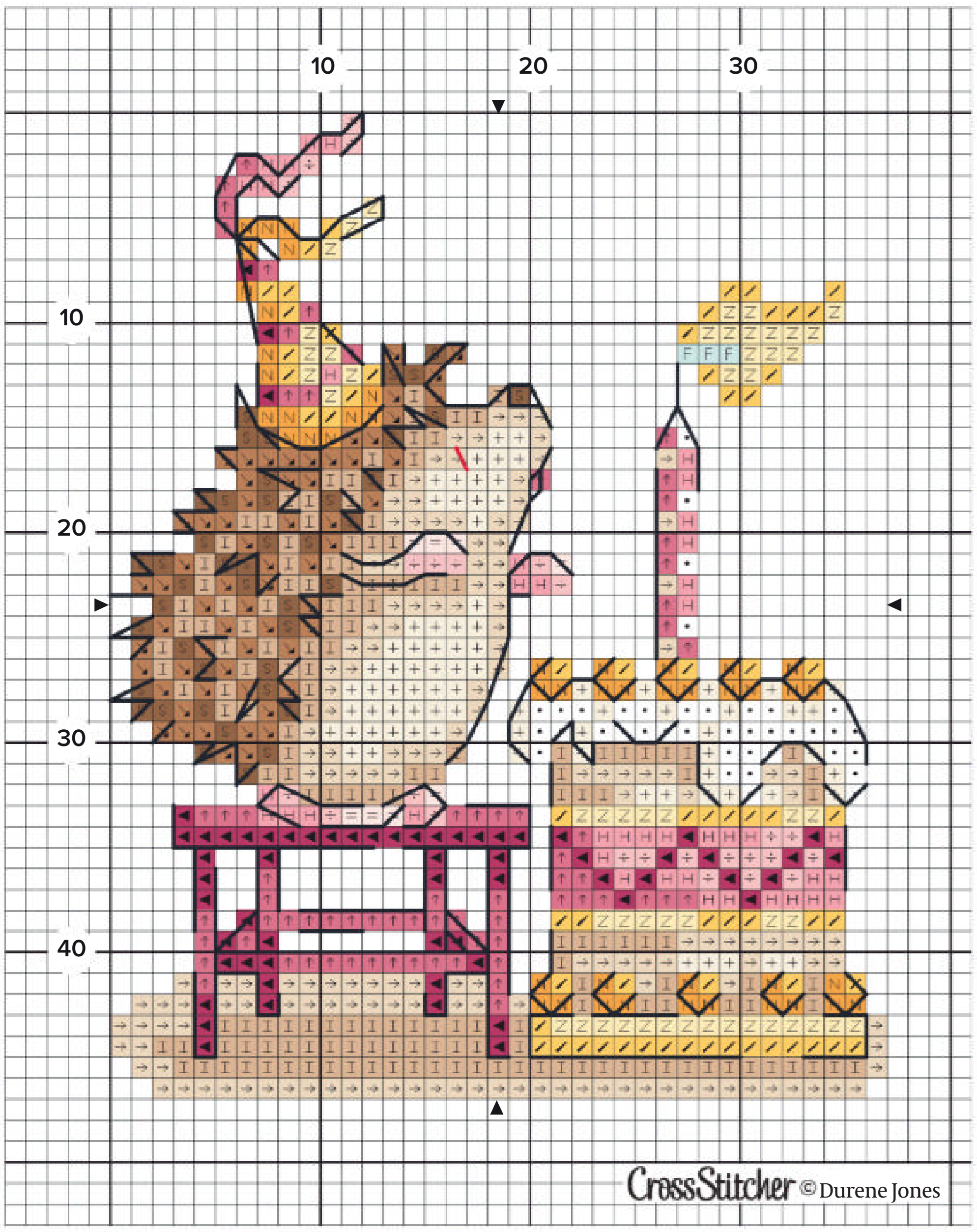
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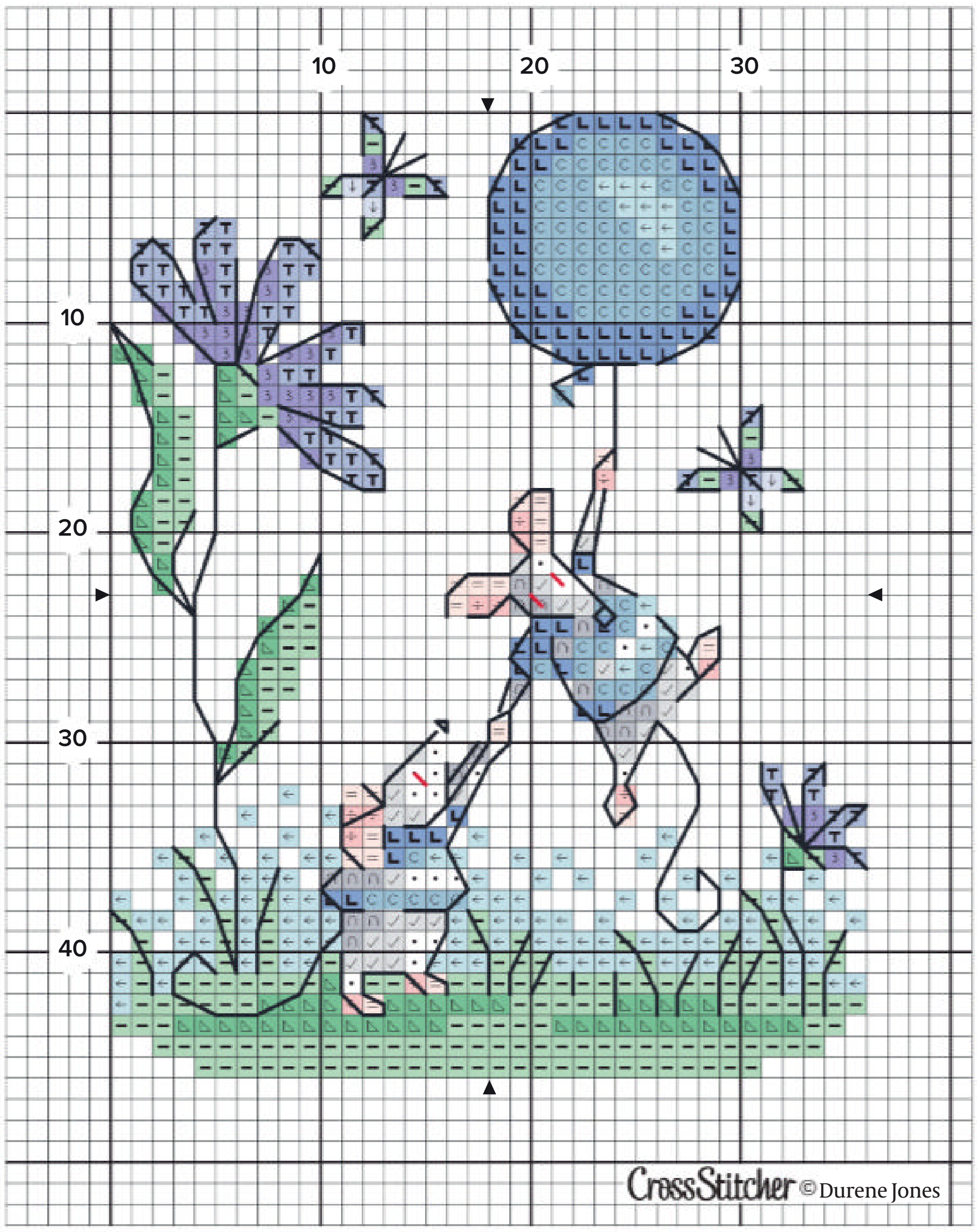
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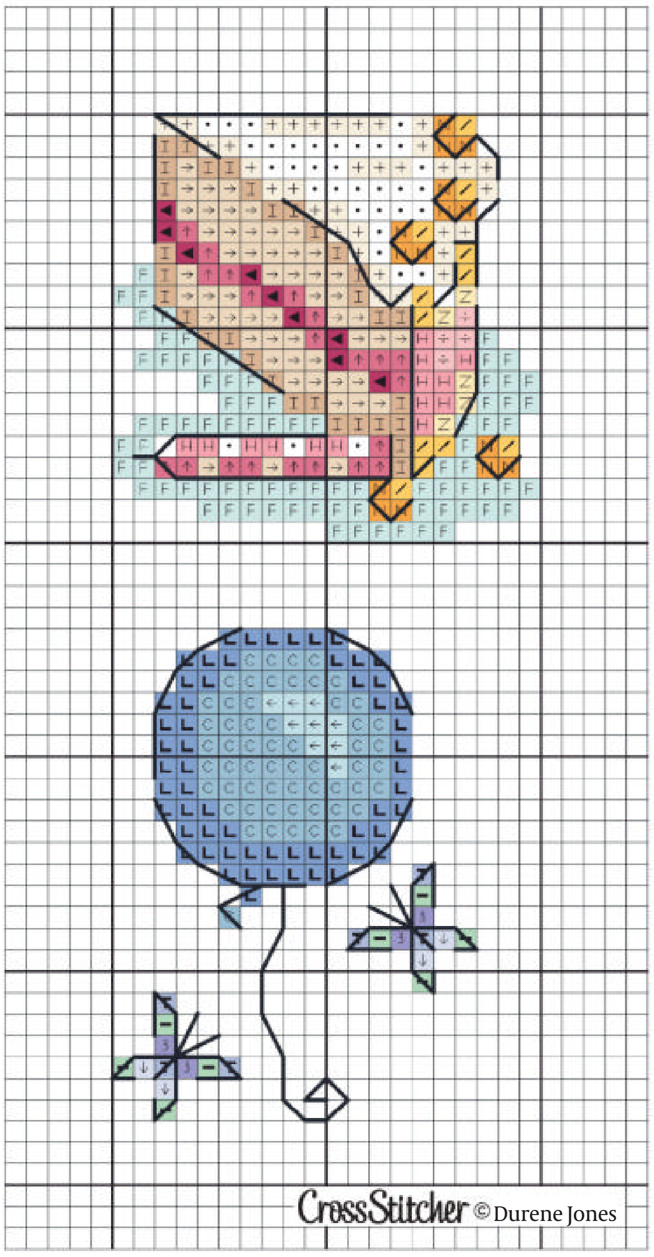
CrossStitcher © Durene Jones


CrossStitcher © Durene Jones

	DMC	Anchor	Madeira
Cross stitch in two strands			
◀	309	039	507
3	340	118	902
T	341	117	901
∩	415	398	1803
S	434	310	2009
↘	435	1046	2010
I	437	362	2012
+	712	926	2101
→	739	366	2014
N	741	304	201
/	743	298	2294
Z	745	300	111
F	747	158	1104
✓	762	234	1804
C	800	159	908

	DMC	Anchor	Madeira
Cross stitch in two strands			
L	809	130	909
=	819	271	501
◺	913	204	1212
—	955	206	1210
↑	961	076	610
÷	963	023	608
H	3716	025	606
↓	3747	120	907
←	3841	159	1001
•	B5200	001	white
Backstitch in two strands			
—	310 eyes	403	black
Backstitch in one strand			
—	3799 outlines	236	1713

MAY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
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29	30	31				

JUNE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			1	2	3	4
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26	27	28	29	30		

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JULY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

AUGUST

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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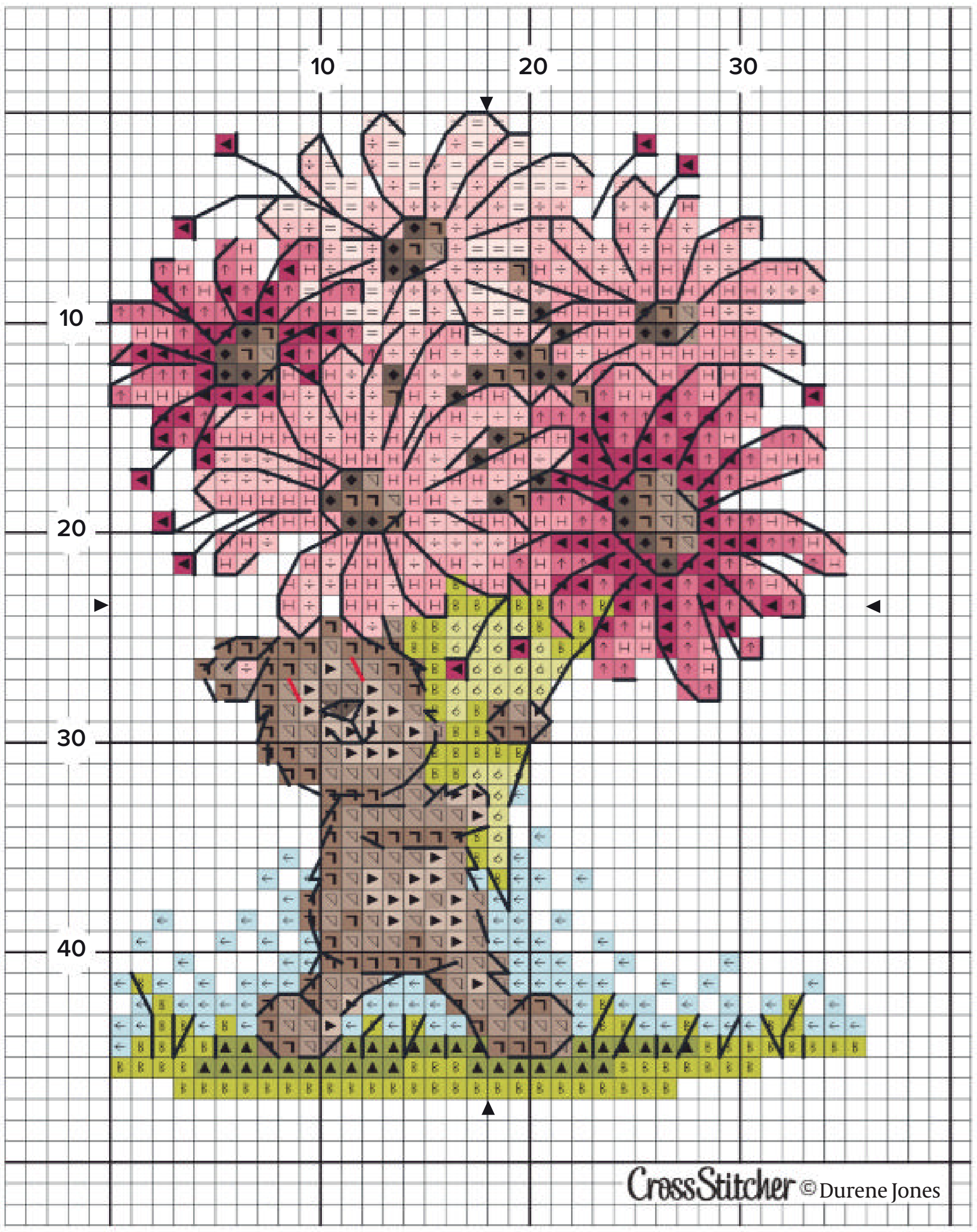
21	22	23	24	25	26	27
28	29	30	31			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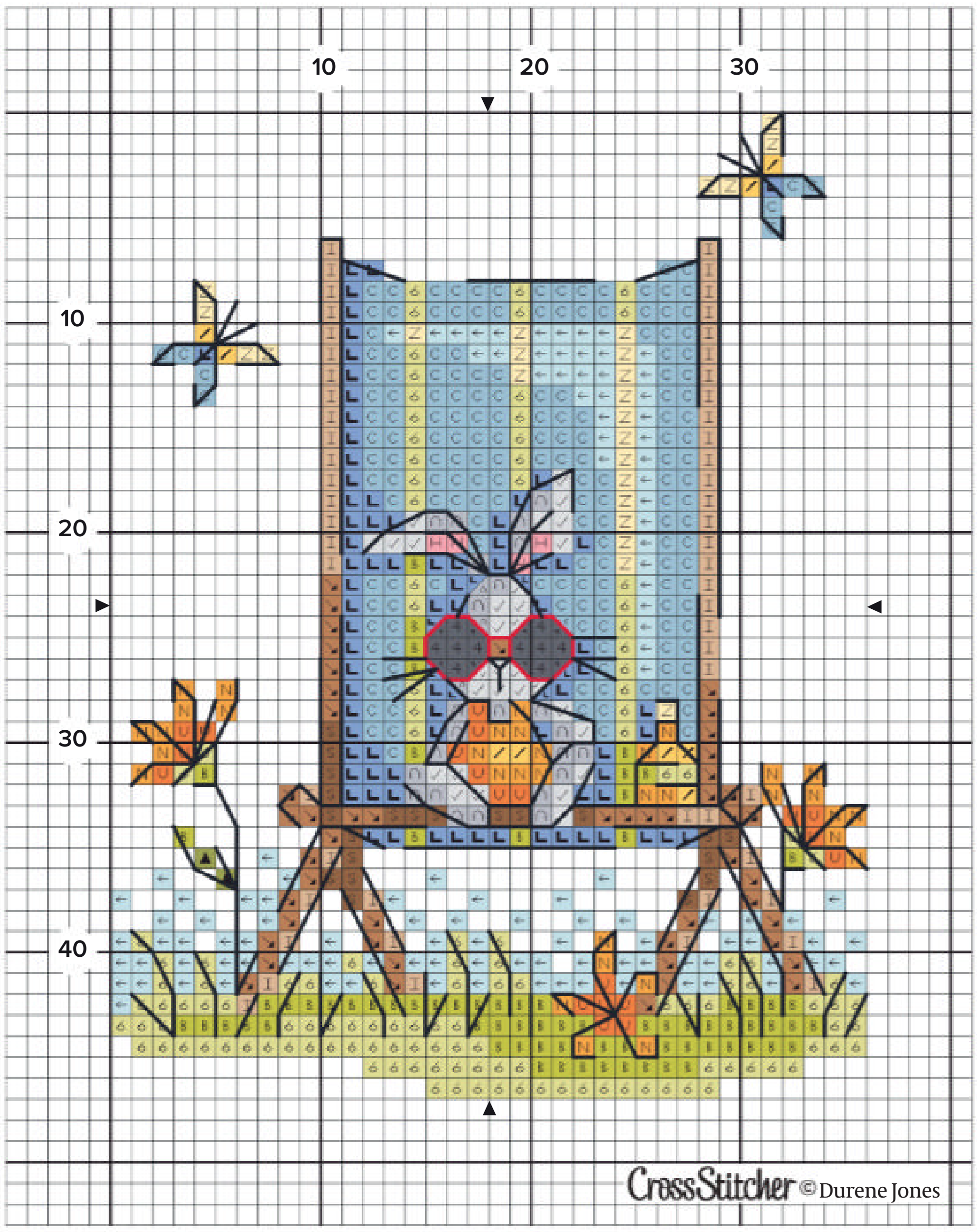
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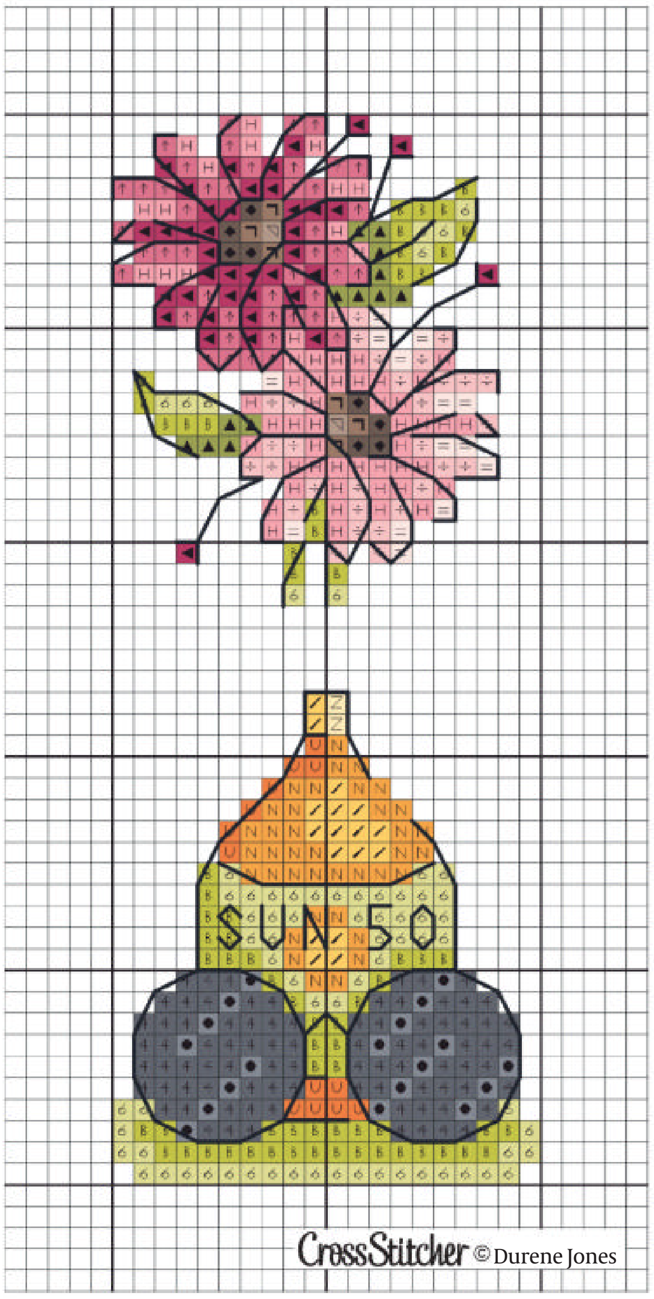
CrossStitcher © Durene Jones

	DMC	Anchor	Madeira
Cross stitch in two strands			
6 6	165	278	1414
B B	166	280	1501
◀ ◀	309	039	507
4 4	413	401	1713
● ●	414	235	1801
∩ ∩	415	398	1803
S S	434	310	2009
↘ ↘	435	1046	2010
I I	437	362	2012
▲ ▲	581	280	1609
U U	740	316	202
N N	741	304	201
/ /	743	298	2294
Z Z	745	300	111
✓ ✓	762	234	1804
C C	800	159	908

	DMC	Anchor	Madeira
Cross stitch in two strands			
L L	809	130	909
= =	819	271	501
◆ ◆	839	1086	1913
◹ ◹	841	1082	1911
▶ ▶	842	1080	1910
↑ ↑	961	076	610
÷ ÷	963	023	608
H H	3716	025	606
← ←	3841	159	1001
┐ ┐	3863	379	1912
Backstitch in two strands			
🟥	310 eyes, glasses	403	black
Backstitch in one strand			
▬	3799 outlines	236	1713

SEPTEMBER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

NOVEMBER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

DECEMBER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				1	2	3
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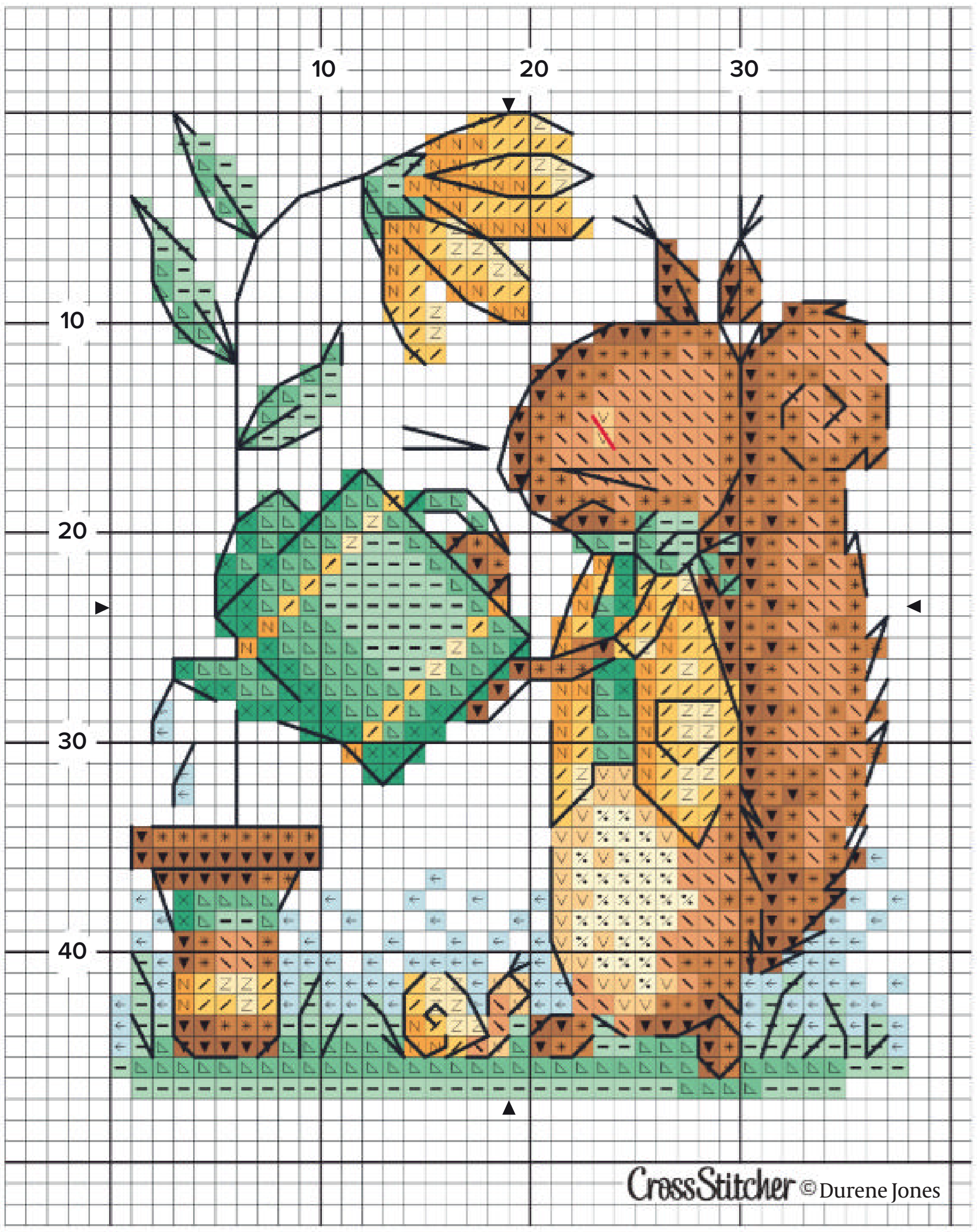

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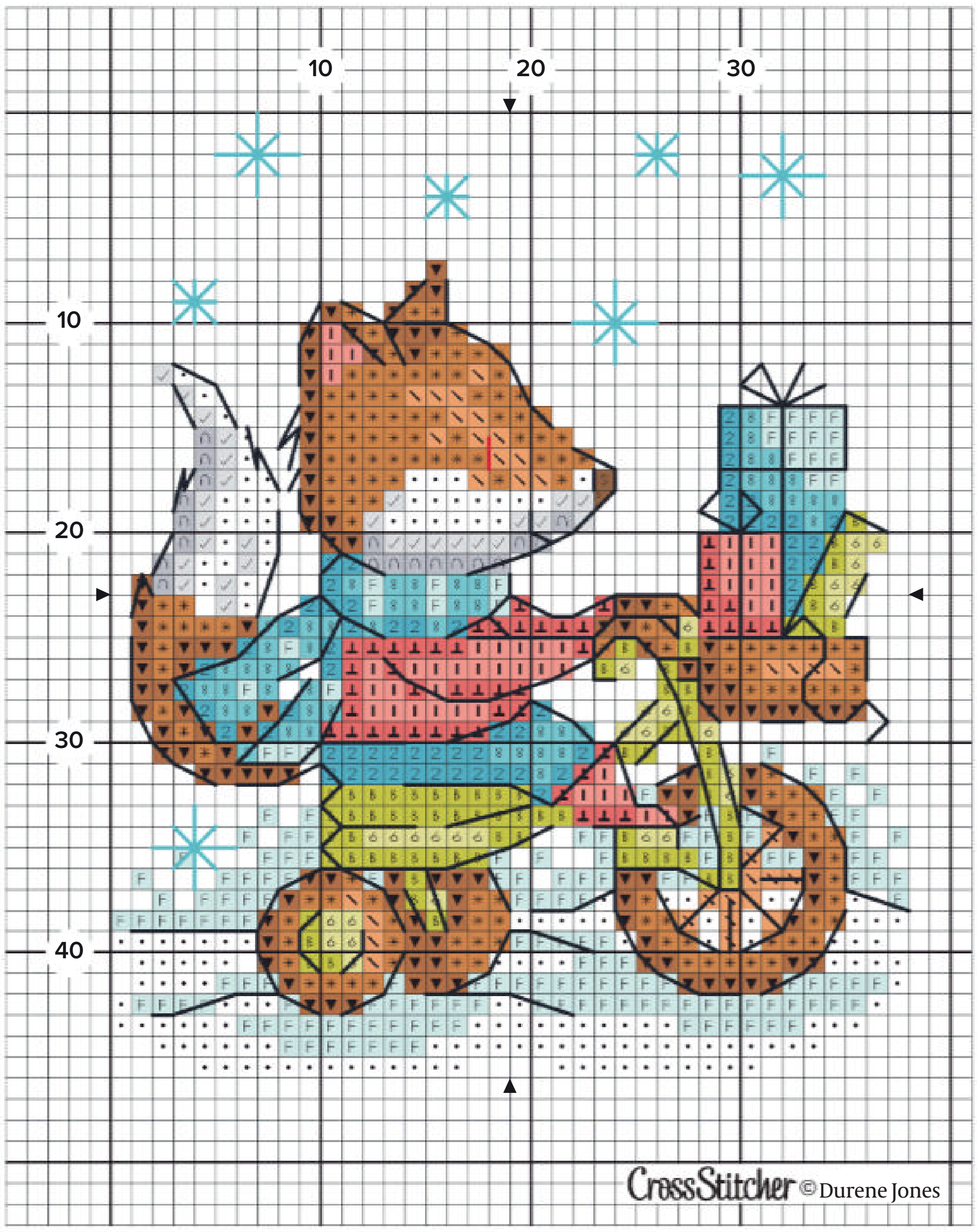

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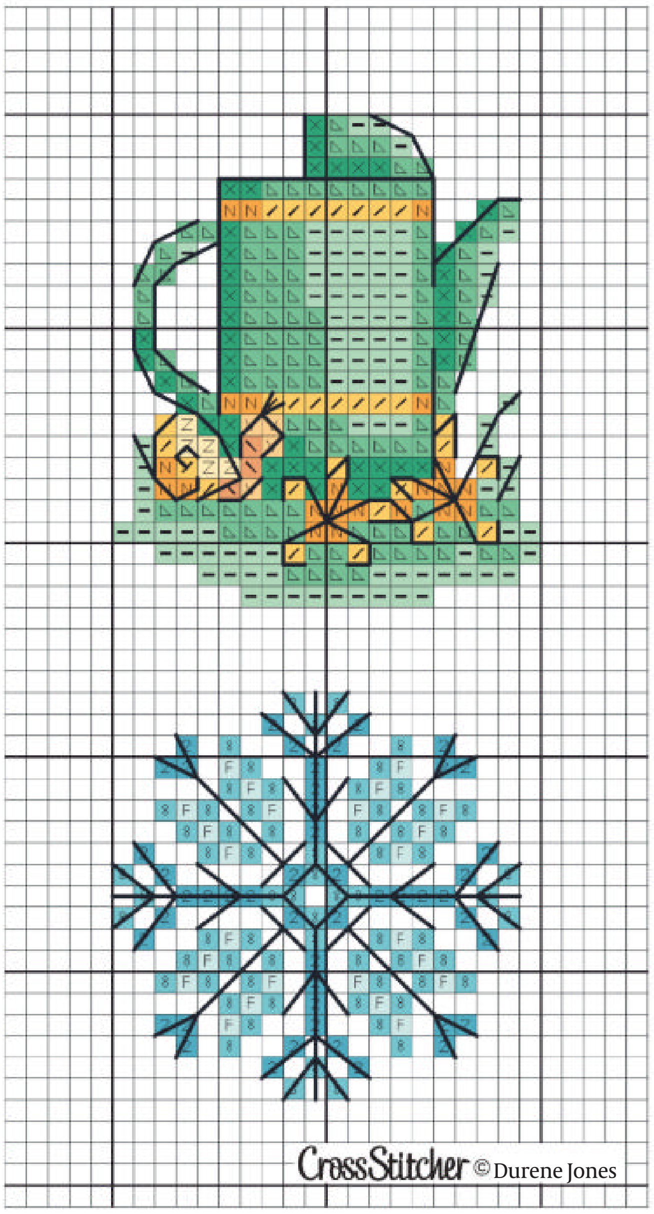

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	DMC	Anchor	Madeira
Cross stitch in two strands			
6	165	278	1414
B	166	280	1501
⊥	351	010	214
I	352	009	303
∩	415	398	1803
S	434	310	2009
N	741	304	201
/	743	298	2294
Z	745	300	111
F	747	158	1104
✓	762	234	1804
2	807	1039	1109
X	911	205	1214
◺	913	204	1212
−	955	206	1210

	DMC	Anchor	Madeira
Cross stitch in two strands			
✱	976	1001	2302
╲	977	1002	2012
8	3766	167	1111
%	3823	386	2512
▼	3826	365	2306
←	3841	159	1001
V	3855	311	2013
•	B5200	001	white
Backstitch in two strands			
🟥 eyes	310	403	black
Backstitch in one strand			
🟦 snow	3766	167	1111
⬛ outlines	3799	236	1713

Editors: Susan and Martin Penny
Commissioning Editor: Jenny Dixon
Art Editor: Lucille Randall
Operations Editor: Lucy Evans
Publisher: Lucie Dawson

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CALENDAR 2023

CrossStitcher
CELEBRATIONS CALENDAR 2023

January 2023, issue 391
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ADVENT CALENDAR '22 PT 3

EXCLUSIVE CrossStitcher
ADVENT CALENDAR 2022
ALL THE TRIMMINGS!
6 FESTIVE GIFT TAGS
CHRISTMAS STITCH-A-LONG PART 3

December 2022, issue 390
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ADVENT CALENDAR '22 PT 2

EXCLUSIVE CrossStitcher
ADVENT CALENDAR 2022
FESTIVE FELT FRAMES
CHRISTMAS STITCH-A-LONG PART 2

November 2022, issue 389
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ADVENT CALENDAR '22 PT 1

Merry Christmas

October 2022, issue 388
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QUEEN BEE CARD KIT

Queen Bee!
LUXURY CARD KIT
Kit includes:

September 2022, issue 387
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RABBIT PINCUSHION KIT

Chloe Cottontail
PINCUSHION KIT
Kit includes:

August 2022, issue 386
bit.ly/CSkit386

RISE & SHINE BANNER KIT

Good morning sunshine
RISE & SHINE
MINI BANNER KIT
Kit includes:

July 2022, issue 385
bit.ly/CSkit385

TOTALLY TROPICAL KIT

Totally TROPICAL
LUXURY CARD KIT
Kit includes:
With Love

Summer 2022, issue 384
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BERRY HANGAR KIT

Berry Beautiful
SUMMER HANGER KIT
Kit includes:

June 2022, issue 383
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SPRINGTIME CARD KIT

Happy Days!
Springtime GETAWAY
LUXURY CARD KIT
Kit includes:

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PINCUSHION

Flutters & FLOWERS
PINCUSHION KIT
Kit includes:

April 2022, issue 381
bit.ly/CSkit381

ESPECIALLY FOR YOU

Especially FOR YOU
LUXURY CARD KIT
Kit includes:

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NEEDLECASE

Love the View
NEEDLECASE KIT
Kit includes:

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2022 CALENDAR

Cross Stitch Calendar 2022
A YEAR OF BEAUTIFUL STITCHING ACCESSORIES

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CHRISTMAS DECORATION

HOME FOR THE HOLIDAYS
CHRISTMAS DECORATION KIT
GLAD TIDINGS STITCH-A-LONG
Kit includes:
PART 3 COMPLETE TODAY!

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CHRISTMAS CARD KIT

Salute the Season
LUXURY CHRISTMAS CARD KIT
GLAD TIDINGS STITCH-A-LONG
Kit includes:
PART 2 CONTINUE TODAY!

November 2021, issue 376
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TINSEL TREE KIT

TINSEL TREE
BEADED BROOCH KIT
GLAD TIDINGS STITCH-A-LONG
Kit includes:
PART 1 START TODAY!

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ELEPHANT NEEDLECASE

ELLIE ELEPHANT
NEEDLECASE KIT
Kit includes:

September 2021, issue 374
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BOOKMARK KIT

Time For A Cuppa
BOOKMARK KIT
PICTURE POSTCARD STITCH-A-LONG
Kit includes:
PART 3 COMPLETE TODAY!

August 2021, issue 373
bit.ly/CSkit373

LUXURY CARD KIT

Sail Away!
LUXURY CARD KIT
PICTURE POSTCARD STITCH-A-LONG
Kit includes:
PART 2 CONTINUE TODAY!

July 2021, issue 372
bit.ly/CSkit372

ZIPPED PURSE KIT

Summer Meadow
ZIPPED PURSE KIT
PICTURE POSTCARD STITCH-A-LONG
Kit includes:
PART 1 JOIN IN TODAY!

Summer 2021, issue 371
bit.ly/CSkit371

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